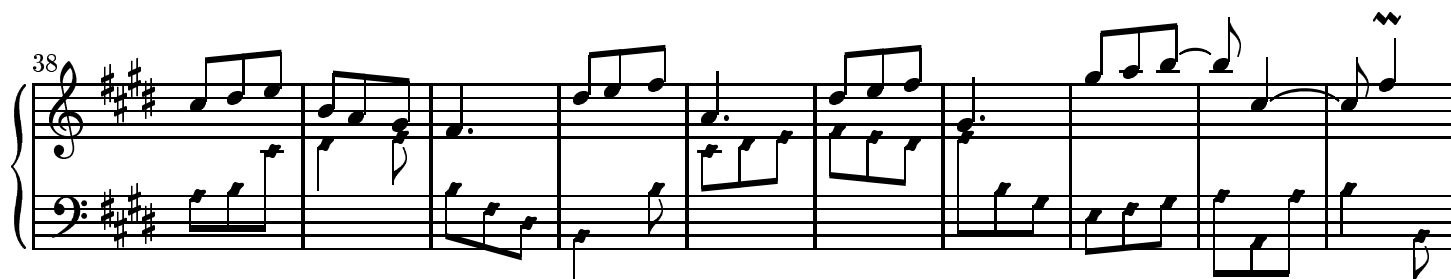
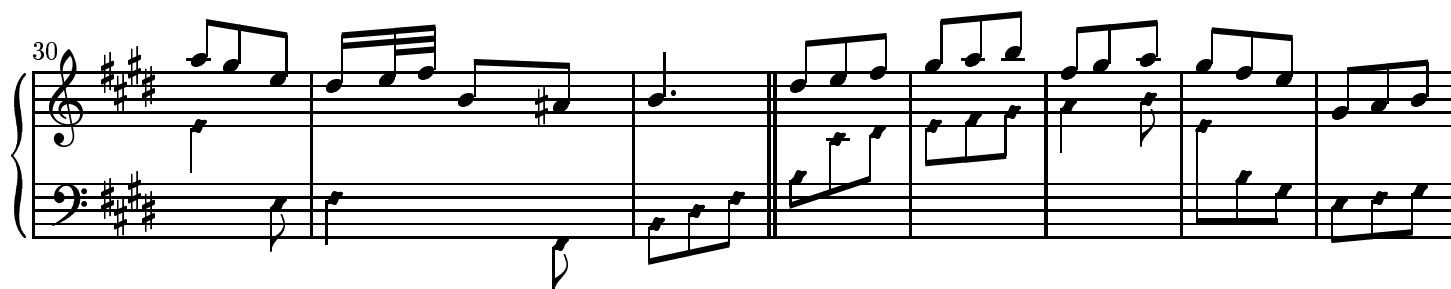
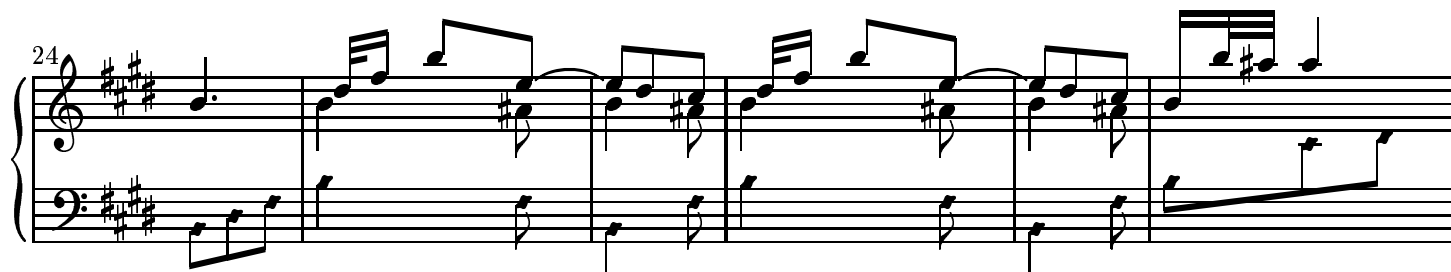
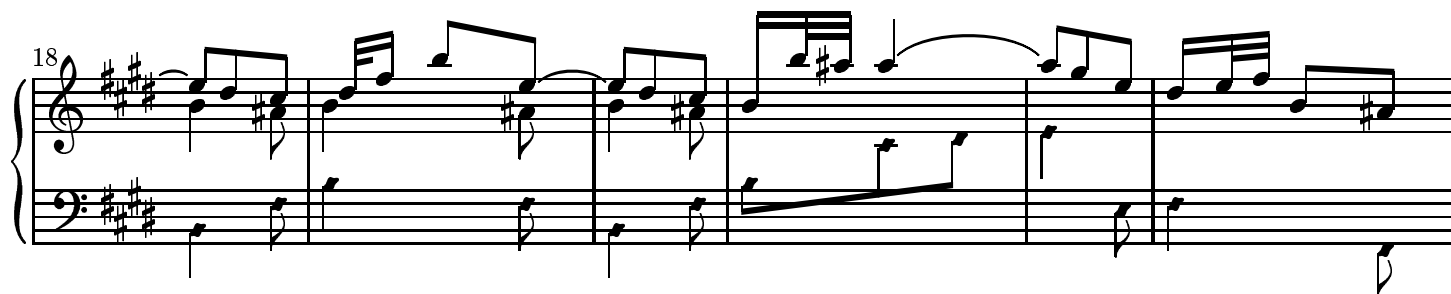
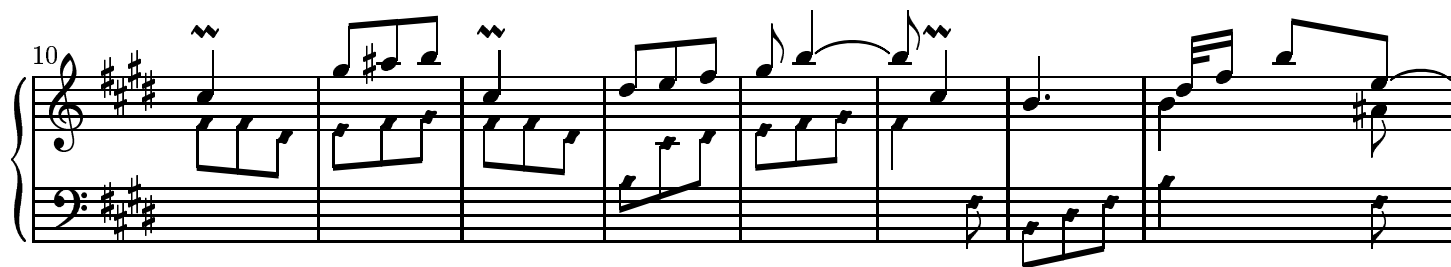
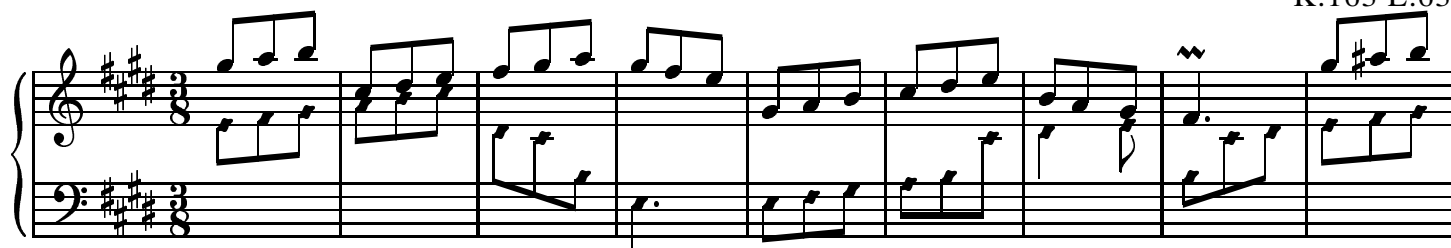


# Sonata

DOMENICO SCARLATTI

K.163 L.63



The image displays three staves of musical notation, measures 48 through 60, in the key of G major (one sharp). The notation is written for a piano, with a treble and bass staff on each system. Measure 48 begins with a treble staff containing a half note G4 and a bass staff with a half note G2. Measures 49-53 show a complex interplay of notes, with the treble staff featuring many beamed eighth and sixteenth notes, and the bass staff providing a steady accompaniment. Measure 54 starts with a treble staff containing a half note G4 and a bass staff with a half note G2. Measures 55-59 continue the melodic and harmonic development. Measure 60 concludes the system with a treble staff containing a half note G4 and a bass staff with a half note G2. The notation includes various musical symbols such as notes, rests, beams, and accidentals.

Notes with oval heads may be played with the right hand, those with diamond heads with the left.

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