

# SONATA in D (K.96)

*for String Ensemble*

## Score

Domenico Scarlatti (1685-1757)

Arr. Michel Rondeau

Allegriissimo ♩ = 85

Violin I

Violin 2

Viola

Cello

Double Bass

Vln. I

Vln. 2

Vla.

Vc.

D.B.

# Scarlatti SONATA in D (K.96) Score

2  
23

Vln. I

Vln. 2

Vla.

Vc.

D.B.

32

Vln. I

Vln. 2

Vla.

Vc.

D.B.

# Scarlatti SONATA in D (K.96) Score

3

41

Vln. I

Vln. 2

Vla.

Vc.

D.B.

This musical system contains measures 41 through 46. The Violin I and Violin II parts feature intricate sixteenth-note patterns, often beamed together. The Viola part provides a steady accompaniment with eighth and sixteenth notes. The Violoncello and Double Bass parts play a more rhythmic role, often with dotted rhythms and eighth notes. The key signature remains D major throughout this section.

47

Vln. I

Vln. 2

Vla.

Vc.

D.B.

This musical system contains measures 47 through 52. The Violin I and Violin II parts continue their rapid sixteenth-note passages, with some melodic lines appearing. The Viola part continues its accompaniment. The Violoncello and Double Bass parts maintain their rhythmic accompaniment. The key signature remains D major.

# Scarlatti SONATA in D (K.96) Score

4  
56

Vln. I

Vln. 2

Vla.

Vc.

D.B.

65

Vln. I

Vln. 2

Vla.

Vc.

D.B.

# Scarlatti SONATA in D (K.96) Score

5

74

Vln. I

Vln. 2

Vla.

Vc.

D.B.

82

Vln. I

Vln. 2

Vla.

Vc.

D.B.

# Scarlatti SONATA in D (K.96) Score

6  
89

Vln. I

Vln. 2

Vla.

Vc.

D.B.

97

Vln. I

Vln. 2

Vla.

Vc.

D.B.

Scarlatti SONATA in D (K.96) Score

107

Vln. I

Vln. 2

Vla.

Vc.

D.B.

117

Vln. I

Vln. 2

Vla.

Vc.

D.B.

# Scarlatti SONATA in D (K.96) Score

8  
127

Vln. I

Vln. 2

Vla.

Vc.

D.B.

This musical score segment covers measures 8 to 127 of Scarlatti's Sonata in D (K.96). The instrumentation includes Violin I, Violin II, Viola, Violoncello, and Double Bass. The key signature is D major, indicated by two sharps (F# and C#). The time signature is 3/4. The score features a variety of rhythmic patterns and melodic lines across the instruments. The Violin I part has a melodic line with some accidentals. The Violin II part provides harmonic support with various rhythmic figures. The Viola, Violoncello, and Double Bass parts have more rhythmic and harmonic roles, with the Double Bass often playing a steady bass line.

136

Vln. I

Vln. 2

Vla.

Vc.

D.B.

This musical score segment covers measures 136 to the end of the piece. The instrumentation remains the same: Violin I, Violin II, Viola, Violoncello, and Double Bass. The key signature is still D major. The time signature is 3/4. The score continues with a variety of rhythmic patterns and melodic lines. The Violin I part features some trills and rapid passages. The Violin II part continues with its harmonic support. The Viola, Violoncello, and Double Bass parts maintain their roles, with the Double Bass providing a steady bass line.



Scarlatti SONATA in D (K.96) Score

145

Vln. I

Vln. 2

Vla.

Vc.

D.B.

154

Vln. I

Vln. 2

Vla.

Vc.

D.B.

# Scarlatti SONATA in D (K.96) Score

10  
163

Vln. I

Vln. 2

Vla.

Vc.

D.B.

170

Vln. I

Vln. 2

Vla.

Vc.

D.B.

Scarlatti SONATA in D (K.96) Score

11

177

Vln. I

Vln. 2

Vla.

Vc.

D.B.

185

Vln. I

Vln. 2

Vla.

Vc.

D.B.

# Scarlatti SONATA in D (K.96) Score

12  
195

Vln. I

Vln. 2

Vla.

Vc.

D.B.

This musical score segment covers measures 12 to 195 of Scarlatti's Sonata in D (K.96). It is written for a string quartet (Violin I, Violin II, Viola, Violoncello) and Double Bass. The key signature is D major, indicated by two sharps (F# and C#). The time signature is 3/4. The Violin I and Violin II parts play a continuous eighth-note melody, often with a trill in the first violin at measure 195. The Viola part also plays a continuous eighth-note melody. The Violoncello and Double Bass parts play a continuous eighth-note melody, often with a trill in the double bass at measure 195. The score is written in a standard musical notation with a grand staff for each instrument.

205

Vln. I

Vln. 2

Vla.

Vc.

D.B.

This musical score segment covers measures 205 to the end of the piece. It is written for the same five instruments as the previous segment. The key signature remains D major. The time signature is 3/4. The Violin I and Violin II parts play a continuous eighth-note melody, often with a trill in the first violin at measure 205. The Viola part also plays a continuous eighth-note melody. The Violoncello and Double Bass parts play a continuous eighth-note melody, often with a trill in the double bass at measure 205. The score is written in a standard musical notation with a grand staff for each instrument.