

Score

Canzon Super Cantionem Gallicam

Moderato ♩ = 90

for Brass Quintet

Samuel Scheidt (1587-1654)

Arr. Michel Rondeau

Trumpet in C 1

Trumpet in C 2

Trombone 1

Trombone 2

Bass Trombone

10

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

19

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

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2

29

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

38

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

48

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

58

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

68

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

83

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

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4

98

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

111

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

120

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

132

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Measures 132-142. C Tpt. 1 plays eighth notes. C Tpt. 2 plays eighth notes with a key signature change to one sharp. Tbn. 1 plays eighth notes. Tbn. 2 plays eighth notes. B. Tbn. plays eighth notes.

143

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Measures 143-151. C Tpt. 1 plays eighth notes. C Tpt. 2 plays eighth notes with a key signature change to one sharp. Tbn. 1 plays eighth notes. Tbn. 2 plays eighth notes. B. Tbn. plays eighth notes.

152

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Measures 152-161. C Tpt. 1 plays eighth notes. C Tpt. 2 plays eighth notes with a key signature change to one sharp. Tbn. 1 plays eighth notes. Tbn. 2 plays eighth notes. B. Tbn. plays eighth notes.

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6

159

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

169

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

177

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

189

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

204

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.