

Sonata

DOMENICO SCARLATTI

K.119 L.415

Allegro

Measures 1-8 of the Sonata. The music is in treble and bass staves, featuring a key signature of two sharps (F# and C#) and a 3/8 time signature. The melody in the treble staff is characterized by eighth and sixteenth notes, while the bass staff provides a steady accompaniment of eighth notes.

Measures 9-13 of the Sonata. The treble staff continues the melodic line with various rhythmic patterns, including eighth and sixteenth notes. The bass staff maintains the accompaniment, with some measures featuring longer note values.

Measures 14-19 of the Sonata. The treble staff shows a more complex melodic development with some sixteenth-note passages. The bass staff continues the accompaniment, with occasional rests and longer note values.

Measures 20-25 of the Sonata. The treble staff features a series of eighth-note runs. The bass staff provides a consistent accompaniment of eighth notes.

Measures 26-32 of the Sonata. The treble staff includes a section marked "tremolo" (measures 28-30), where the notes are written with a tremolo line. The bass staff continues the accompaniment.

Measures 33-41 of the Sonata. The treble staff features a section marked "veloce" (measures 34-36), where the tempo is increased. The bass staff continues the accompaniment, with some measures featuring longer note values.

35

44

52

60

69

77

83

D

89

M

95

105

114

122

131

137

144

153

162

170

LilyPond cannot handle complex tied chords or trills. The treble chords in bars 56-64 and 160-167 are each played on the middle beat of the bar. In bar 56, the right hand e' is trilled, in bars 107-115, the left hand note, in bars 127,160 the c''#, in bar 161 the a'. Notes with oval heads are recommended for the right hand, those with diamond heads for the left.
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