

Sonata in C (K 49)

for String Ensemble

Score

Allegro ♩ = 90

Domenico Scarlatti (1655-1757)

Arr. Michel Rondeau

Violin I

Violin II

Viola

Cello

Double Bass

5

Vln. I

Vln. II

Vla.

Vc.

D.B.

10

Vln. I

Vln. II

Vla.

Vc.

D.B.

Measures 10-15 of the Sonata in C (K 49). The first violin part (Vln. I) features a melodic line with triplets and slurs. The second violin part (Vln. II) has a similar melodic line with triplets. The viola (Vla.), violin (Vc.), and double bass (D.B.) parts provide harmonic support with sustained notes and triplets.

16

Vln. I

Vln. II

Vla.

Vc.

D.B.

Measures 16-21 of the Sonata in C (K 49). The first violin part (Vln. I) continues its melodic line with triplets and slurs. The second violin part (Vln. II) has a similar melodic line with triplets. The viola (Vla.), violin (Vc.), and double bass (D.B.) parts provide harmonic support with sustained notes and triplets.

22

Vln. I

Vln. II

Vla.

Vc.

D.B.

Measures 22-27 of the Sonata in C (K 49). The first violin part (Vln. I) continues its melodic line with triplets and slurs. The second violin part (Vln. II) has a similar melodic line with triplets. The viola (Vla.), violin (Vc.), and double bass (D.B.) parts provide harmonic support with sustained notes and triplets.

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3

28

Vln. I

Vln. II

Vla.

Vc.

D.B.

33

Vln. I

Vln. II

Vla.

Vc.

D.B.

39

Vln. I

Vln. II

Vla.

Vc.

D.B.

44

Vln. I

Vln. II

Vla.

Vc.

D.B.

49

Vln. I

Vln. II

Vla.

Vc.

D.B.

56

Vln. I

Vln. II

Vla.

Vc.

D.B.

62

Vln. I

Vln. II

Vla.

Vc.

D.B.

68

Vln. I

Vln. II

Vla.

Vc.

D.B.

74

Vln. I

Vln. II

Vla.

Vc.

D.B.

79

Vln. I

Vln. II

Vla.

Vc.

D.B.

85

Vln. I

Vln. II

Vla.

Vc.

D.B.

89

Vln. I

Vln. II

Vla.

Vc.

D.B.

Sonata in C (K 49)

7

95

Vln. I

Vln. II

Vla.

Vc.

D.B.

100

Vln. I

Vln. II

Vla.

Vc.

D.B.

106

Vln. I

Vln. II

Vla.

Vc.

D.B.

111

Vln. I

Vln. II

Vla.

Vc.

D.B.

116

Vln. I

Vln. II

Vla.

Vc.

D.B.