

*Essercizi per Gravicembalo*  
*London (ca. 1739)*

*Essercizio 23*

Domenico SCARLATTI  
(1685-1757)

Révision: P. Gouin

Allegro

The musical score for Domenico Scarlatti's Exercise 23 is presented in two systems of grand staves. The key signature is two sharps (F# and C#), and the time signature is common time (C). The tempo is marked 'Allegro'. The score includes measures 1 through 16. Measures 1-4 show a series of trills in the right hand and a steady eighth-note accompaniment in the left hand. Measures 5-8 continue the trill pattern in the right hand while the left hand plays a more complex eighth-note figure. Measures 9-12 feature a rapid sixteenth-note run in the right hand over a simple eighth-note bass line. Measures 13-16 conclude the exercise with a final trill in the right hand and a descending eighth-note scale in the left hand. The notation includes various musical symbols such as trills (tr), slurs, and accidentals (sharps and naturals).

17

19

21

23

25

27

30

tr

Detailed description: This is a musical score for piano, consisting of seven systems of two staves each (treble and bass clef). The key signature is one sharp (F#). The score begins at measure 17. Measures 17-18 show a continuous eighth-note pattern in the right hand and a steady eighth-note accompaniment in the left hand. Measures 19-20 introduce a more complex right-hand melody with some accidentals. Measures 21-22 continue the eighth-note patterns. Measures 23-24 show a change in the right-hand melody. Measures 25-26 feature a more melodic right hand with some rests and a steady left hand. Measures 27-28 continue this melodic development. Measures 29-30 conclude the section with a final flourish in the right hand, including a trill (tr) in the final measure, and a steady left hand accompaniment. The piece ends with a double bar line and repeat dots.

This musical score is for a piano piece, spanning measures 33 to 51. It is written in treble and bass staves with a key signature of two sharps (F# and C#). The score is divided into seven systems, each containing two staves. Measure numbers 33, 37, 40, 43, 46, 48, and 51 are indicated at the beginning of their respective systems. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Trills (tr) are marked above several notes in measures 33, 37, 43, 48, and 51. The piece concludes with a double bar line at the end of measure 51.

54

56

58

60

62

65

68

tr

The image displays a musical score for piano, spanning measures 54 to 68. The score is written in treble and bass staves, with a key signature of two sharps (F# and C#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A trill (tr) is indicated in measure 68. The score is published by Les Éditions Outremontaises, 2006.