

Violin I

Capriccio for String Orchestra

Transcribed from the Sonata K308/ L23/ P483

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Andante comodo ♩ = 88

mf

9

15

20

25 *tr*

30 *tr*

34

37 *tr*

Violin I

Violin I musical score, measures 41-74. The score is written in treble clef with a key signature of two sharps (F# and C#). The tempo/mood is marked *mp* (mezzo-piano) at measure 41 and *mf* (mezzo-forte) at measure 47. The score includes various musical notations such as slurs, trills (*tr*), and dynamic markings.

Measures 41-46: *mp*. Measure 41 begins with a repeat sign. The melody features eighth and sixteenth notes, with a trill on the eighth measure.

Measures 47-52: *mf*. Measure 47 begins with a trill. The melody continues with eighth and sixteenth notes, ending with a half note on the eighth measure.

Measures 53-56: The melody continues with eighth and sixteenth notes, featuring slurs and ties.

Measures 57-61: The melody continues with eighth and sixteenth notes, featuring slurs and ties.

Measures 62-65: The melody continues with eighth and sixteenth notes, featuring slurs and ties.

Measures 66-69: The melody continues with eighth and sixteenth notes, featuring slurs and ties.

Measures 70-73: The melody continues with eighth and sixteenth notes, featuring slurs and ties. Measure 70 includes a trill.

Measures 74-78: The melody continues with eighth and sixteenth notes, featuring slurs and ties. Measure 74 includes a trill. The score ends with a double bar line and repeat dots.