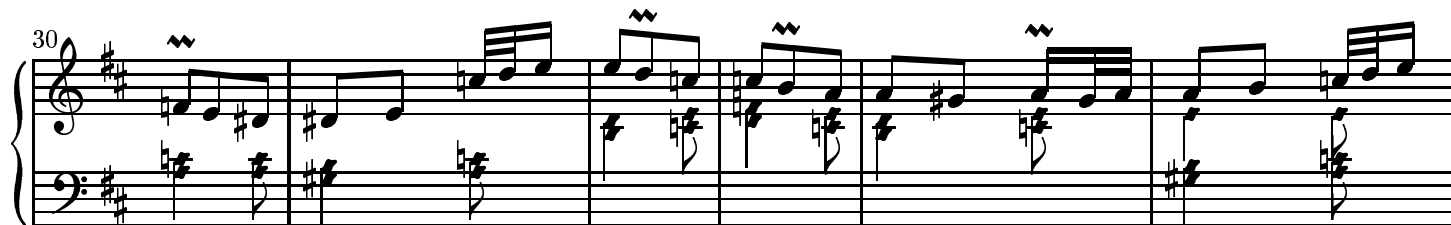
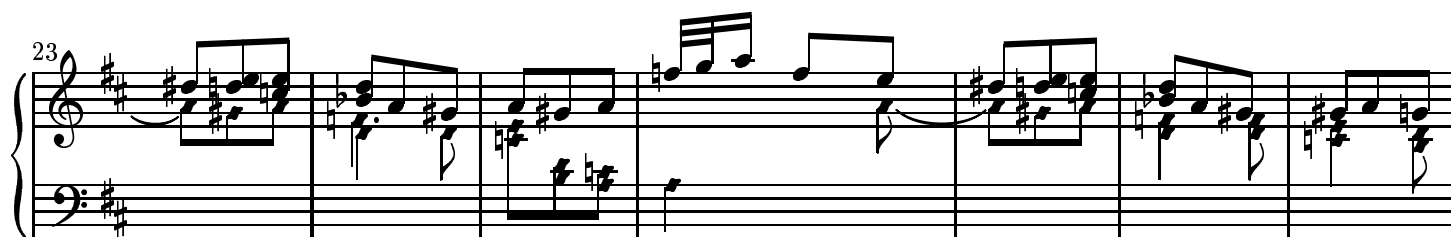
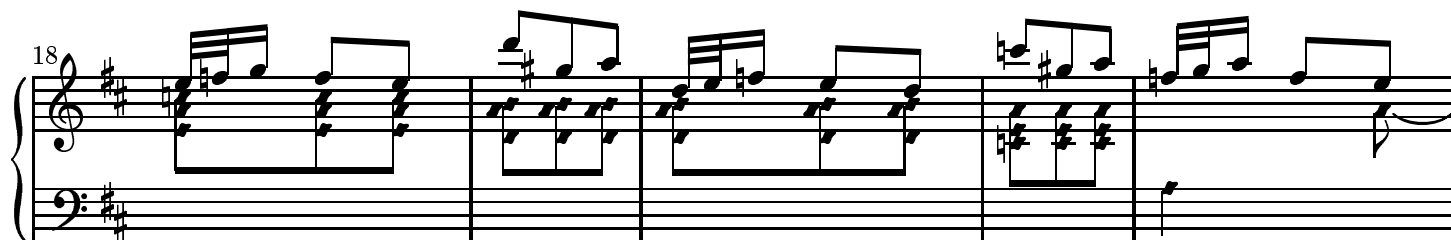
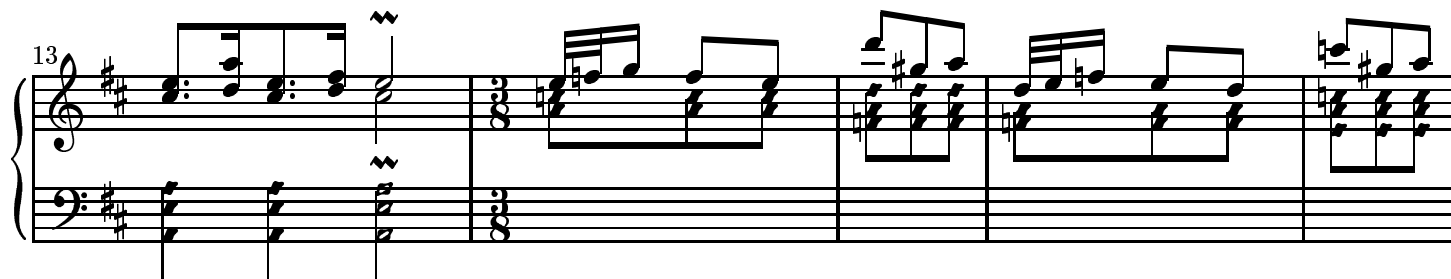
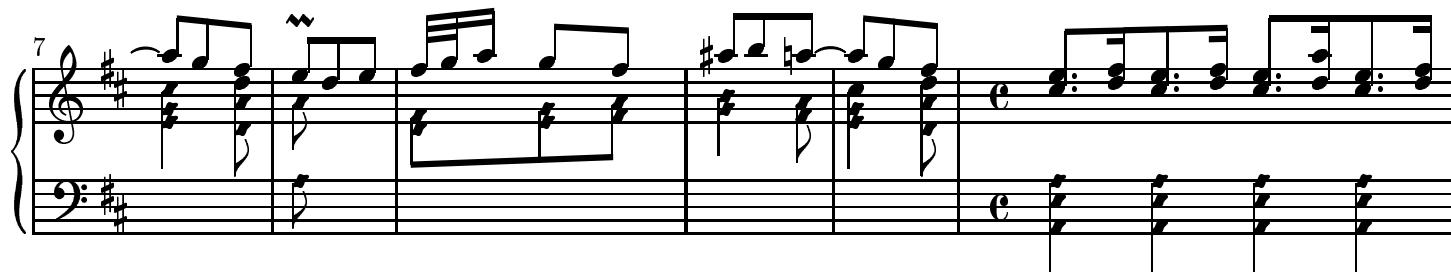
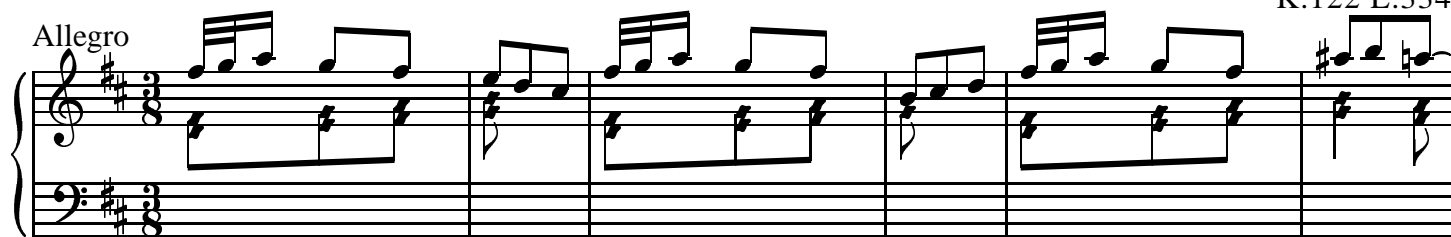


# Sonata

DOMENICO SCARLATTI

K.122 L.334

Allegro



36

Measures 36-42: The right hand features a melodic line with eighth-note patterns and trills. The left hand provides a harmonic accompaniment with chords and single notes.

43

Measures 43-49: The right hand continues with eighth-note patterns, while the left hand maintains a steady accompaniment.

52

Measures 52-59: The right hand shows a more active melodic line with eighth-note runs. The left hand accompaniment remains consistent.

60

Measures 60-66: The right hand features a melodic line with eighth-note patterns. The left hand accompaniment continues.

67

Measures 67-74: The right hand continues with eighth-note patterns. The left hand accompaniment remains consistent.

75

Measures 75-81: The right hand features a melodic line with eighth-note patterns. The left hand accompaniment continues.

80

Measures 80-84. Treble clef: 80 (F#4, A4, C5), 81 (F#4, A4, C5), 82 (F#4, A4, C5), 83 (F#4, A4, C5), 84 (F#4, A4, C5). Bass clef: 80 (F#3, A3, C4), 81 (F#3, A3, C4), 82 (F#3, A3, C4), 83 (F#3, A3, C4), 84 (F#3, A3, C4).

85

Measures 85-92. Treble clef: 85 (F#4, A4, C5), 86 (F#4, A4, C5), 87 (F#4, A4, C5), 88 (F#4, A4, C5), 89 (F#4, A4, C5), 90 (F#4, A4, C5), 91 (F#4, A4, C5), 92 (F#4, A4, C5). Bass clef: 85 (F#3, A3, C4), 86 (F#3, A3, C4), 87 (F#3, A3, C4), 88 (F#3, A3, C4), 89 (F#3, A3, C4), 90 (F#3, A3, C4), 91 (F#3, A3, C4), 92 (F#3, A3, C4).

93

Measures 93-100. Treble clef: 93 (F#4, A4, C5), 94 (F#4, A4, C5), 95 (F#4, A4, C5), 96 (F#4, A4, C5), 97 (F#4, A4, C5), 98 (F#4, A4, C5), 99 (F#4, A4, C5), 100 (F#4, A4, C5). Bass clef: 93 (F#3, A3, C4), 94 (F#3, A3, C4), 95 (F#3, A3, C4), 96 (F#3, A3, C4), 97 (F#3, A3, C4), 98 (F#3, A3, C4), 99 (F#3, A3, C4), 100 (F#3, A3, C4).

101

Measures 101-110. Treble clef: 101 (F#4, A4, C5), 102 (F#4, A4, C5), 103 (F#4, A4, C5), 104 (F#4, A4, C5), 105 (F#4, A4, C5), 106 (F#4, A4, C5), 107 (F#4, A4, C5), 108 (F#4, A4, C5), 109 (F#4, A4, C5), 110 (F#4, A4, C5). Bass clef: 101 (F#3, A3, C4), 102 (F#3, A3, C4), 103 (F#3, A3, C4), 104 (F#3, A3, C4), 105 (F#3, A3, C4), 106 (F#3, A3, C4), 107 (F#3, A3, C4), 108 (F#3, A3, C4), 109 (F#3, A3, C4), 110 (F#3, A3, C4).

111

Measures 111-120. Treble clef: 111 (F#4, A4, C5), 112 (F#4, A4, C5), 113 (F#4, A4, C5), 114 (F#4, A4, C5), 115 (F#4, A4, C5), 116 (F#4, A4, C5), 117 (F#4, A4, C5), 118 (F#4, A4, C5), 119 (F#4, A4, C5), 120 (F#4, A4, C5). Bass clef: 111 (F#3, A3, C4), 112 (F#3, A3, C4), 113 (F#3, A3, C4), 114 (F#3, A3, C4), 115 (F#3, A3, C4), 116 (F#3, A3, C4), 117 (F#3, A3, C4), 118 (F#3, A3, C4), 119 (F#3, A3, C4), 120 (F#3, A3, C4).

120

Measures 120-129. Treble clef: 120 (F#4, A4, C5), 121 (F#4, A4, C5), 122 (F#4, A4, C5), 123 (F#4, A4, C5), 124 (F#4, A4, C5), 125 (F#4, A4, C5), 126 (F#4, A4, C5), 127 (F#4, A4, C5), 128 (F#4, A4, C5), 129 (F#4, A4, C5). Bass clef: 120 (F#3, A3, C4), 121 (F#3, A3, C4), 122 (F#3, A3, C4), 123 (F#3, A3, C4), 124 (F#3, A3, C4), 125 (F#3, A3, C4), 126 (F#3, A3, C4), 127 (F#3, A3, C4), 128 (F#3, A3, C4), 129 (F#3, A3, C4).

129

136

143

M

Bar 13 is a double trill on the two treble half notes.

Notes with oval heads are recommended for the right hand, those with diamond heads for the left.

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