

Sonata

DOMENICO SCARLATTI

K.126 L.402

Mano sola

7

12

18

24

29

32

M D

D M

37

42

47

52

57

61

66

71

Measures 71-75 of a musical score. The key signature has two flats (B-flat and E-flat). The melody in the right hand features eighth and sixteenth notes, while the left hand provides a bass line with some sustained notes indicated by a fermata.

76

Measures 76-79. The melody continues with eighth notes and includes a trill in measure 78. The left hand has a steady eighth-note accompaniment.

80

Measures 80-84. The right hand features a continuous sixteenth-note pattern. The left hand has a simple eighth-note accompaniment.

85

Measures 85-89. The right hand continues with a sixteenth-note pattern. The left hand has a simple eighth-note accompaniment.

90

Measures 90-94. The right hand features a sixteenth-note pattern. The left hand has a simple eighth-note accompaniment.

95

Measures 95-98. The right hand includes a trill in measure 96. The left hand has a simple eighth-note accompaniment.

99

Measures 99-103. The right hand features a sixteenth-note pattern. The left hand has a simple eighth-note accompaniment.

104

110

114

119

124

The Kirkpatrick facsimile interchanges the last half of K.48 and K.126

Notes with oval heads may be played with the right hand, those with diamond heads with the left.

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