

# Nacht und Träume

Text: Matthäus von Collin

(original key: B Major)

Franz Schubert  
Op. 43. No. 2 (D. 827)

Sehr langsam.

*pp*

3

5

Heil - - - ge Nacht, \_\_\_\_\_ du sink - est nie - - - der;

8

nie - - - der wal - len auch die Träu - - - me,

10

Wie dein Mondlicht durch die Räume,

The musical score for measures 10 and 11. The vocal line is in treble clef with a key signature of three sharps (F#, C#, G#). The piano accompaniment consists of a left hand with a steady eighth-note bass line and a right hand with chords and moving lines. The lyrics are: "wie dein Mond - licht durch die Räu - - - me,"

12

durch der Men - schen stil - le, stil - le Brust.

The musical score for measures 12, 13, and 14. The vocal line continues with a melodic line. The piano accompaniment maintains the same rhythmic pattern. The lyrics are: "durch der — Men - schen stil - le, stil - le Brust."

15

Die be - lau - schen sie mit Lust, die be -

The musical score for measures 15, 16, and 17. The vocal line has a more active melody. The piano accompaniment continues with the same rhythmic pattern. The lyrics are: "Die be - lau - schen sie — mit — Lust, die be -"

18

lau - schen sie mit Lust;

The musical score for measures 18 and 19. The vocal line concludes the phrase. The piano accompaniment continues with the same rhythmic pattern. The lyrics are: "lau - schen sie — mit — Lust;"

20

ru - fen wenn der Tag er-wacht: Keh - - - re wie - der, heil - ge

22

Nacht! hol - - - - - de Träu - me, keh - ret

24

wie - - - - der, hol - de Träu - me,

26

keh - ret wie - - - - der!