

Sonata in c (K. 73)

for Solo Violin & Strings

Score

Allegro ♩ = 120

Domenico Scarlatti (1685 - 1757)

Arr. Michel Rondeau

Solo Violin

Violin

Viola

Cello

Double Bass

5

Vln.

Vln.

Vla.

Vc.

D.B.

Scarlatti Sonata in c (K. 73)

2
10

Vln.

Vln.

Vla.

Vc.

D.B.

15

Vln.

Vln.

Vla.

Vc.

D.B.

Scarlatti Sonata in c (K. 73)

3

19

Vln.

Vln.

Vla.

Vc.

D.B.

23

Vln.

Vln.

Vla.

Vc.

D.B.

Scarlatti Sonata in c (K. 73)

4
28

Vln.

Vln.

Vla.

Vc.

D.B.

33

Vln.

Vln.

Vla.

Vc.

D.B.

Scarlatti Sonata in c (K. 73)

5

38

Vln.

Vln.

Vla.

Vc.

D.B.

43

Vln.

Vln.

Vla.

Vc.

D.B.

Scarlatti Sonata in c (K. 73)

6
47

Minuetto

Vln.

Vln.

Vla.

Vc.

D.B.

52

Vln.

Vln.

Vla.

Vc.

D.B.

Scarlatti Sonata in c (K. 73)

7

61

Vln.

Vln.

Vla.

Vc.

D.B.

70

Vln.

Vln.

Vla.

Vc.

D.B.

Scarlatti Sonata in c (K. 73)

8
79

Vln.

Vln.

Vla.

Vc.

D.B.

84

Vln.

Vln.

Vla.

Vc.

D.B.

Scarlatti Sonata in c (K. 73)

9

90

Vln.

Vln.

Vla.

Vc.

D.B.

The musical score is for measures 90 through 94 of the Scarlatti Sonata in c (K. 73). The key signature is one flat (B-flat). The score is written for five instruments: Violin I (Vln.), Violin II (Vln.), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). Measure 90: Violin I has a sixteenth-note triplet ascending. Violin II has a dotted half note. Viola and Cello/Double Bass have quarter notes. Measure 91: Violin I has a sixteenth-note triplet ascending. Violin II has a dotted half note. Viola and Cello/Double Bass have quarter notes. Measure 92: Violin I has a sixteenth-note triplet ascending. Violin II has a dotted half note. Viola and Cello/Double Bass have quarter notes. Measure 93: Violin I has a sixteenth-note triplet ascending. Violin II has a dotted half note. Viola and Cello/Double Bass have quarter notes. Measure 94: Violin I has a sixteenth-note triplet ascending. Violin II has a dotted half note. Viola and Cello/Double Bass have quarter notes.