

Guitar 1

# Paduana a5 in D-Minor

(transposed down a minor 3rd)

Johann Schop (c1590–1667)

5

9

14

18

22

26

28

30

33

35

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5

9

13

17

20

24

27

29

31

34

36

The musical score is written for Guitar 2 in D-Minor, transposed down a minor 3rd. It is in 4/2 time and consists of 36 measures. The key signature has two sharps (F# and C#). The score is divided into 10 staves, with measure numbers 5, 9, 13, 17, 20, 24, 27, 29, 31, 34, and 36 indicated at the beginning of each staff. The notation includes various note values (half notes, quarter notes, eighth notes, sixteenth notes), rests, and accidentals (sharps, naturals, flats). The piece concludes with a double bar line and repeat dots at the end of the 36th measure.

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6=D

5

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12

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