

Sonata in G (K.91)

for Oboe & Strings

Score

Domenico Scarlatti (1685-1757)

Arr. Michel Rondeau

1 - Grave ♩ = 55

Oboe

Violin I

Violin II

Viola

Cello

Contrabass

Ob.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Scarlatti Sonata in G (K.91) Score

2
7

Ob.

Vln. I

Vln. II

Vla.

Vc.

Cb.

10

Ob.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Scarlatti Sonata in G (K.91) Score

3

Ob. 13 *tr* 2 - Allegro

Vln. I 13 2 - Allegro

Vln. II 2 - Allegro

Vla. 2 - Allegro

Vc. 2 - Allegro

Cb. 2 - Allegro

Ob. 18 *simile*

Vln. I 18

Vln. II

Vla.

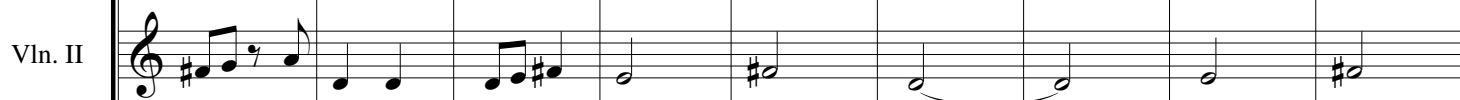
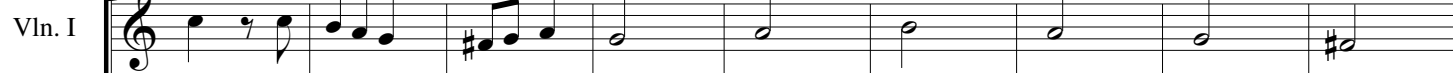
Vc.

Cb.

Scarlatti Sonata in G (K.91) Score

4

27



36



36



Scarlatti Sonata in G (K.91) Score

5

45

Ob.

Vln. I

Vln. II

Vla.

Vc.

Cb.

This musical system covers measures 45 through 52. The oboe (Ob.) plays a melodic line with eighth and sixteenth notes. The violins (Vln. I and II) provide harmonic support with similar rhythmic patterns. The viola (Vla.) and cello/contrabass (Vc./Cb.) parts are more rhythmic, often playing eighth-note patterns. The key signature remains one sharp (F#) and the time signature is 3/4.

53

Ob.

Vln. I

Vln. II

Vla.

Vc.

Cb.

This musical system covers measures 53 through 60. The melodic development continues in the oboe and violins, with the strings maintaining their rhythmic patterns. The key signature is one sharp (F#) and the time signature is 3/4.

Scarlatti Sonata in G (K.91) Score

6

62

Ob.

Vln. I

Vln. II

Vla.

Vc.

Cb.

72

Ob.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Scarlatti Sonata in G (K.91) Score

7

81

Ob.

Vln. I

Vln. II

Vla.

Vc.

Cb.

90

Ob.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Scarlatti Sonata in G (K.91) Score

8

Ob. ¹⁰⁰

Vln. I ¹⁰⁰

Vln. II

Vla.

Vc.

Cb.

Ob. ¹¹⁰

Vln. I ¹¹⁰

Vln. II

Vla.

Vc.

Cb.

Scarlatti Sonata in G (K.91) Score

9

120

Ob.

Vln. I

Vln. II

Vla.

Vc.

Cb.

This block contains the musical notation for measures 120 through 128. The Oboe (Ob.) part begins with a melodic line in measure 120, which continues through the system. The Violins (Vln. I and II) and Viola (Vla.) parts provide harmonic support with various rhythmic figures. The Violoncello (Vc.) and Contrabass (Cb.) parts play a steady, rhythmic accompaniment. The system concludes with measure 128, which features a final cadence for the section.

129

Ob.

Vln. I

Vln. II

Vla.

Vc.

Cb.

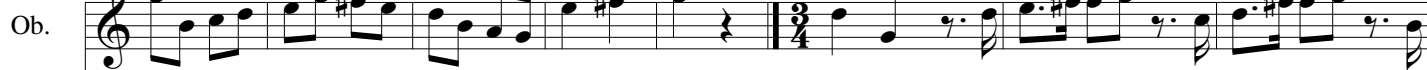
This block contains the musical notation for measures 129 through 136. The Oboe (Ob.) part continues its melodic development, with various intervals and rhythms. The Violins (Vln. I and II) and Viola (Vla.) parts provide harmonic support with various rhythmic figures. The Violoncello (Vc.) and Contrabass (Cb.) parts play a steady, rhythmic accompaniment. The system concludes with measure 136, which features a final cadence for the section.

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10

139

3 - Grave



Vln. I

139

3 - Grave



Vln. II

139

3 - Grave



Vla.

139

3 - Grave



Vc.

139

3 - Grave



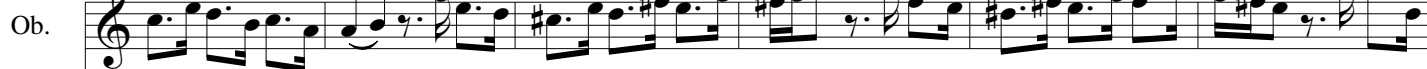
Cb.

139

3 - Grave



147



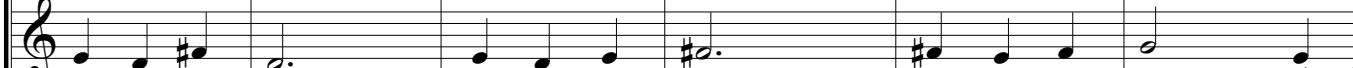
Vln. I

147



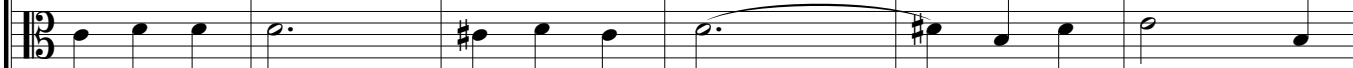
Vln. II

147



Vla.

147



Vc.

147



Cb.

147



Scarlatti Sonata in G (K.91) Score

11

Ob. 153

Vln. I 153

Vln. II

Vla.

Vc.

Cb.

Ob. 159 *tr*

Vln. I 159

Vln. II

Vla.

Vc.

Cb.

Scarlatti Sonata in G (K.91) Score

12
165

4 - Allegro

Ob.

Vln. I

Vln. II

Vla.

Vc.

Cb.

176

Ob.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Scarlatti Sonata in G (K.91) Score

13

Ob. 187

Vln. I 187

Vln. II

Vla.

Vc.

Cb.

Ob. 198

Vln. I 198

Vln. II

Vla.

Vc.

Cb.

Scarlatti Sonata in G (K.91) Score

14

209

Ob.

Vln. I

Vln. II

Vla.

Vc.

Cb.

220

Ob.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Scarlatti Sonata in G (K.91) Score

15

231

Ob.

Vln. I

Vln. II

Vla.

Vc.

Cb.

244

Ob.

Vln. I

Vln. II

Vla.

Vc.

Cb.