

Sonata in c (K. 56)

for String Ensemble

Double Bass

Domenico Scarlatti (1685 - 1757)

Arr. Michel Rondeau

Allegro con Spirito ♩ = 90

5

10

14

18

22

25

28

2

The bass line of 'The Rose Tree' is written in 3/4 time, key of B-flat major (two flats). It consists of five measures. The notes are: G2 (half note), A2 (quarter note), G2 (half note); F2 (half note), G2 (quarter note), F2 (half note); E2 (half note), F2 (quarter note), E2 (half note); D2 (half note), E2 (quarter note), D2 (half note); C2 (half note), D2 (quarter note), C2 (half note). The notes are written on a bass staff with a key signature of two flats.

The musical notation for the bass staff shows a sequence of notes and rests across seven measures. The first measure contains two eighth notes, G2 and F2. The second measure has a quarter rest followed by a dotted half note, E2. The third measure consists of a whole rest. The fourth measure features a quarter note, D2, followed by a quarter rest and a dotted half note, C2. The fifth measure has a quarter note, B1, followed by a quarter rest and a dotted half note, A1. The sixth measure contains a quarter note, G1, followed by a quarter rest and a dotted half note, F1. The seventh measure is a final whole rest. A double bar line appears at the end of the staff.

[illegible]

Musical notation for the bass line of 'The Rose Tree'. The key signature is one flat (B-flat), and the time signature is 4/4. The melody consists of eighth and quarter notes, with some rests.

[illegible]