

Score

Sonata in G (K.71)

for String Ensemble

Domenico Scarlatti (1685-1757)

Arr. Michel Rondeau

Allegro con brio ♩ = 120

Violin I

Violin II

Viola

Cello

Double Bass

Vln. I

Vln. II

Vla.

Vc.

D.B.

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2
5

Vln. I

Vln. II

Vla.

Vc.

D.B.

7

Vln. I

Vln. II

Vla.

Vc.

D.B.

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3

9

Vln. I

Vln. II

Vla.

Vc.

D.B.

This system contains measures 9 and 10 of the sonata. In measure 9, the violins play a melodic line starting on G4, moving up stepwise to A4, B4, and C5. The lower strings (Viola, Cello, and Double Bass) play a rhythmic accompaniment of eighth notes, starting on G3 and moving up stepwise to A3, B3, and C4. In measure 10, the melodic line continues, with the violins playing G4, A4, B4, and C5. The lower strings continue their rhythmic accompaniment, with the Double Bass playing a G4 in the final half of the measure.

11

Vln. I

Vln. II

Vla.

Vc.

D.B.

This system contains measures 11 and 12 of the sonata. In measure 11, the violins play a melodic line starting on G4, moving up stepwise to A4, B4, and C5. The lower strings (Viola, Cello, and Double Bass) play a rhythmic accompaniment of eighth notes, starting on G3 and moving up stepwise to A3, B3, and C4. In measure 12, the melodic line continues, with the violins playing G4, A4, B4, and C5. The lower strings continue their rhythmic accompaniment, with the Double Bass playing a G4 in the final half of the measure.

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4
13

Vln. I

Vln. II

Vla.

Vc.

D.B.

This system contains measures 4 through 13 of the piece. Measure 4 begins with a treble clef and a key signature of one sharp (F#). The first violin (Vln. I) and second violin (Vln. II) play a rapid sixteenth-note melody. The viola (Vla.) is silent. The cello (Vc.) and double bass (D.B.) play a slower, more rhythmic line. The piece concludes with a double bar line and repeat dots at the end of measure 13.

15

Vln. I

Vln. II

Vla.

Vc.

D.B.

This system contains measures 15 through 18 of the piece. Measure 15 begins with a treble clef and a key signature of one sharp (F#). The first violin (Vln. I) and second violin (Vln. II) play a rapid sixteenth-note melody. The viola (Vla.) is silent. The cello (Vc.) and double bass (D.B.) play a slower, more rhythmic line. The piece concludes with a double bar line and repeat dots at the end of measure 18.

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5

17

Vln. I

Vln. II

Vla.

Vc.

D.B.

19

Vln. I

Vln. II

Vla.

Vc.

D.B.

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6
21

Vln. I

Vln. II

Vla.

Vc.

D.B.

23

Vln. I

Vln. II

Vla.

Vc.

D.B.

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7

25

Vln. I

Vln. II

Vla.

Vc.

D.B.

27

Vln. I

Vln. II

Vla.

Vc.

D.B.