

# Sonata in f (K 466)

## Score

*for String Ensemble*

Domenico Scarlatti (1685-1757)

Arr. Michel Rondeau

Andante moderato ♩ = 100

Violin I

Violin II

Viola

Cello

Double Bass

Vln. I

Vln. II

Vla.

Vc.

D.B.

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2  
8

Vln. I

Vln. II

Vla.

Vc.

D.B.

12

Vln. I

Vln. II

Vla.

Vc.

D.B.

17

Vln. I

Vln. II

Vla.

Vc.

D.B.

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3

22

Vln. I

Vln. II

Vla.

Vc.

D.B.

This system contains measures 22 through 26. The Violin I and II parts feature intricate triplet patterns. The Viola part has a more active line with eighth and sixteenth notes. The Violoncello and Double Bass parts play a simpler, rhythmic accompaniment.

27

Vln. I

Vln. II

Vla.

Vc.

D.B.

This system contains measures 27 through 30. The Violin I part continues with triplet figures. The Violoncello part becomes more active, playing a series of eighth notes. The Double Bass part provides a steady accompaniment.

31

Vln. I

Vln. II

Vla.

Vc.

D.B.

This system contains measures 31 through 34. The Violin I part features a series of triplet figures. The Violoncello part plays a steady eighth-note accompaniment. The system concludes with a repeat sign at the end of measure 34.

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4  
36

Vln. I

Vln. II

Vla.

Vc.

D.B.

41

Vln. I

Vln. II

Vla.

Vc.

D.B.

46

Vln. I

Vln. II

Vla.

Vc.

D.B.

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5

51

Vln. I

Vln. II

Vla.

Vc.

D.B.

56

Vln. I

Vln. II

Vla.

Vc.

D.B.

61

Vln. I

Vln. II

Vla.

Vc.

D.B.

Scarlatti Sonata in f (K 466)

6  
65

Vln. I

Vln. II

Vla.

Vc.

D.B.

69

Vln. I

Vln. II

Vla.

Vc.

D.B.

74

Vln. I

Vln. II

Vla.

Vc.

D.B.