

Basso Continuo ad libitum

SONATA à 2 Violini verstimmt (Baß in C)

Von J. Henrico Schmelzer

[illegible]

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The bass line of 'The Sound of Silence' is written in G major (one sharp) and 4/4 time. It begins with a G2 octave pedal point. The melody starts on A2, moving through G2, F#2, E2, D2, C2, B1, and A1, with various rests and accidentals. The notation includes a double bar line with repeat dots at the end.

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The first system of the musical score for 'The Rose Tree' is written on a grand staff (treble and bass clefs). It begins with a key signature of one sharp (F#) and a common time signature (C). The melody is primarily in the treble clef, while the bass clef provides a simple harmonic accompaniment. The notation includes various note values such as quarter, eighth, and sixteenth notes, as well as rests and accidentals.

19

25

The musical notation for the bass staff shows a sequence of notes corresponding to the fingering b # b b 6 4 3 6. The notes are: B₁, A₁, G₁, F₁, E₁, D₁, C₁, B₁, A₁, G₁. The first two notes (B₁, A₁) are quarter notes, while the others are half notes.

31

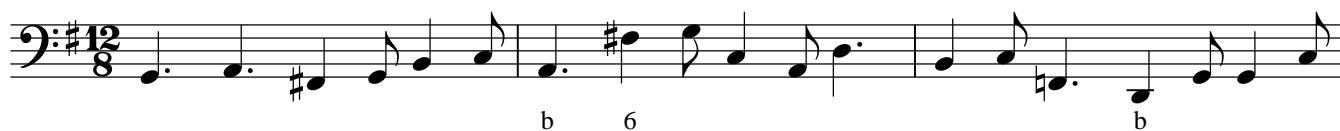
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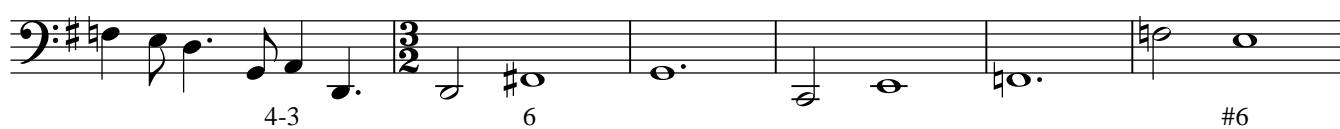
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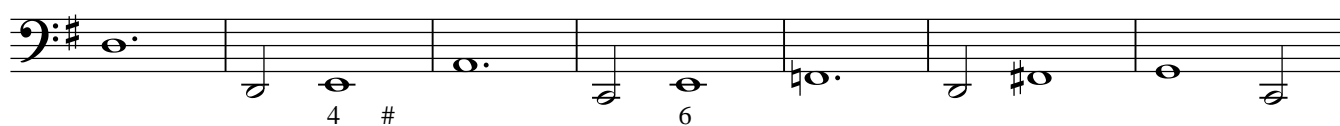
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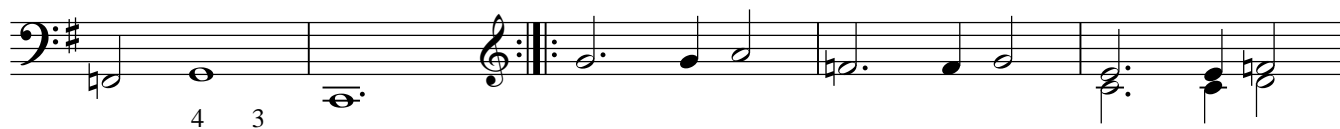
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64



71



76



81



86



92



97



104



110

orig. Scordatura

(Alternative:)

(Transposition nach C beginnend)

