

# Nacht und Träume

Text: Matthäus von Collin

(original key)

Franz Schubert  
Op. 43. No. 2 (D. 827)

Sehr langsam.

*pp*

3

5

Heil - - - ge Nacht, \_\_\_\_\_ du sink - est nie - - der;

8

nie - - - der wal - len auch die Träu - - - me,

10

Wie dein Mondlicht durch die Räume,

The musical score for measures 10 and 11. The vocal line (treble clef) begins with a half note G4, followed by eighth notes A4, B4, C5, D5, and E5. The piano accompaniment (grand staff) features a steady eighth-note pattern in the left hand and a more complex, flowing line in the right hand, with some chords marked with an 'x'.

12

durch der Menschen stille, stille Brust.

The musical score for measures 12, 13, and 14. The vocal line continues with eighth notes F5, G5, A5, B5, and C6, followed by a half note D6. The piano accompaniment maintains the eighth-note pattern in the left hand and continues the flowing line in the right hand.

15

Die belauschen sie mit Lust, die be-

The musical score for measures 15, 16, and 17. The vocal line starts with a half note D6, followed by eighth notes C6, B5, A5, and G5. The piano accompaniment continues with the same rhythmic patterns.

18

lauschen sie mit Lust;

The musical score for measures 18 and 19. The vocal line begins with a half note G4, followed by eighth notes A4, B4, C5, and D5. The piano accompaniment continues with the same rhythmic patterns.

20

ru - fen wenn der Tag er-wacht: Keh - - - re wie - der, heil - ge

22

Nacht! hol - - - - de Träu - me, keh - ret

24

wie - - - - der, hol - de Träu - me,

26

keh - ret wie - - - - der!