

# Resonet in Laudibus

for Brass Quartet

Samuel Scheidt (1587-1654)

Arr. Michel Rondeau

Allegro (♩ = circa 105)

Trumpet in C 1

Trumpet in C 2

C Tpt. 1

C Tpt. 2

♩. = ♩

C Tpt. 1

C Tpt. 2

♩. = ♩.

C Tpt. 1

C Tpt. 2

♩. = ♩

♩. = ♩.

## Resonet in Laudibus C Trumpets

2  
18

C Tpt. 1

C Tpt. 2

6/4 9/8 6/8

1. = 1.

23

C Tpt. 1

C Tpt. 2

$\text{♩} = \text{♩}$

The image shows a musical score for two cornets, C Tpt. 1 and C Tpt. 2, starting at measure 23. The score is in 4/4 time and ends with a double bar line. The key signature has one sharp (F#). The notation includes eighth and quarter notes, rests, and a key signature change to C major at the end.

30  $\text{♩.} = \text{♩}$

C Tpt. 1

C Tpt. 2

9

9

[illegible]

50

C Tpt. 1

C Tpt. 2

50

C Tpt. 1

C Tpt. 2

53

C Tpt. 1

C Tpt. 2

$\text{♩.} = \text{♩}$

57

C Tpt. 1

C Tpt. 2

64

C Tpt. 1

C Tpt. 2

70

C Tpt. 1

C Tpt. 2

77

C Tpt. 1

C Tpt. 2

*rit.*