

# Sonata K.487

## for Wind Ensemble

Domenico Scarlatti (1685-1757)

Arr. Michel Rondeau

Allegro (♩. = circa 90)

Flute

Oboe

Clarinet in B $\flat$

Alto Sax.

Tenor Sax.

Baritone Sax.

Bassoon

Horn in F

Trumpet in B $\flat$

Trombone

Bass Trombone

Tuba

Timpani

*mf*

*p*

*fp*

Fl. *11* *p*

Ob. *p*

B♭ Cl. *p*

A. Sx. *p*

T. Sx. *p*

B. Sx. *p*

Bsn. *p*

Hn. *p*

B♭ Tpt. *p*

Tbn. *fp* *p*

B. Tbn. *fp* *p*

Tuba *fp* *p*

Timp. *11* *p*

## Sonata K.487

3

[illegible]

Fl. *mf*

Ob. *mf*

B♭ Cl. *mf*

A. Sx. *mf*

T. Sx. *mf*

B. Sx. *mf*

Bsn. *mf*

Hn. *mf*

B♭ Tpt. *mf*

Tbn. *mf*

B. Tbn. *mf*

Tuba *mf*

Timp. *mf*

44

Fl.

Ob.

B♭ Cl.

A. Sx.

T. Sx.

B. Sx.

Bsn.

44

Hn.

B♭ Tpt.

Tbn.

B. Tbn.

Tuba

44

Timp.

*p*

*cresc.....*

55

Fl.

Ob.

B♭ Cl.

A. Sx.

T. Sx.

B. Sx.

Bsn.

*f*

55

Hn.

B♭ Tpt.

Tbn.

B. Tbn.

Tuba

55

Tim.

*f*

66

Fl. *p* 3 cresc.....

Ob. *p* 3 cresc.....

B $\flat$  Cl. *p* 3 cresc.....

A. Sx. *p* 3 cresc.....

T. Sx. *p* cresc.....

B. Sx. *p* cresc.....

Bsn. *p* cresc.....

66

Hn. *p* cresc.....

B $\flat$  Tpt. *p* cresc.....

Tbn. *p* cresc.....

B. Tbn. *p* cresc.....

Tuba *p* cresc.....

66

Timp. *p* cresc.....

75

Fl. *f*

Ob. *f*

B♭ Cl. *f*

A. Sx. *f*

T. Sx. *f*

B. Sx. *f*

Bsn. *f*

75

Hn. *f*

B♭ Tpt. *f*

Tbn. *f*

B. Tbn. *f*

Tuba *f*

75

Timp. *f*

Detailed description: This page of a musical score for Sonata K.487, page 8, contains measures 75 through 88. The score is arranged in three systems of staves. The first system includes Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Baritone Saxophone (B. Sx.), and Bassoon (Bsn.). The second system includes Horn (Hn.), B♭ Trumpet (B♭ Tpt.), Trombone (Tbn.), Baritone Trombone (B. Tbn.), and Tuba. The third system includes Timpani (Timp.). All instruments are marked with a forte (*f*) dynamic. The key signature is one flat (B♭ major or D minor), and the time signature is 4/4. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and ties. The score concludes with a double bar line and repeat dots at the end of measure 88.



[illegible]

This musical score page contains measures 102 through 115 of Sonata K.487. The instrumentation includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Baritone Saxophone (B. Sx.), Bassoon (Bsn.), Horn (Hn.), Bass Trombone (B♭ Tpt.), Trombone (Tbn.), Baritone Trombone (B. Tbn.), Tuba, and Timpani (Timp.).

The score is written in 2/4 time with a key signature of two flats (B♭ and E♭). Measures 102-105 feature a woodwind and brass section with various rhythmic patterns, including eighth and sixteenth notes. Measures 106-115 show a more active woodwind section with sixteenth-note passages, while the brass section provides harmonic support with sustained notes and rhythmic patterns. The timpani part remains mostly silent, with a few notes in measures 102-105.

The page is divided into two systems. The first system contains measures 102-105, and the second system contains measures 106-115. The measure numbers 102, 106, and 110 are indicated at the beginning of their respective staves.

[illegible]



[illegible]

This page of the musical score for Sonata K.487, page 14, contains measures 148 through 157. The score is written for a full orchestra, with parts for Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Baritone Saxophone (B. Sx.), Bassoon (Bsn.), Horn (Hn.), B♭ Trumpet (B♭ Tpt.), Trombone (Tbn.), Baritone Trombone (B. Tbn.), Tuba, and Timpani (Timp.). The key signature is B-flat major (two flats), and the time signature is 4/4. The score begins at measure 148, marked with a rehearsal mark. The first three measures (148-150) feature a complex texture with triplets in the Flute, Oboe, and B♭ Clarinet parts, and a steady eighth-note pattern in the lower woodwinds and brass. From measure 151, the dynamic is marked *f* (forte). The Flute and Oboe parts continue with triplets, while the B♭ Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Bassoon, Horn, B♭ Trumpet, Trombone, Baritone Trombone, Tuba, and Timpani parts play a steady eighth-note pattern. The score ends at measure 157.

Fl. 148

Ob.

B♭ Cl.

A. Sx.

T. Sx.

B. Sx.

Bsn.

*f*

Hn.

B♭ Tpt.

Tbn.

B. Tbn.

Tuba

*f*

Timp. 148

*f*

160

Fl.

Ob.

B $\flat$  Cl.

A. Sx.

T. Sx.

B. Sx.

Bsn.

160

Hn.

B $\flat$  Tpt.

Tbn.

B. Tbn.

Tuba

160

Tim.