

Johann Adolph Scheibe

1708-1776

Concerto ex A

à 5

Flauto Traverso

Violino Primo

Violino Secundo

Viola

et

Basso

Viola

Edited by

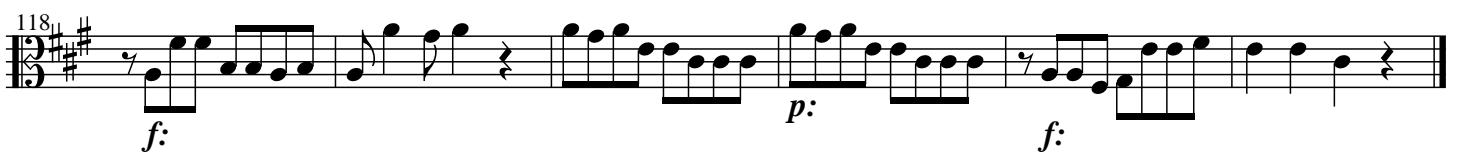
Christian Mondrup

Andante

Johann Adolph Scheibe (1708-1776)

Sheet music for a bassoon piece by Johann Adolph Scheibe. The music is in common time, key signature of two sharps, and consists of 15 staves of bassoon part.

The piece starts with a continuous eighth-note pattern. Measures 7 through 12 show a more melodic line with some grace notes and slurs. Measure 13 begins with a dynamic *p:*, followed by *f:* and *p:* dynamics. Measures 19 through 24 show a similar melodic line with dynamics *p:*, *f:*, and *p:*. Measures 26 through 31 show a rhythmic pattern of eighth and sixteenth notes. Measures 40 through 45 show a melodic line with a dynamic *f:*. Measures 47 through 52 show a melodic line with a dynamic *p:*. Measures 54 through 59 show a melodic line with a dynamic *f:*. Measures 60 through 65 show a melodic line with a dynamic *p:*. Measures 67 through 72 show a melodic line with a dynamic *f:*. Measures 76 through 81 show a melodic line with a dynamic *p:*. Measures 82 through 87 show a melodic line with a dynamic *f:*, followed by *4*, *8*, and *p:* dynamics.



Adagio

Musical score for bassoon, Adagio section. The score consists of ten staves of music, numbered 5 through 53. The key signature is B-flat major (two sharps). The time signature varies between common time and 4/4.

Measure 5: The bassoon plays eighth-note pairs followed by sixteenth-note patterns. A dynamic marking *p* is present.

Measure 9: The bassoon continues eighth-note pairs and sixteenth-note patterns. A dynamic marking *p* is present.

Measure 14: The bassoon plays eighth-note pairs and sixteenth-note patterns. Measure 14 is labeled with the number "4". A dynamic marking *f* is present.

Measure 22: The bassoon plays eighth-note pairs and sixteenth-note patterns.

Measure 27: The bassoon plays eighth-note pairs and sixteenth-note patterns.

Measure 33: The bassoon plays eighth-note pairs and sixteenth-note patterns. Measure 33 is labeled "for:". A dynamic marking *p* is present.

Measure 38: The bassoon plays eighth-note pairs and sixteenth-note patterns.

Measure 44: The bassoon plays eighth-note pairs and sixteenth-note patterns.

Measure 49: The bassoon plays eighth-note pairs and sixteenth-note patterns.

Measure 53: The bassoon plays eighth-note pairs and sixteenth-note patterns.

Presto

1

7

13

20

26

32

39

77

83

90

124

p:

f:

p:

f:

p:

f:

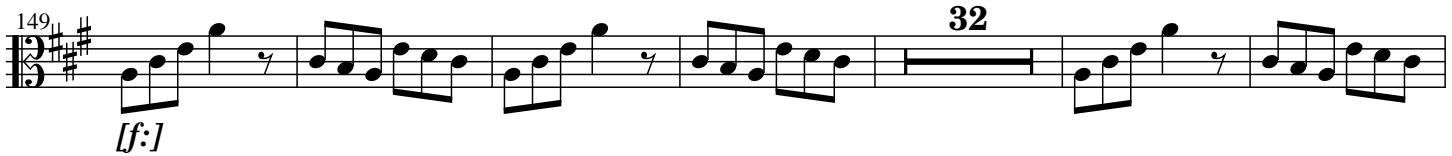
[f:]

28

[f:]



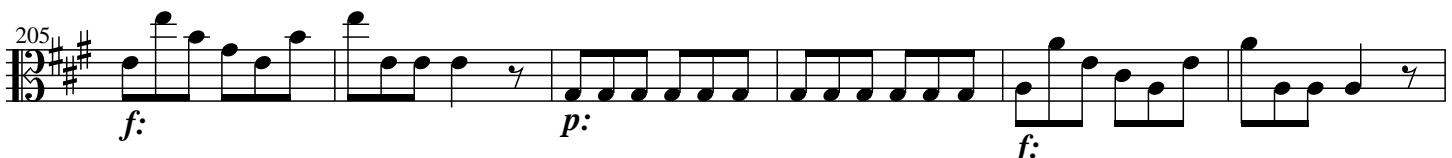
3 9



32



p:



p:

f:



p:

f:

