

Treble

Canzon
super Cantionem Belgicam
(„Wel op, wel op, ick gae ter jaght“)

Samuel Scheidt

8 2 5

8 10

8 15 20

8 25

8 30

8 35 40

8 45

8 50 55

8 60 65 3

8 70 75

8 80 85

8 90

8 95 100

8 105

8 110 115

8 120

8 125 130

8 135

8 140 145

8 150

8 155

8 160 165

8 170

Detailed description: This is a musical score for a treble clef instrument, likely a lute or guitar, based on Samuel Scheidt's 'Canzon super Cantionem Belgicam'. The score is written on ten staves, each beginning with a treble clef and a common time signature 'C'. The music is in a key with one sharp (F#), as indicated by the key signature. The score is divided into measures, with measure numbers 8, 95, 100, 105, 110, 115, 120, 125, 130, 135, 140, 145, 150, 155, 160, 165, and 170 marked at the beginning of their respective staves. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps and naturals). The piece concludes with a double bar line at the end of the tenth staff.