

Score

Sonata in d (K 9)

Allegro ♩ = 120

for String Ensemble

Domenico Scarlatti (1685-1757)

Arr. Michel Rondeau

Violin I

Violin II

Viola

Cello

Double Bass

Vln. I

Vln. II

Vla.

Vc.

D.B.

7

14

Sonata in d (K 9)

2

21

Vln. I

Vln. II

Vla.

Vc.

D.B.

28

Vln. I

Vln. II

Vla.

Vc.

D.B.

36

Vln. I

Vln. II

Vla.

Vc.

D.B.

Sonata in d (K 9)

43

Vln. I

Vln. II

Vla.

Vc.

D.B.

3

This system contains measures 43 through 48. The Violin I and II parts feature rapid sixteenth-note passages. The Viola part has a more melodic line with some grace notes. The Violoncello and Double Bass parts provide a harmonic foundation with sustained notes and some movement in measure 48. A triplet of eighth notes is marked in measure 48 for the Violin I, II, and Viola parts.

49

Vln. I

Vln. II

Vla.

Vc.

D.B.

This system contains measures 49 through 55. The Violin I and II parts continue with intricate melodic lines, including trills in measures 49 and 50. The Viola part has a steady eighth-note accompaniment. The Violoncello and Double Bass parts maintain a consistent harmonic support. A slur covers measures 53 and 54 in the Violin I and II parts.

56

Vln. I

Vln. II

Vla.

Vc.

D.B.

This system contains measures 56 through 61. The Violin I and II parts feature a series of slurs and a trill in measure 61. The Viola part has a melodic line with some grace notes. The Violoncello and Double Bass parts provide a steady harmonic accompaniment. The system concludes with a double bar line in measure 61.