

Sonata in d (K.90)

for Oboe & Strings

Score

1 - Grave ♩ = 60

Domenico Scarlatti (1685-1757)

Arr. Michel Rondeau

Oboe

Violin I

Violin II

Viola

Cello

Double Bass

Ob.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Scarlatti Sonata in d (K.90) Score

2
7

Ob.

Vln. I

Vln. II

Vla.

Vc.

D.B.

10

Ob.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Scarlatti Sonata in d (K.90) Score

3

Ob. ¹²

Vln. I ¹²

Vln. II

Vla.

Vc.

D.B.

Ob. ¹⁵

Vln. I ¹⁵

Vln. II

Vla.

Vc.

D.B.

Scarlatti Sonata in d (K.90) Score

4

18

Ob.

Vln. I

Vln. II

Vla.

Vc.

D.B.

21

Ob.

Vln. I

Vln. II

Vla.

Vc.

D.B.

5

27

Ob.

2 - Allegro

27

Vln. I

2 - Allegro

Vln. II

2 - Allegro

Vla.

2 - Allegro

Vc.

2 - Allegro

D.B.

Scarlatti Sonata in d (K.90) Score

6

33

Ob.

Vln. I

Vln. II

Vla.

Vc.

D.B.

This block contains the musical notation for measures 33 through 39 of the first system. The Oboe (Ob.) part is prominent with rapid sixteenth-note passages. The Violins (Vln. I and II) provide a steady accompaniment with eighth and sixteenth notes. The Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.) parts follow a similar rhythmic pattern, often in unison or octaves.

40

Ob.

Vln. I

Vln. II

Vla.

Vc.

D.B.

This block contains the musical notation for measures 40 through 46 of the second system. The Oboe (Ob.) part continues with its rapid passages. The Violins (Vln. I and II) and other instruments continue their accompaniment, with some measures featuring rests for certain instruments.

Scarlatti Sonata in d (K.90) Score

7

47

Ob.

Vln. I

Vln. II

Vla.

Vc.

D.B.

54

Ob.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Scarlatti Sonata in d (K.90) Score

8

Ob. ⁶¹

Vln. I ⁶¹

Vln. II

Vla.

Vc.

D.B.

Ob. ⁶⁹

Vln. I ⁶⁹

Vln. II

Vla.

Vc.

D.B.

Scarlatti Sonata in d (K.90) Score

9

76

Ob.

Vln. I

Vln. II

Vla.

Vc.

D.B.

This musical system covers measures 76 through 83. The Oboe (Ob.) part begins with a melodic line in measure 76, marked with a fermata. The Violins (Vln. I and II) and Viola (Vla.) parts provide harmonic support with various rhythmic figures. The Violoncello (Vc.) and Double Bass (D.B.) parts follow a similar rhythmic pattern, often in octaves. The key signature is one sharp (F#) and the time signature is 3/4.

84

Ob.

Vln. I

Vln. II

Vla.

Vc.

D.B.

This musical system covers measures 84 through 91. The Oboe (Ob.) part continues its melodic line, often with grace notes. The Violins (Vln. I and II) and Viola (Vla.) parts maintain their harmonic roles. The Violoncello (Vc.) and Double Bass (D.B.) parts continue their rhythmic pattern. The key signature is one sharp (F#) and the time signature is 3/4.

Scarlatti Sonata in d (K.90) Score

10

Ob. 91

Vln. I 91

Vln. II

Vla.

Vc.

D.B.

Ob. 98

Vln. I 98

Vln. II

Vla.

Vc.

D.B.

Scarlatti Sonata in d (K.90) Score

11

Ob. 104

Vln. I 104

Vln. II 104

Vla. 104

Vc. 104

D.B. 104

Ob. 112

Vln. I 112

Vln. II 112

Vla. 112

Vc. 112

D.B. 112

Scarlatti Sonata in d (K.90) Score

12

119

Ob.

Vln. I

Vln. II

Vla.

Vc.

D.B.

126

Ob.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Scarlatti Sonata in d (K.90) Score

13

Ob. 133

Vln. I 133

Vln. II

Vla.

Vc.

D.B.

Ob. 139

Vln. I 139

Vln. II

Vla.

Vc.

D.B.

Scarlatti Sonata in d (K.90) Score

14

146

Ob.

Vln. I

Vln. II

Vla.

Vc.

D.B.

153

Ob.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Scarlatti Sonata in d (K.90) Score

15

160 3 - Moderato

Ob.

Vln. I

Vln. II

Vla.

Vc.

D.B.

165

Ob.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Scarlatti Sonata in d (K.90) Score

16

169

Ob.

Vln. I

Vln. II

Vla.

Vc.

D.B.

173

Ob.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Scarlatti Sonata in d (K.90) Score

4 - Allegro

176

Ob.

Vln. I

Vln. II

Vla.

Vc.

D.B.

17

184

Ob.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Scarlatti Sonata in d (K.90) Score

18

Ob. 195

Vln. I 195

Vln. II 195

Vla.

Vc.

D.B.

Ob. 205

Vln. I 205

Vln. II 205

Vla.

Vc.

D.B.