

Sonata in F (K.82)

for String Ensemble

Score

Domenico Scarlatti (1685-1757)

Arr. Michel Rondeau

Allegro ♩ = 70

Violin I

Violin II

Viola

Violoncello

Double Bass

Vln. I

Vln. II

Vla.

Vc.

D.B.

Scarlatti Sonata in F (K.82) Score

2
16

Vln. I

Vln. II

Vla.

Vc.

D.B.

24

Vln. I

Vln. II

Vla.

Vc.

D.B.

Scarlatti Sonata in F (K.82) Score

3

32

Vln. I

Vln. II

Vla.

Vc.

D.B.

40

Vln. I

Vln. II

Vla.

Vc.

D.B.

Scarlatti Sonata in F (K.82) Score

4
47

Vln. I

Vln. II

Vla.

Vc.

D.B.

54

Vln. I

Vln. II

Vla.

Vc.

D.B.

Scarlatti Sonata in F (K.82) Score

5

61

Vln. I

Vln. II

Vla.

Vc.

D.B.

69

Vln. I

Vln. II

Vla.

Vc.

D.B.

Scarlatti Sonata in F (K.82) Score

6
76

Vln. I

Vln. II

Vla.

Vc.

D.B.

84

Vln. I

Vln. II

Vla.

Vc.

D.B.

Scarlatti Sonata in F (K.82) Score

7

91

Vln. I

Vln. II

Vla.

Vc.

D.B.

98

Vln. I

Vln. II

Vla.

Vc.

D.B.

Scarlatti Sonata in F (K.82) Score

8
106

Vln. I

Vln. II

Vla.

Vc.

D.B.

This musical score segment covers measures 8 to 106 of Scarlatti's Sonata in F (K.82). It is written for a five-part ensemble: Violin I, Violin II, Viola, Violoncello, and Double Bass. The notation is in common time (C) with a key signature of one flat (B-flat). The first system (measures 8-106) features a highly active Violin I and II, with rapid sixteenth-note passages. The Viola and Cello/Bass parts provide a more stable harmonic support, with the cello and bass often playing in unison or octaves. The score is presented in a standard musical notation format with a grand staff for each instrument.

113

Vln. I

Vln. II

Vla.

Vc.

D.B.

This musical score segment covers measures 113 to the end of the piece. It continues the five-part ensemble from the previous system. The notation is in common time (C) with a key signature of one flat (B-flat). The second system (measures 113-128) shows a continuation of the complex melodic lines in the violins and viola, with the cello and bass providing a steady harmonic foundation. The score is presented in a standard musical notation format with a grand staff for each instrument.

Scarlattti Sonata in F (K.82) Score

9

119

Vln. I

Vln. II

Vla.

Vc.

D.B.

126

Vln. I

Vln. II

Vla.

Vc.

D.B.

Scarlatti Sonata in F (K.82) Score

10
133

Vln. I

Vln. II

Vla.

Vc.

D.B.

139

Vln. I

Vln. II

Vla.

Vc.

D.B.

Scarlatti Sonata in F (K.82) Score

11

146

Vln. I

Vln. II

Vla.

Vc.

D.B.

152

Vln. I

Vln. II

Vla.

Vc.

D.B.

Scarlatti Sonata in F (K.82) Score

12
159

Vln. I

Vln. II

Vla.

Vc.

D.B.

167

Vln. I

Vln. II

Vla.

Vc.

D.B.

Scarlatti Sonata in F (K.82) Score

13

174

Vln. I

Vln. II

Vla.

Vc.

D.B.

This system contains measures 174 through 179. The music is written for five instruments: Violin I, Violin II, Viola, Violoncello, and Double Bass. The key signature has one flat (Bb). Measures 174-179 feature a dense texture of eighth and sixteenth notes, with the strings providing a rhythmic foundation and the violins playing more melodic lines.

180

Vln. I

Vln. II

Vla.

Vc.

D.B.

This system contains measures 180 through 185. The music continues for the same five instruments. Measures 180-185 show a continuation of the complex interplay of eighth and sixteenth notes. There are some rests in measures 181 and 182. The key signature changes to two flats (Bb and Eb) in measure 182. The texture remains dense with many sixteenth notes.

Scarlatti Sonata in F (K.82) Score

14
186

Vln. I

Vln. II

Vla.

Vc.

D.B.

192

Vln. I

Vln. II

Vla.

Vc.

D.B.