

# Sonata

DOMENICO SCARLATTI  
K.111 L.130

Allegro

This musical score is for the first system of a sonata by Domenico Scarlatti, K.111, measures 1 through 16. The tempo is marked 'Allegro'. The key signature has one flat (B-flat), and the time signature is 12/8. The score is written for piano on a grand staff with a treble and bass clef. Measures 1-3 show a rhythmic pattern in the right hand with eighth and sixteenth notes, and a steady bass line. Measures 4-6 introduce a more complex texture with chords and moving lines in both hands. Measures 7-9 feature a series of chords in the right hand and a rising bass line. Measures 10-12 continue with a mix of chords and moving lines, including a fermata in measure 12. Measures 13-15 show a continuation of the rhythmic and harmonic patterns, with a final measure (16) ending with a fermata. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

19

22

25

29

33

36

39

42

45

48

52

Notes with oval heads are recommended for the right hand, those with diamond heads for the left.

Copyright ©John Sankey 2000. Typeset by GNU LilyPond 1.2.16. Released under the GNU General Public License. You are free to copy and distribute this document as much as you wish, in any format, as long as this notice appears on each copy.