

# Atzenbrugger Tanz 5 (D.365.30)

## Violins

*for String Quartet*

Franz Schubert (1797-1828)

Arr. Michel Rondeau

Allegro ♩ = 120

Violin I

Violin II

Violin III

7

13

1.

2.

1.

2.

1.

2.

The image shows the violin part of the score for 'Atzenbrugger Tanz 5' by Franz Schubert, arranged by Michel Rondeau. It is for a string quartet and is in 3/4 time with a key signature of two sharps (F# and C#). The tempo is Allegro, marked with a quarter note equal to 120 beats per minute. The score is divided into three systems. The first system contains measures 1 through 6, with a dynamic marking of *p* (piano) at the beginning of each staff. The second system contains measures 7 through 12, with a repeat sign at the end of measure 10. The third system contains measures 13 through 15, with first and second endings marked '1.' and '2.' at the end of each staff. The notation includes various musical symbols such as treble clefs, key signatures, time signatures, dynamic markings, articulation marks (trills), and repeat signs.