

# Sonata in F (K.85)

*for String Ensemble*

## Score

**Allegro vivace** ♩ = 90

**Domenico Scarlatti (1685-1757)**

**Arr. Michel Rondeau**

Violin I

Violin II

Viola

Cello

Double Bass

Vln. I

Vln. II

Vla.

Vc.

D.B.

# Scarlatti Sonata in F (K.85) Score

2  
6

Vln. I



Vln. II



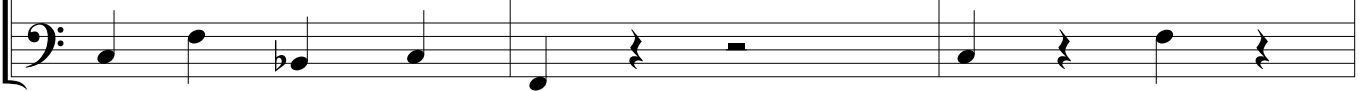
Vla.



Vc.

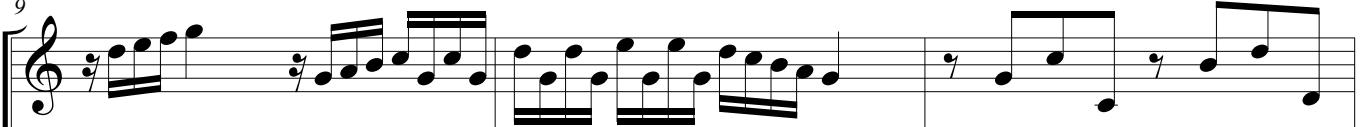


D.B.



9

Vln. I



Vln. II



Vla.



Vc.



D.B.



# Scarlatti Sonata in F (K.85) Score

3

12

Vln. I

Vln. II

Vla.

Vc.

D.B.

15

Vln. I

Vln. II

Vla.

Vc.

D.B.

# Scarlatti Sonata in F (K.85) Score

4  
18

Vln. I

Vln. II

Vla.

Vc.

D.B.

This block contains the musical notation for measures 18 and 19 of Scarlatti's Sonata in F (K.85). The score is written for five instruments: Violin I, Violin II, Viola, Violoncello, and Double Bass. Measure 18 begins with a new phrase, featuring various rhythmic patterns including eighth and sixteenth notes. Measure 19 continues the phrase with more complex rhythmic figures, including beamed sixteenth notes and eighth notes. The key signature is one flat (B-flat), and the time signature is 4/4.

20

Vln. I

Vln. II

Vla.

Vc.

D.B.

This block contains the musical notation for measures 20 and 21 of Scarlatti's Sonata in F (K.85). The score is written for five instruments: Violin I, Violin II, Viola, Violoncello, and Double Bass. Measure 20 shows a continuation of the phrase from measure 19, with more complex rhythmic figures. Measure 21 continues the phrase with more complex rhythmic figures, including beamed sixteenth notes and eighth notes. The key signature is one flat (B-flat), and the time signature is 4/4.

# Scarlatti Sonata in F (K.85) Score

5

22

Vln. I

Vln. II

Vla.

Vc.

D.B.

This block contains the musical notation for measures 22 and 23 of the first system. The staves are arranged vertically from Vln. I at the top to D.B. at the bottom. Measure 22 begins with a 7-measure rest in Vln. I, followed by a series of eighth and sixteenth notes. Vln. II has a similar pattern with some sharps. Vla. has a 7-measure rest followed by a few notes. Vc. and D.B. have more active parts with eighth and sixteenth notes. Measure 23 continues these patterns with some changes in rhythm and pitch.

24

Vln. I

Vln. II

Vla.

Vc.

D.B.

This block contains the musical notation for measures 24 and 25 of the first system. The staves are arranged vertically from Vln. I at the top to D.B. at the bottom. Measure 24 continues the melodic lines from the previous measures, with some slurs indicating phrasing. Measure 25 concludes the phrase with final notes and rests. The notation includes various accidentals and rhythmic values consistent with the previous system.

# Scarlatti Sonata in F (K.85) Score

6  
26

Vln. I

Vln. II

Vla.

Vc.

D.B.

28

Vln. I

Vln. II

Vla.

Vc.

D.B.

# Scarlatti Sonata in F (K.85) Score

7

30

Vln. I

Vln. II

Vla.

Vc.

D.B.

32

Vln. I

Vln. II

Vla.

Vc.

D.B.

# Scarlatti Sonata in F (K.85) Score

8  
34

Vln. I

Vln. II

Vla.

Vc.

D.B.

36

Vln. I

Vln. II

Vla.

Vc.

D.B.



# Scarlatti Sonata in F (K.85) Score

9

38

Vln. I

Vln. II

Vla.

Vc.

D.B.

This block contains the musical notation for measures 38 and 39 of the first system. The instruments are Violin I, Violin II, Viola, Violoncello, and Double Bass. The notation includes various note values, rests, and articulation marks. The key signature is one flat, and the time signature is 3/4.

40

Vln. I

Vln. II

Vla.

Vc.

D.B.

This block contains the musical notation for measures 40 and 41 of the second system. The instruments are Violin I, Violin II, Viola, Violoncello, and Double Bass. The notation includes various note values, rests, and articulation marks. The key signature is one flat, and the time signature is 3/4.

# Scarlatti Sonata in F (K.85) Score

10  
42

Vln. I

Vln. II

Vla.

Vc.

D.B.

44

Vln. I

Vln. II

Vla.

Vc.

D.B.

# Scarlatti Sonata in F (K.85) Score

11

46

Vln. I

Vln. II

Vla.

Vc.

D.B.

The musical score is written for five instruments: Violin I, Violin II, Viola, Violoncello, and Double Bass. The key signature is one flat (B-flat). The time signature is 3/4. The score starts at measure 46. The Violin I and II parts have a melodic line with some grace notes. The Viola part has a similar melodic line. The Violoncello and Double Bass parts have a more rhythmic, eighth-note pattern. The score ends with a double bar line at measure 49.