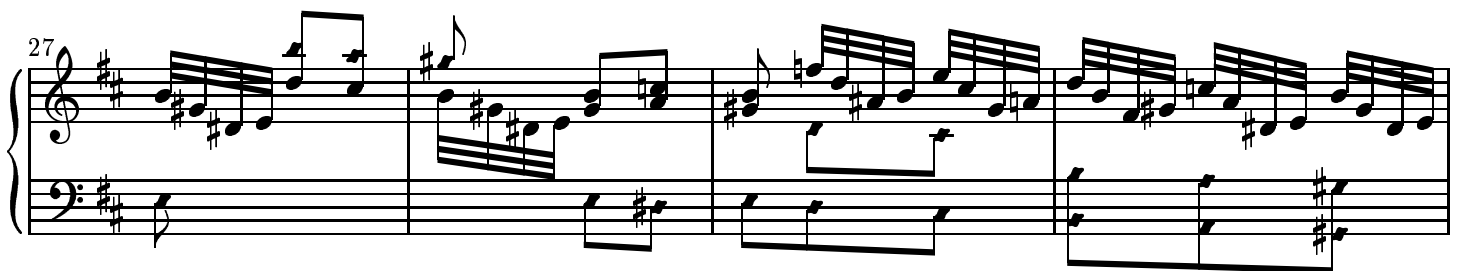
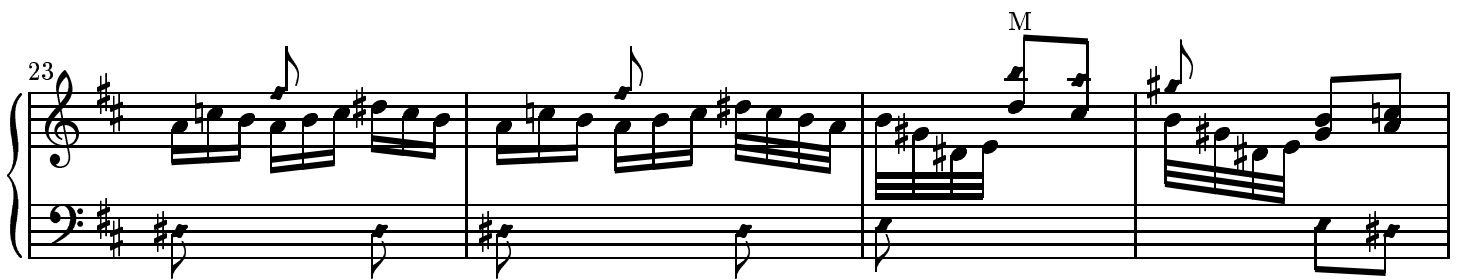
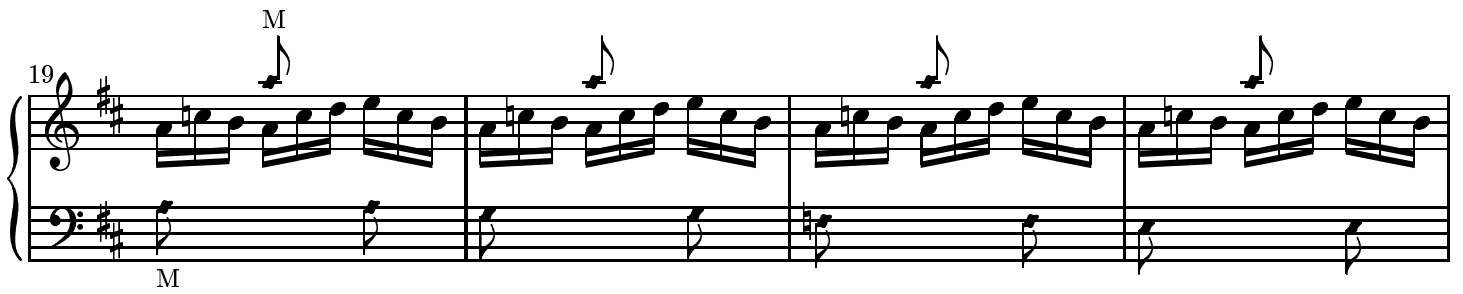
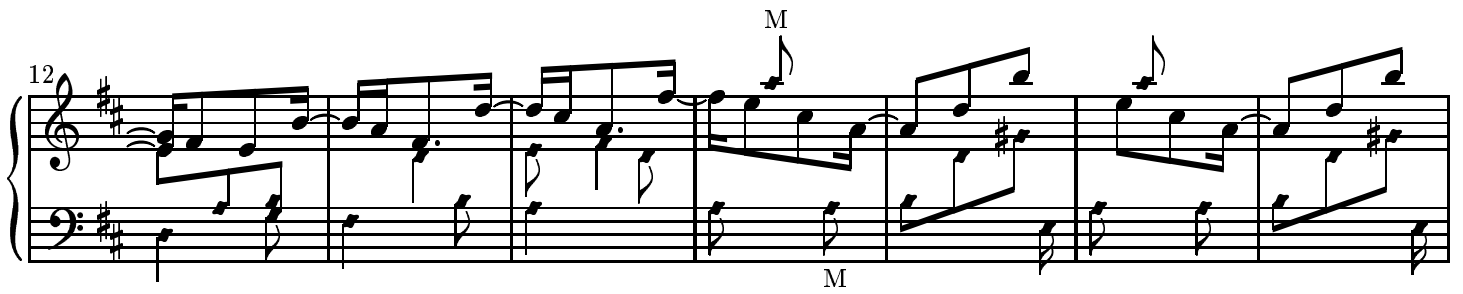
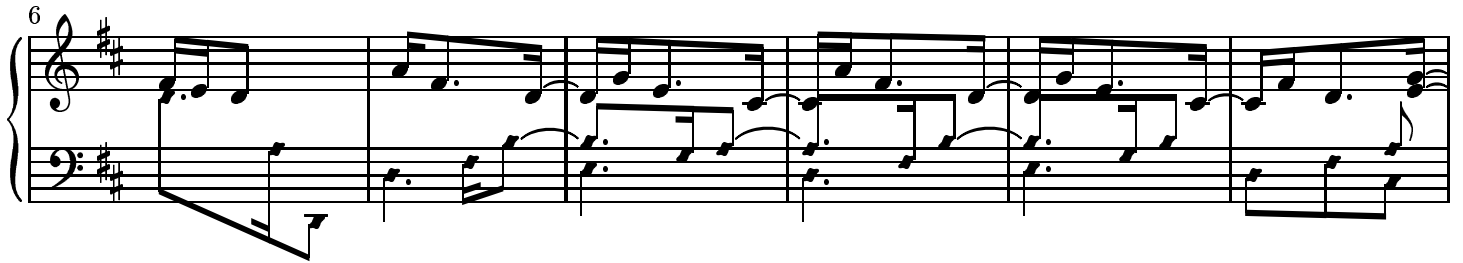
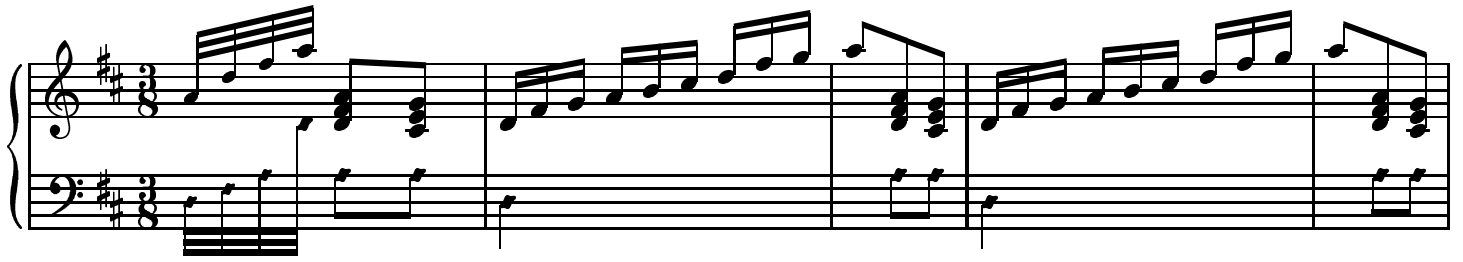


Sonata

DOMENICO SCARLATTI

K.145 L.369



31

Measures 31-33. Treble clef: Rapid sixteenth-note runs. Bass clef: Simple accompaniment of eighth notes.

34

Measures 34-38. Treble clef: Sixteenth-note runs and a trill. Bass clef: Simple accompaniment.

39

Measures 39-41. Treble clef: Sixteenth-note runs. Bass clef: Simple accompaniment.

42

Measures 42-45. Treble clef: Sixteenth-note runs. Bass clef: Simple accompaniment.

46

Measures 46-51. Treble clef: Sixteenth-note runs. Bass clef: Simple accompaniment.

52

Measures 52-57. Treble clef: Sixteenth-note runs. Bass clef: Simple accompaniment.

58

64

68

72

76

79

The lowest c in bar 29 is marked natural in the ms. - I consider in error. The hand crossings are also contradictory, but clearly a mixture of left over right and right over left was intended. (This sonata is known only from a secondary source.)

Notes with oval heads may be played with the right hand, those with diamond heads with the left.

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