

*Essercizi per Gravicembalo
London (ca. 1739)*

Essercizio 28

Domenico SCARLATTI
(1685-1757)
Révision: P. Gouin

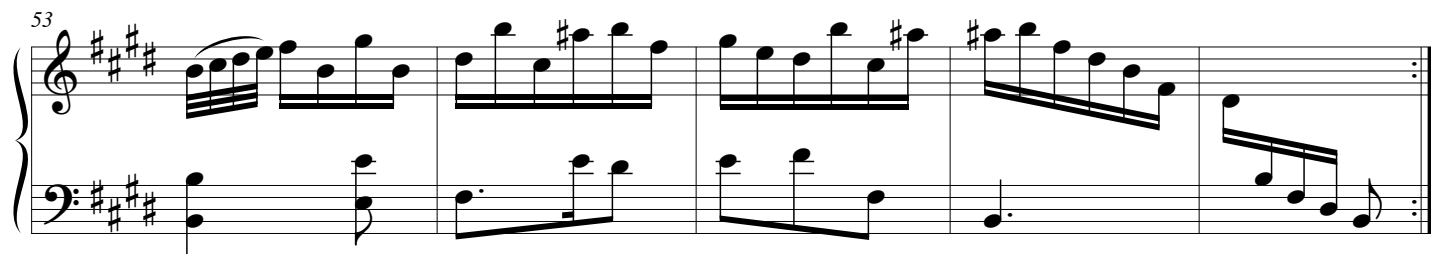
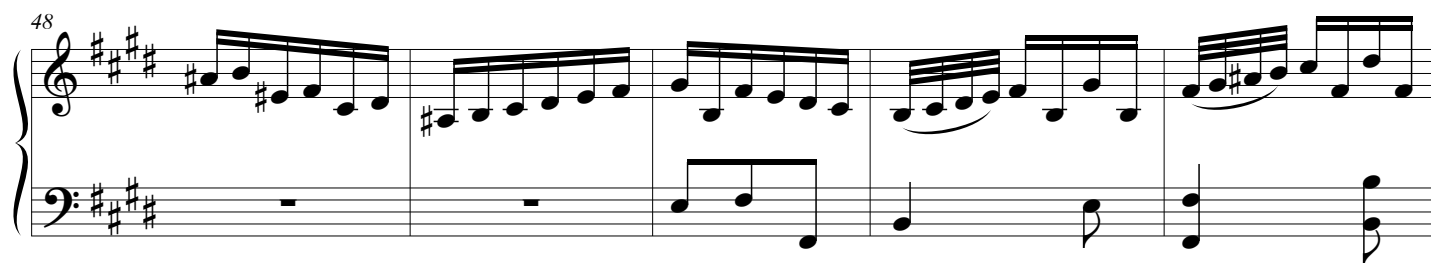
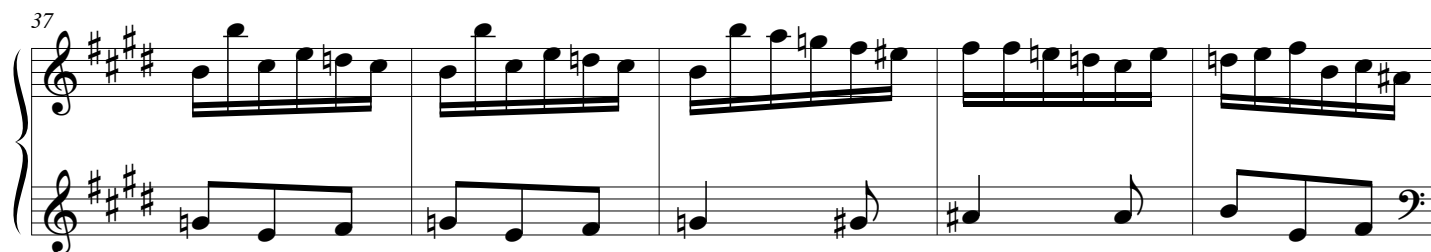
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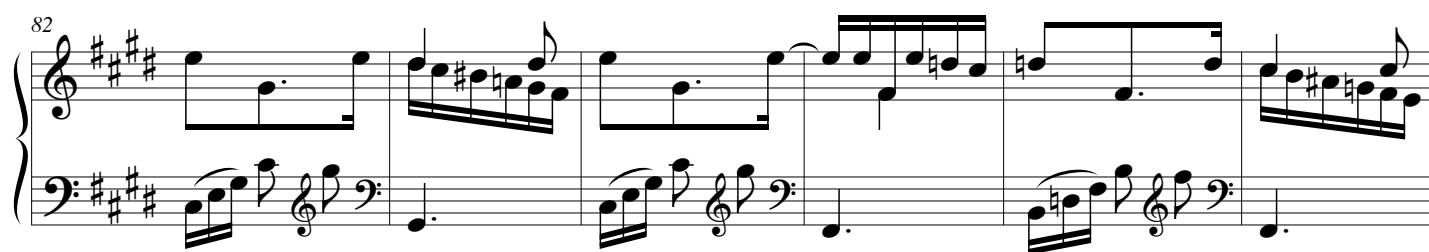
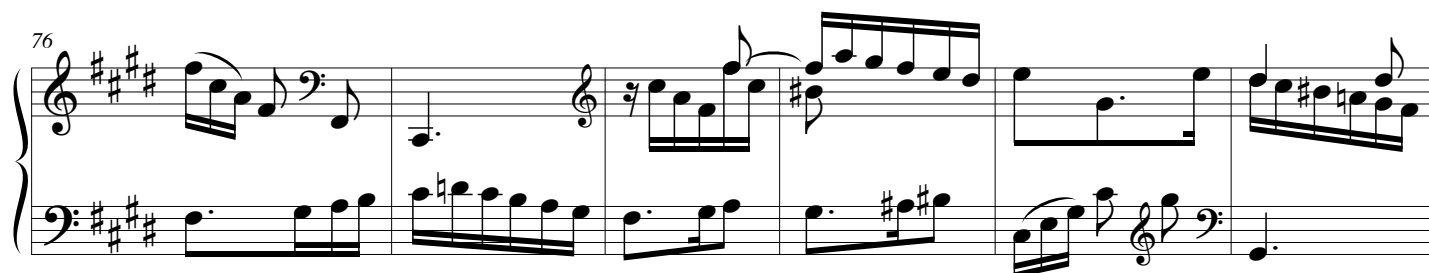
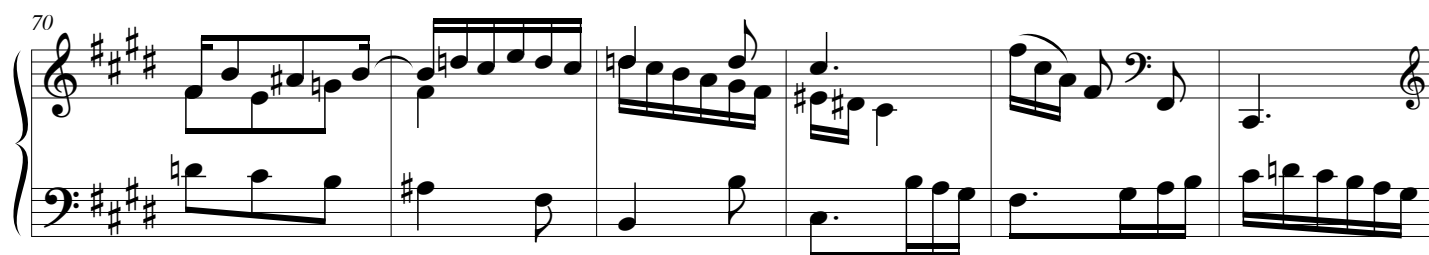
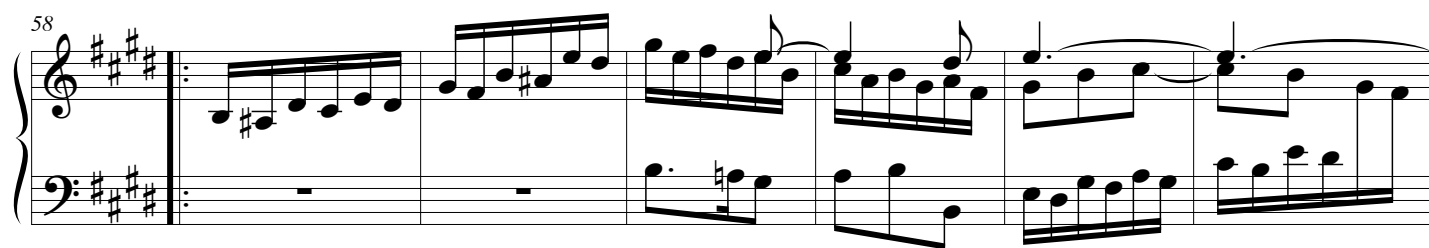
7

13

19

25





This musical score is for a piano piece, spanning measures 94 to 124. The key signature is three sharps (F#, C#, G#), and the time signature is 3/4. The score is written for two staves, Treble and Bass. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a double bar line and repeat dots at the end of measure 124.

94

99

105

111

118

124