

Sonata

DOMENICO SCARLATTI
K.54 L.241

Allegro

4

7

10

13

16

M

M

M

19

22

25

28

31

34

37

Measures 37-39. Treble clef: complex melodic line with many beamed eighth and sixteenth notes and some trills. Bass clef: simple accompaniment of dotted half notes.

40

Measures 40-42. Treble clef: continues the complex melodic line. Bass clef: dotted half notes. A 'M' marking is above the treble staff in measure 41.

43

Measures 43-45. Treble clef: more active melodic line. Bass clef: dotted half notes. 'M' markings are above the treble staff in measure 43 and below the bass staff in measure 44.

46

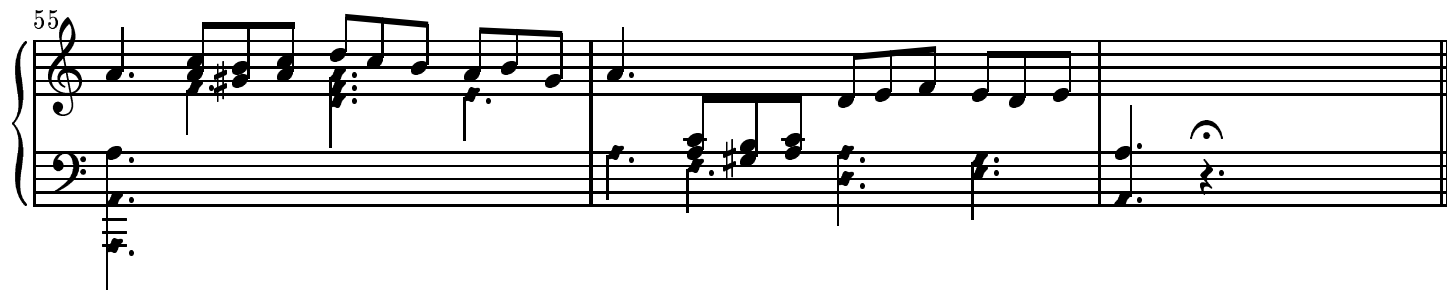
Measures 46-48. Treble clef: melodic line with some trills. Bass clef: dotted half notes.

49

Measures 49-51. Treble clef: melodic line with some trills. Bass clef: dotted half notes.

52

Measures 52-54. Treble clef: melodic line with some trills. Bass clef: dotted half notes.



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