

Marche Militaire Op.51.1

Score

for Wind Ensemble

Franz Schubert (1797-1828)

Arr. Michel Rondeau

Allegro Vivace e marziale $\text{♩} = 120$

The score is written for a wind ensemble of 22 instruments. The parts are arranged in a standard orchestral layout. The key signature is two flats (B-flat major), and the time signature is 2/4. The tempo is marked 'Allegro Vivace e marziale' with a metronome marking of 120 quarter notes per minute. The score includes various dynamic markings such as *f* (forte), *mp* (mezzo-piano), and *sf* (sforzando), as well as articulation marks like accents and slurs. The instruments listed on the left are: Piccolo, Flute, Oboe, Bassoon, Clarinet in B♭ 1, Clarinet in B♭ 2, Clarinet in B♭ 3, Bass Clarinet, Alto Sax., Tenor Sax., Baritone Sax., Trumpet in B♭ 1, Trumpet in B♭ 2, Trumpet in B♭ 3, Horn in F 1, Horn in F 2, Trombone 1, Trombone 2, Bass Trombone, Euphonium, Tuba, Timpani, Snare Drum, Bass Drum, and Crash Cymbal 3.

Schubert Marche Militaire Op.51.1 Score

17

Picc.

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

17

Timp.

17

Sn.Dr.

Bs.Dr.

Crs.Cym. 3

mf

sf

mp

Schubert Marche Militaire Op.51.1 Score

3

33

Picc. *f* *ff* *mp*

Fl. *f* *ff* *mp*

Ob. *f* *ff* *mp*

Bsn. *f* *ff* *mp*

B♭ Cl. 1 *f* *ff* *mp*

B♭ Cl. 2 *f* *ff* *mp*

B♭ Cl. 3 *f* *ff* *mp*

B. Cl. *f* *ff* *mp*

A. Sx. *f* *ff* *mp*

T. Sx. *f* *ff* *mp*

B. Sx. *f* *ff* *mp*

B♭ Tpt. 1 *f* *ff* *mp*

B♭ Tpt. 2 *f* *ff* *mp*

B♭ Tpt. 3 *f* *ff* *mp*

Hn. 1 *f* *ff* *mp*

Hn. 2 *f* *ff* *mp*

Tbn. 1 *f* *ff* *mp*

Tbn. 2 *f* *ff* *mp*

B. Tbn. *f* *ff* *mp*

Euph. *f* *ff* *mp*

Tuba *f* *ff* *mp*

33

Timp. *f* *ff* *mp*

33

Sn.Dr. *f* *ff* *mp*

Bs.Dr. *f* *ff* *mp*

Crs.Cym. 3 *f* *ff* *mp*

This image shows a page of a musical score for a large orchestra. The score is written for 24 instruments, including woodwinds, brass, and percussion. The instruments listed on the left are: Picc., Fl., Ob., Bsn., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl., A. Sx., T. Sx., B. Sx., B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, B. Tbn., Euph., Tuba, Timp., Sn. Dr., Bs. Dr., and Cys. Cym. 3. The score is written in 4/4 time and features various musical notations, including notes, rests, and dynamic markings such as 'f' (forte) and 'mf' (mezzo-forte). The page number '47' is visible in the top left corner.

Schubert Marche Militaire Op.51.1 Score

5

62

Picc. *ff* Fine *p* TRIO 2X only

Fl. *ff* Fine *p* TRIO

Ob. *ff* Fine *p* TRIO

Bsn. *sf* *sf* *sf* *ff* Fine *p* TRIO

B♭ Cl. 1 *ff* Fine *p* TRIO

B♭ Cl. 2 *ff* Fine *p* TRIO

B♭ Cl. 3 *ff* Fine *p* TRIO

B. Cl. *ff* Fine *p* TRIO

A. Sx. *ff* Fine *p* TRIO

T. Sx. *sf* *sf* *sf* *ff* Fine *p* TRIO

B. Sx. *sf* *sf* *ff* Fine *p* TRIO

B♭ Tpt. 1 *ff* Fine *p* TRIO

B♭ Tpt. 2 *ff* Fine *p* TRIO

B♭ Tpt. 3 *ff* Fine *p* TRIO

Hn. 1 *sf* *sf* *sf* *ff* Fine *p* TRIO

Hn. 2 *sf* *sf* *sf* *ff* Fine *p* TRIO

Tbn. 1 *sf* *sf* *sf* *ff* Fine *p* TRIO

Tbn. 2 *sf* *sf* *sf* *ff* Fine *p* TRIO

B. Tbn. *sf* *sf* *sf* *ff* Fine *p* TRIO

Euph. *sf* *sf* *sf* *ff* Fine *p* TRIO

Tuba *sf* *sf* *ff* Fine *p* TRIO

62

Timp. *ff* Fine *p* TRIO

62

Sn.Dr. *ff* Fine *p* TRIO

Bs.Dr. *ff* Fine *p* TRIO

Crs.Cym. 3 *ff* Fine *p* TRIO

Schubert Marche Militaire Op.51.1 Score

6

76

Picc. *mp*

Fl. *mp*

Ob. *mp*

Bsn. *mp*

B♭ Cl. 1 *mp*

B♭ Cl. 2 *mp*

B♭ Cl. 3 *mp*

B. Cl. *mp*

A. Sx. *mp*

T. Sx. *mp*

B. Sx. *mp*

B♭ Tpt. 1 *mp*

B♭ Tpt. 2 *mp*

B♭ Tpt. 3 *mp*

Hn. 1 *mp*

Hn. 2 *mp*

Tbn. 1 *mp*

Tbn. 2 *mp*

B. Tbn. *mp*

Euph. *mp*

Tuba *mp*

76

Timp. *mp*

76

Sn.Dr. *mp*

Bs.Dr. *mp*

Crs.Cym. 3 *mp*

Schubert Marche Militaire Op.51.1 Score

7

90

Picc. *p*

Fl. *p*

Ob. *p*

Bsn. *p*

B♭ Cl. 1 *p*

B♭ Cl. 2 *p*

B♭ Cl. 3 *p*

B. Cl. *p*

A. Sx. *p*

T. Sx. *p*

B. Sx. *p*

B♭ Tpt. 1 *p*

B♭ Tpt. 2 *p*

B♭ Tpt. 3 *p*

Hn. 1 *p*

Hn. 2 *p*

Tbn. 1 *p*

Tbn. 2 *p*

B. Tbn. *p*

Euph. *p*

Tuba *p*

90

Timp. *p*

90

Sn.Dr. *tr* *p*

Bs.Dr. *p*

Crs.Cym. 3 *p*

[illegible]