

Johann Adolph Scheibe

1708-1776

Concerto ex G

à 5

Flauto Traverso

Violino Primo

Violino Secundo

Viola

et

Basso

Flauto Traverso

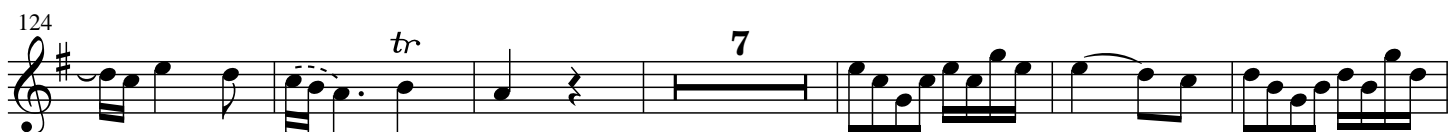
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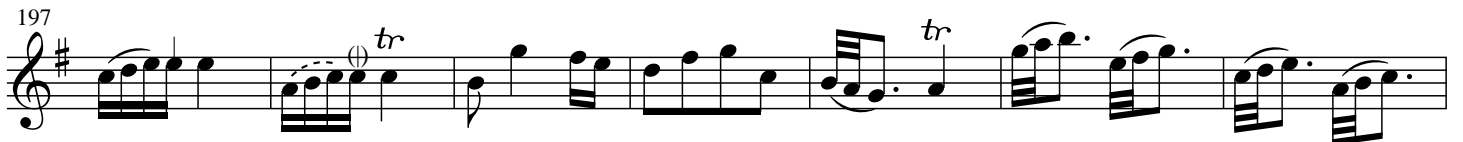
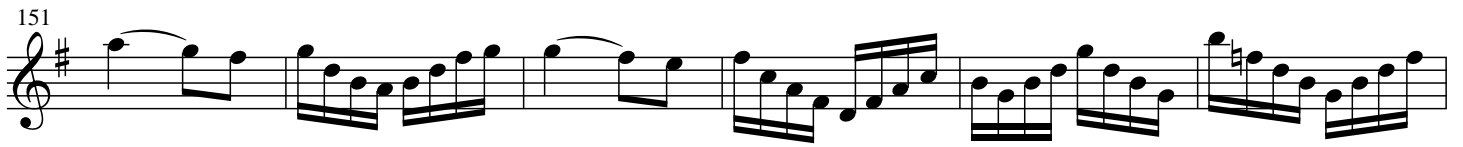
Christian Mondrup

Vivace

Johann Adolph Scheibe (1708-1776)







Adagio

8

12

tr

3

3

17

19

Musical notation for measures 19-22. Measure 19: Treble clef, key signature of one flat (Bb), 4/4 time. Notes: G4 (quarter), A4-B4 (beamed eighth notes), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F#4 (quarter), E4 (half). Measure 20: Rest. Measure 21: Rest. Measure 22: Notes: G4 (quarter), A4-B4 (beamed eighth notes), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F#4 (quarter), E4 (half).

22

Example 10, measure 22, shows a continuation of the melodic line. It begins with a triplet of eighth notes (G4, A4, Bb4), followed by another triplet (Bb4, C5, D5), and then a quarter note (D5). The measure concludes with a quarter rest, a quarter note (E5), and a final quarter note (F5).

26

tr

tr

6

Presto

8

15

24

31 Solo

38

45

51

57 22

85

92

99

