

Intonatio Prima Primi Toni

(Liber Primus, Um 1664)

for Brass Quartet

Score

Sebastian Anton Scherer (1631-1712)

Arr. Michel Rondeau

Moderato ♩ = 70

Trumpet in C 1

Trumpet in C 2

Trombone

Bass Trombone

5

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

10

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

13

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

13

16

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

16

Intonatio Secunda Primi Toni

21 Allegro

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

21

27

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Tr

34

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Intonatio Tertia Toni

41 Moderato

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

45

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Measures 45-48. C Tpt. 1 and C Tpt. 2 play a melody with eighth-note patterns. Tbn. has a descending eighth-note scale. B. Tbn. plays a low, sustained line with a long note in measure 48.

49

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Measures 49-52. C Tpt. 1 and C Tpt. 2 play a melody with eighth-note patterns. Tbn. has a descending eighth-note scale. B. Tbn. plays a low, sustained line with a long note in measure 52.

53

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Measures 53-56. C Tpt. 1 and C Tpt. 2 play a melody with eighth-note patterns. Tbn. has a descending eighth-note scale. B. Tbn. plays a low, sustained line with a long note in measure 56.

Intonatio Quarta Primi Toni

57 Allegro Moderato

Score for measures 57-62. The music is in C major, 4/4 time, with a tempo marking of 'Allegro Moderato'. The instrumentation includes C Tpt. 1, C Tpt. 2, Tbn., and B. Tbn. The first three measures (57-59) feature C Tpt. 1 and Tbn. playing eighth-note patterns, while C Tpt. 2 and B. Tbn. are silent. In measures 60-62, all four instruments play, with C Tpt. 1 and C Tpt. 2 playing eighth-note patterns and Tbn. and B. Tbn. playing quarter-note patterns.

63

Score for measures 63-68. The music continues in C major, 4/4 time. In measures 63-65, C Tpt. 1 and Tbn. play eighth-note patterns, while C Tpt. 2 and B. Tbn. are silent. In measures 66-68, all four instruments play, with C Tpt. 1 and C Tpt. 2 playing eighth-note patterns and Tbn. and B. Tbn. playing quarter-note patterns.

69

Score for measures 69-74. The music continues in C major, 4/4 time. In measures 69-71, C Tpt. 1 and Tbn. play eighth-note patterns, while C Tpt. 2 and B. Tbn. are silent. In measures 72-74, all four instruments play, with C Tpt. 1 and C Tpt. 2 playing eighth-note patterns and Tbn. and B. Tbn. playing quarter-note patterns.

75

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Intonatio Prima Secundi Toni

Moderato

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

83

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

87

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

92

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Intonatio Secunda Secundi Toni

97 **Moderato**

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

101

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Measures 101-104. C Tpt. 1: Melodic line in measures 101-102, rests in 103-104. C Tpt. 2: Continuous eighth-note pattern. Tbn.: Melodic line in measures 103-104. B. Tbn.: Continuous eighth-note pattern.

105

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Measures 105-108. C Tpt. 1: Melodic line in measures 105-108. C Tpt. 2: Continuous eighth-note pattern. Tbn.: Melodic line in measures 107-108. B. Tbn.: Continuous eighth-note pattern.

109

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Measures 109-112. C Tpt. 1: Melodic line in measures 109-112. C Tpt. 2: Continuous eighth-note pattern. Tbn.: Melodic line in measures 109-112. B. Tbn.: Continuous eighth-note pattern.

113

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Measures 113-116. C Tpt. 1: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. C Tpt. 2: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Tbn.: G2, A2, B2, C3, B2, A2, G2, F#2, E2, D2. B. Tbn.: G2, A2, B2, C3, B2, A2, G2, F#2, E2, D2.

Intonatio Tertia Secundi Toni

Moderato

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Measures 117-120. C Tpt. 1: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. C Tpt. 2: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Tbn.: G2, A2, B2, C3, B2, A2, G2, F#2, E2, D2. B. Tbn.: G2, A2, B2, C3, B2, A2, G2, F#2, E2, D2.

119

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Measures 119-122. C Tpt. 1: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. C Tpt. 2: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Tbn.: G2, A2, B2, C3, B2, A2, G2, F#2, E2, D2. B. Tbn.: G2, A2, B2, C3, B2, A2, G2, F#2, E2, D2.

123

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

This system contains measures 123 through 126. The key signature has one flat (B-flat). Measure 123 starts with a treble clef and a sharp sign (F#) on the first line. The C Tpt. 1 part has a melodic line with eighth and sixteenth notes. The C Tpt. 2 part has a similar melodic line. The Tbn. part has a sustained note. The B. Tbn. part has a melodic line. Measure 124 continues the melodic development. Measure 125 features a long horizontal line across the C Tpt. 1 staff, indicating a sustained note. Measure 126 ends with a trill (tr) in the C Tpt. 2 part.

127

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

This system contains measures 127 through 130. The key signature has one flat. Measure 127 continues the melodic lines. Measure 128 features a long horizontal line in the C Tpt. 2 staff. Measure 129 has a long horizontal line in the Tbn. staff. Measure 130 ends with a long horizontal line in the C Tpt. 2 staff.

131

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

This system contains measures 131 through 134. The key signature has one flat. Measure 131 features a long horizontal line in the C Tpt. 1 staff. Measure 132 continues the melodic lines. Measure 133 features a long horizontal line in the Tbn. staff. Measure 134 ends with a long horizontal line in the C Tpt. 2 staff.

134

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Intonatio Quarta Secundi Toni

Allegro

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

140

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

144

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

This system of music covers measures 144 to 147. It features four staves: C Tpt. 1 (treble clef), C Tpt. 2 (treble clef), Tbn. (bass clef), and B. Tbn. (bass clef). The key signature has one flat (B-flat). Measure 144 shows C Tpt. 1 with a sixteenth-note run, C Tpt. 2 with a quarter note and eighth-note patterns, Tbn. with a half note and eighth-note patterns, and B. Tbn. with a half note and eighth-note patterns. Measures 145-147 continue these patterns with various rests and melodic lines.

148

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

This system of music covers measures 148 to 151. It features the same four staves as the previous system. Measure 148 shows C Tpt. 1 with a half rest, C Tpt. 2 with a quarter note and eighth-note patterns, Tbn. with a half note and eighth-note patterns, and B. Tbn. with a half note and eighth-note patterns. Measures 149-151 continue these patterns with various rests and melodic lines, ending with a double bar line in measure 151.