

Intonatio Prima Primi Toni

(Liber Primus, Um 1664)

Trombone

for Brass Quartet

Sebastian Anton Scherer (1631-1712)

Arr. Michel Rondeau

Moderato ♩ = 70

Measures 1-16 of the first intonation exercise. The music is written in bass clef with a common time signature (C). It begins with a half note G2, followed by a series of eighth and sixteenth notes ascending and then descending. Measure 16 ends with a double bar line and a repeat sign.

Intonatio Secunda Primi Toni

21 Allegro

4

Measures 21-35 of the second intonation exercise. The music is written in bass clef with a common time signature (C). It begins with a half note G2, followed by a series of eighth and sixteenth notes ascending and then descending. Measure 35 ends with a double bar line and a repeat sign.

Intonatio Tertia Toni

41 Moderato

Measures 41-52 of the third intonation exercise. The music is written in bass clef with a common time signature (C). It begins with a half note G2, followed by a series of eighth and sixteenth notes ascending and then descending. Measure 52 ends with a double bar line and a repeat sign.

(Liber Primus, Um,1664) Trombone
Intonatio Quarta Primi Toni

Allegro Moderato



62



69



75



Intonatio Prima Secundi Toni

Moderato



82



87



91



Intonatio Secunda Secundi Toni

Moderato



101



106

