

# Resonet in Laudibus

for Brass Quartet

Samuel Scheidt (1587-1654)

Arr. Michel Rondeau

Allegro (♩ = circa 105)

Trumpet in C 1

Trumpet in C 2

Trombone

Bass Trombone

♩. = ♩

♩. = ♩

5

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

# Resonet in Laudibus

21

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

16

♩. = ♩.

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

20

♩. = ♩.

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

26

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

34

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

41

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

♩ = ♩.

# Resonet in Laudibus

49

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Measures 49-52: C Tpt. 1 and C Tpt. 2 play a melodic line. C Tpt. 1 starts with a quarter rest, then plays eighth and sixteenth notes. C Tpt. 2 starts with a quarter rest, then plays eighth and sixteenth notes. Tbn. and B. Tbn. are silent.

53

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Measures 53-57: C Tpt. 1 and C Tpt. 2 play a melodic line. C Tpt. 1 starts with a quarter rest, then plays eighth and sixteenth notes. C Tpt. 2 starts with a quarter rest, then plays eighth and sixteenth notes. Tbn. and B. Tbn. are silent.

58

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

♩. = ♩

Measures 58-62: C Tpt. 1 and C Tpt. 2 play a melodic line. C Tpt. 1 starts with a quarter rest, then plays eighth and sixteenth notes. C Tpt. 2 starts with a quarter rest, then plays eighth and sixteenth notes. Tbn. and B. Tbn. are silent.

66

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

73

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

*rit.*

*rit.*

*rit.*

*rit.*