

# Sonata K.517

Double Bass

(for Orchestra)

Domenico Scarlatti (1685-1757)

Arr. Michel Rondeau

Prestissimo (♩ = circa 120)

5

10

15

21

28

38

51

57

11

The musical notation for the bass staff shows a sequence of notes and rests across eight measures. The notes are G<sub>2</sub>, F<sub>2</sub>, E<sub>2</sub>, D<sub>2</sub>, C<sub>2</sub>, B<sub>1</sub>, A<sub>1</sub>, and G<sub>1</sub>. There are whole rests in measures 2, 4, 6, and 8.

The bass line of 'The Rose Tree' is written on a single staff in bass clef with a key signature of one flat (B-flat). The melody consists of the following notes: G2 (half note), G2 (half note), A2 (quarter note), B-flat2 (quarter note), A2 (quarter note), G2 (quarter note), F2 (quarter note), E2 (quarter note), D2 (half note), and C2 (half note). The notes are written on the lines and spaces of the staff: G2 on the first line, A2 on the first space, B-flat2 on the second line, A2 on the second space, G2 on the third line, F2 on the third space, E2 on the fourth line, D2 on the fourth space, and C2 on the fifth line.

[illegible][illegible]