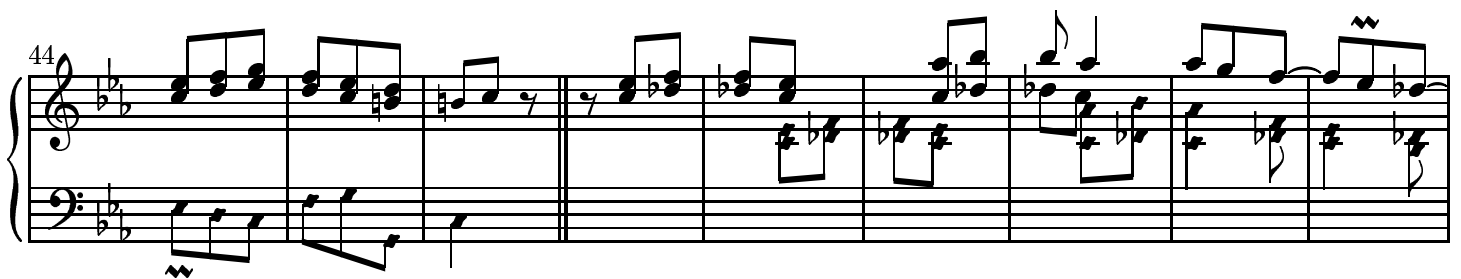
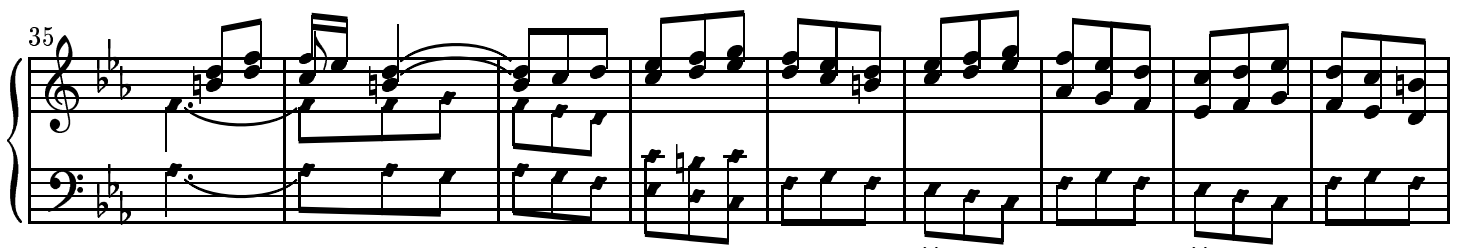
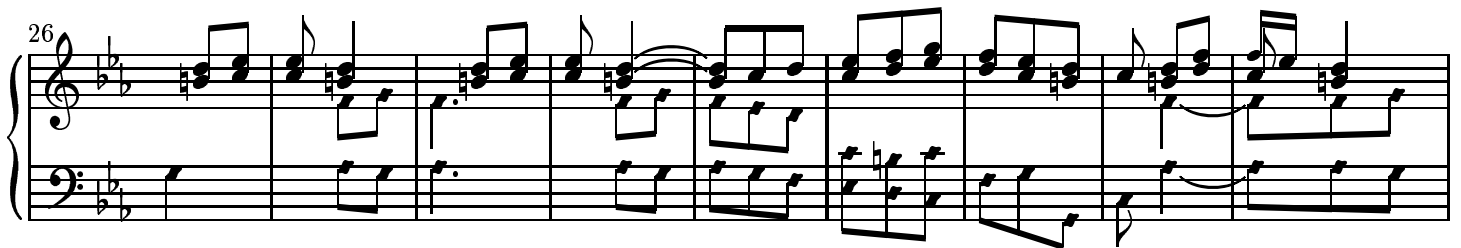
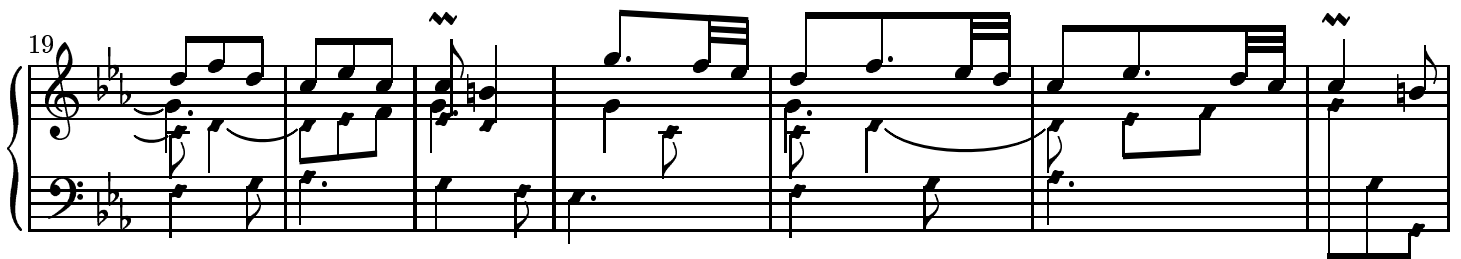
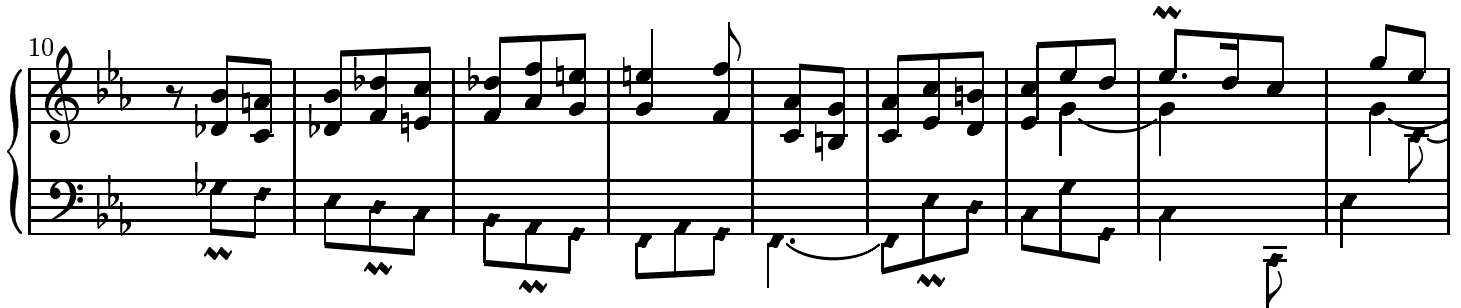
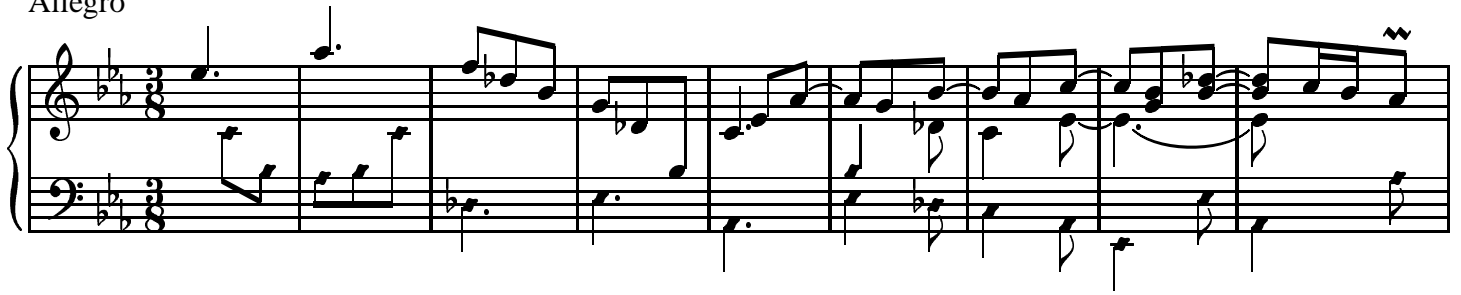


Sonata

DOMENICO SCARLATTI
K.130 L.190

Allegro



53

System 1 (Measures 53-59): The right hand features a melodic line with eighth-note patterns and grace notes. The left hand provides a harmonic accompaniment with chords and single notes.

60

System 2 (Measures 60-68): The right hand continues the melodic development with more complex rhythmic figures. The left hand maintains a steady accompaniment.

69

System 3 (Measures 69-75): This system includes a long melodic slur in the right hand, spanning across measures. The left hand continues with its accompaniment.

76

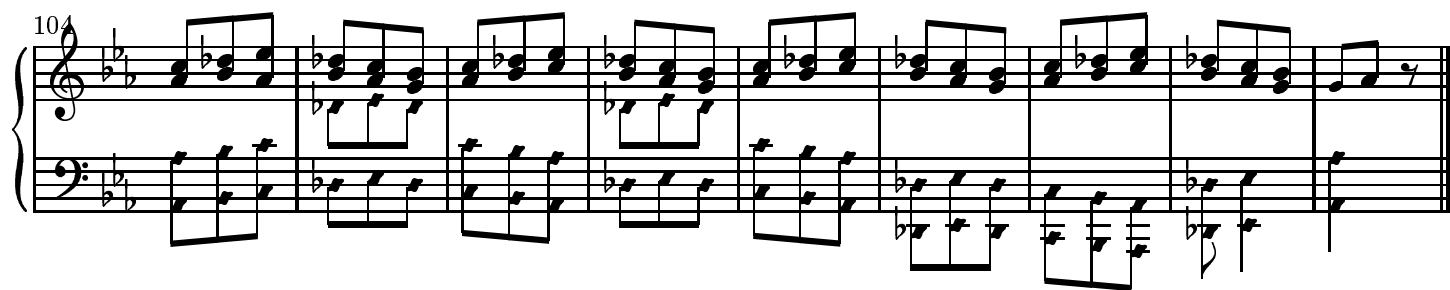
System 4 (Measures 76-84): The right hand shows a series of chords and moving lines. The left hand provides a consistent bass line.

85

System 5 (Measures 85-93): The right hand features a melodic line with a long slur. The left hand continues with its accompaniment.

94

System 6 (Measures 94-100): The final system on the page, showing the continuation of the musical themes in both hands.



Notes with oval heads may be played with the right hand, those with diamond heads with the left.

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