

# Sonata in G (K.79)

*for String Ensemble*

## Score

Domenico Scarlatti (1686-1757)

Arr. Michel Rondeau

**Allegro**

Violin I

Violin II

Viola

Cello

Double Bass

Vln. I

Vln. II

Vla.

Vc.

D.B.

15

Vln. I

Vln. II

Vla.

Vc.

D.B.

Violin I and Violin II parts are highly active, featuring rapid sixteenth and thirty-second note passages. The Viola, Violoncello, and Double Bass parts provide a rhythmic foundation with eighth and quarter notes. The key signature is one sharp (F#), and the time signature is 3/4.

23

Vln. I

Vln. II

Vla.

Vc.

D.B.

Violin I and Violin II parts continue their active melodic lines. The Viola, Violoncello, and Double Bass parts maintain their rhythmic foundation. The key signature is one sharp (F#), and the time signature is 3/4.

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3

32

Vln. I

Vln. II

Vla.

Vc.

D.B.

The image displays a musical score for measures 32 through 38 of a piece, likely from 'The Swan' in Swan Lake. The score is written for five instruments: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The key signature is one sharp (F#), and the time signature is 4/4. The Violin I part features a melodic line with eighth and sixteenth notes, including a trill in measure 36. The Violin II part provides harmonic support with similar rhythmic patterns. The Viola part consists of eighth notes and rests. The Violoncello and Double Bass parts play a steady eighth-note accompaniment. The score is presented in a clean, black-and-white format with standard musical notation.

45

Vln. I

Vln. II

Vla.

Vc.

D.B.

51

Vln. I

Vln. II

Vla.

Vc.

D.B.

59

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description of measures 59-66: Measure 59 begins with a treble clef and a key signature of one sharp (F#). Violin I and II enter with rapid sixteenth-note runs. The Viola and Violoncello/Double Bass parts enter in measure 61 with sustained notes. The Violoncello and Double Bass parts have a single eighth-note entry in measure 63.

67

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description of measures 67-74: Measure 67 continues the melodic line in Violin I. Violin II has a more active role with dotted rhythms. The Viola part has a short melodic phrase in measure 68 before returning to a sustained note. The Violoncello and Double Bass parts remain mostly sustained throughout this section.

76

Vln. I

Vln. II

Vla.

Vc.

D.B.

85

Vln. I

Vln. II

Vla.

Vc.

D.B.

92

Vln. I

Vln. II

Vla.

Vc.

D.B.

This system contains measures 92 through 96. The Violin I and II parts feature melodic lines with various intervals and accidentals. The Viola part has a more rhythmic, punctuated role. The Violoncello and Double Bass parts provide harmonic support with sustained notes and moving lines. The measure numbers 92, 93, 94, 95, and 96 are indicated at the top of the first staff.

97

Vln. I

Vln. II

Vla.

Vc.

D.B.

This system contains measures 97 through 101. The Violin I and II parts continue their melodic development. The Viola part has a more rhythmic, punctuated role. The Violoncello and Double Bass parts provide harmonic support with sustained notes and moving lines. The measure numbers 97, 98, 99, 100, and 101 are indicated at the top of the first staff.