

# Sonata in E (K 46)

*for String Ensemble*

## Score

**Presto**  $\text{♩} = 89$

Domenico Scarlatti (1685-1757)

Arr. Michel Rondeau

Violin I

Violin II

Viola

Cello

Double Bass

7

Vln. I

Vln. II

Vla.

Vc.

D.B.

## Sonata in E (K 46)

2  
14

Vln. I

Vln. II

Vla.

Vc.

D.B.

20

Vln. I

Vln. II

Vla.

Vc.

D.B.

26

Vln. I

Vln. II

Vla.

Vc.

D.B.

## Sonata in E (K 46)

3

32

Vln. I

Vln. II

Vla.

Vc.

D.B.

39

Vln. I

Vln. II

Vla.

Vc.

D.B.

46

Vln. I

Vln. II

Vla.

Vc.

D.B.

## Sonata in E (K 46)

4  
53

Vln. I

Vln. II

Vla.

Vc.

D.B.

Measures 45-52: Violin I plays a continuous eighth-note melody. Violin II plays a half-note accompaniment. Viola and Violoncello play a rhythmic pattern of eighth notes with trills. Double Bass plays a half-note accompaniment.

59

Vln. I

Vln. II

Vla.

Vc.

D.B.

Measures 53-59: Violin I plays a continuous eighth-note melody. Violin II plays a half-note accompaniment. Viola and Violoncello play a rhythmic pattern of eighth notes with trills. Double Bass plays a half-note accompaniment.

65

Vln. I

Vln. II

Vla.

Vc.

D.B.

Measures 61-65: Violin I plays a continuous eighth-note melody. Violin II plays a half-note accompaniment. Viola and Violoncello play a rhythmic pattern of eighth notes with trills. Double Bass plays a half-note accompaniment.

71

Vln. I

Vln. II

Vla.

Vc.

D.B.

77

Vln. I

Vln. II

Vla.

Vc.

D.B.

83

Vln. I

Vln. II

Vla.

Vc.

D.B.

## Sonata in E (K 46)

6  
89

Vln. I

Vln. II

Vla.

Vc.

D.B.

96

Vln. I

Vln. II

Vla.

Vc.

D.B.

102

Vln. I

Vln. II

Vla.

Vc.

D.B.

108

Vln. I

Vln. II

Vla.

Vc.

D.B.

Measures 108-113: Vln. I and Vln. II play a melodic line with eighth and sixteenth notes. Vla. and Vc. play a rhythmic pattern with eighth notes and trills. D.B. plays a simple bass line with eighth and sixteenth notes.

114

Vln. I

Vln. II

Vla.

Vc.

D.B.

Measures 114-120: Vln. I and Vln. II play a melodic line with eighth and sixteenth notes. Vla. and Vc. play a rhythmic pattern with eighth notes and trills. D.B. plays a simple bass line with eighth and sixteenth notes.

121

Vln. I

Vln. II

Vla.

Vc.

D.B.

Measures 121-126: Vln. I plays a melodic line with eighth and sixteenth notes. Vln. II plays a rhythmic pattern with eighth notes and trills. Vla. plays a rhythmic pattern with eighth notes and trills. Vc. and D.B. play a simple bass line with eighth and sixteenth notes.

## Sonata in E (K 46)

8  
127

Vln. I

Vln. II

Vla.

Vc.

D.B.

133

Vln. I

Vln. II

Vla.

Vc.

D.B.

139

Vln. I

Vln. II

Vla.

Vc.

D.B.