

# Deutscher Tanz (D.820.1)

## Score

for String Quartet

Franz Schubert (1797-1828)

Arr. Michel Rondeau

Allegro ♩ = 120

The musical score is arranged in three systems, each containing four staves for Violin I, Violin II, Viola, and Cello. The key signature is B-flat major (two flats) and the time signature is 3/4. The tempo is marked Allegro with a metronome marking of 120 beats per minute.

**System 1 (Measures 1-6):**

- Violin I: Starts with a half note G2, followed by eighth notes A2-B2, C3-D3, E3-F3, G3-A3, B3-C4, D4-E4, F4-G4, A4-B4, C5. Dynamics: *mf* (measure 1), *f* (measure 5).
- Violin II: Starts with a half note G2, followed by quarter notes A2, B2, C3, D3, E3, F3, G3, A3, B3, C4. Dynamics: *mf* (measure 1), *f* (measure 5).
- Viola: Starts with a half note G2, followed by quarter notes A2, B2, C3, D3, E3, F3, G3, A3, B3, C4. Dynamics: *mf* (measure 1), *f* (measure 5).
- Cello: Starts with a half note G2, followed by quarter notes A2, B2, C3, D3, E3, F3, G3, A3, B3, C4. Dynamics: *mf* (measure 1), *f* (measure 5).

**System 2 (Measures 7-11):**

- Violin I: Measure 7 has a fermata. Measure 8 starts with a half note G3, followed by eighth notes A3-B3, C4-D4, E4-F4, G4-A4, B4-C5, B4-A4, G4-F4, E4-D4, C4-B3, A3. Dynamics: *p* (measure 8).
- Violin II: Measure 7 has a fermata. Measure 8 starts with a half note G3, followed by quarter notes A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Dynamics: *p* (measure 8).
- Viola: Measure 7 has a fermata. Measure 8 starts with a half note G3, followed by quarter notes A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Dynamics: *p* (measure 8).
- Cello: Measure 7 has a fermata. Measure 8 starts with a half note G3, followed by quarter notes A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Dynamics: *p* (measure 8).

**System 3 (Measures 12-15):**

- Violin I: Starts with a half note G3, followed by eighth notes A3-B3, C4-D4, E4-F4, G4-A4, B4-C5, B4-A4, G4-F4, E4-D4, C4-B3, A3. Dynamics: *f* (measure 12).
- Violin II: Starts with a half note G3, followed by quarter notes A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Dynamics: *f* (measure 12).
- Viola: Starts with a half note G3, followed by quarter notes A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Dynamics: *f* (measure 12).
- Cello: Starts with a half note G3, followed by quarter notes A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Dynamics: *f* (measure 12).