

Marche Militaire Op.51.1

for Wind Ensemble

Percussions

Franz Schubert (1797-1828)

Arr. Michel Rondeau

Allegro Vivace e marziale ♩ = 120

The percussion score is written for three parts: Snare Drum, Bass Drum, and Crash Cymbal 3. The music is in 2/4 time and consists of 28 measures. The score is divided into three systems, each containing three staves. The first system (measures 1-8) features a Snare Drum part with a series of eighth notes and a trill, a Bass Drum part with a series of eighth notes, and a Crash Cymbal 3 part with a series of eighth notes. The second system (measures 9-16) features a Snare Drum part with a series of eighth notes and a trill, a Bass Drum part with a series of eighth notes, and a Crash Cymbal 3 part with a series of eighth notes. The third system (measures 17-28) features a Snare Drum part with a series of eighth notes and a trill, a Bass Drum part with a series of eighth notes, and a Crash Cymbal 3 part with a series of eighth notes. The score includes dynamic markings such as *f*, *mp*, and *mf*, and articulation markings such as *tr* and *>*.

Measures 1-8:

- Snare Drum: *f*, *mp*
- Bass Drum: *f*, *mp*
- Crash Cymbal 3: *mp*

Measures 9-16:

- Sn.Dr.: *f*
- Bs.Dr.: *f*
- Crs.Cym. 3: *f*

Measures 17-28:

- Sn.Dr.: *mf*
- Bs.Dr.: *mf*
- Crs.Cym. 3: *mf*

34

Sn.Dr. *f*

Bs.Dr. *f*

Crs.Cym. 3 *f*

41

Sn.Dr. *ff* *mp*

Bs.Dr. *ff* *mp*

Crs.Cym. 3 *ff* *mp*

49

Sn.Dr. *f*

Bs.Dr. *f*

Crs.Cym. 3 *f*

53

Sn.Dr. 1. *f*

Bs.Dr. 1.

Crs.Cym. 3 1.

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3

62 ^{2.}

Sn.Dr. *tr* **TRIO 2**

Bs.Dr. *tr* **TRIO 2**

Crs.Cym. 3 *tr* **TRIO 2**

ff Fine *p*

ff Fine *p*

ff Fine *p*

71 *tr* **2** *tr* **6**

Sn.Dr. **2** **6**

Bs.Dr. **2** **6**

Crs.Cym. 3 **2** **6**

83

Sn.Dr. *mp*

Bs.Dr. *mp*

Crs.Cym. 3 *mp*

89 *tr* *tr*

Sn.Dr.

Bs.Dr.

Crs.Cym. 3

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96

Sn.Dr. *tr*

Bs.Dr.

Crs.Cym. 3

103

Sn.Dr. **7** *p*

Bs.Dr. **7** *p*

Crs.Cym. 3 **7** *p*

1. 2.

D.C. al Fine