

Ehr sei Gott in der Höh allein(28)

(Cymbalum Sionium-1615)

Score

for Brass & Organ

Johann Hermann Schein (1586-1630)

Arr. Michel Rondeau

Allegro ♩ = 80 (Chorus angelorum)

Trumpet in C 1

Trumpet in C 2

Trombone

Bass Trombone

Organ

Allegro ♩ = 80 (Chorus angelorum)

Allegro ♩ = 80 (Chorus pastorum)

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Org.

Ehr sei Gott in der Höh allein(28) Schein

2

13

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Org.

19

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Org.

25

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Org.

Ped.

31

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Org.

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4

37

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Org.

44

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Org.

51

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Org.

Ped.

57

Allegro

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Org.

Ped.

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6

Moderato

66

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Org.

Allegro

73

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Org.

Allegro

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7

Moderato

82

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Org.

Moderato

Ped.

89

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Org.

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8

95

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Org.

101

Allegro

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Org.

Allegro

Allegro

110

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Org.

121

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Org.

Detailed description of the musical score: The score is written for a brass quartet and organ. The key signature is two flats (B-flat and E-flat). The organ part is written in grand staff notation. The brass parts are written in single staves. The score starts at measure 110 and continues to measure 121. The organ part features a complex harmonic texture with many chords and moving lines in both staves. The brass parts have more melodic lines with some rests. The score continues from measure 121.

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10

132

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Org.

This musical score is for a brass and organ ensemble. It consists of five staves: C Tpt. 1, C Tpt. 2, Tbn., B. Tbn., and Org. The key signature is B-flat major (two flats). The time signature is common time (C). The score begins at measure 132. The brass instruments (C Tpt. 1, C Tpt. 2, Tbn., B. Tbn.) play a melodic line that starts with a half note G4, followed by a quarter rest, then a half note A4, and continues with various intervals and rests. The organ (Org.) provides harmonic support with chords and single notes, often playing sustained chords in the right hand and moving lines in the left hand. The score ends with a double bar line.