

Bass Recorder

Paduana a5 in D-Minor

(transposed down a 4th)

Johann Schop (c1590–1667)

5

8

12

16

[illegible]

19

22

26

First staff of music, featuring a bass clef and a key signature of one sharp (F#). The melody consists of eighth and quarter notes.

30

[illegible]

33

35