

## Score

## Fugue in d (K 41)

Andante Moderato ♩ = 100 *for String Ensemble*

Domenico Scarlatti (1685-1757)

Arr. Michel Rondeau

The score is for a string ensemble and is divided into three systems. The first system shows measures 1-6, the second system measures 7-12, and the third system measures 13-18. The instruments are Violin I, Violin II, Viola, Cello, and Double Bass. The tempo is Andante Moderato (♩ = 100).

**System 1 (Measures 1-6):**

- Violin I:** Starts with a half note D4, followed by a quarter note E4, then a quarter note F#4. In measure 3, it has a half note G4. In measure 4, it has a quarter note A4, then a quarter note B4. In measure 5, it has a quarter note C5, then a quarter note B4. In measure 6, it has a quarter note A4, then a quarter note G4.
- Violin II:** Rests in measures 1-2. In measure 3, it has a quarter note D4, then a quarter note E4. In measure 4, it has a quarter note F#4, then a quarter note G4. In measure 5, it has a quarter note A4, then a quarter note B4. In measure 6, it has a quarter note C5, then a quarter note B4.
- Viola:** Rests in measures 1-4. In measure 5, it has a half note D4. In measure 6, it has a quarter note E4, then a quarter note F#4.
- Cello:** Rests in measures 1-6.
- Double Bass:** Rests in measures 1-6.

**System 2 (Measures 7-12):**

- Vln. I:** In measure 7, it has a half note D4. In measure 8, it has a quarter note E4, then a quarter note F#4. In measure 9, it has a quarter note G4, then a quarter note A4. In measure 10, it has a quarter note B4, then a quarter note C5. In measure 11, it has a quarter note B4, then a quarter note A4. In measure 12, it has a quarter note G4, then a quarter note F#4.
- Vln. II:** In measure 7, it has a half note D4. In measure 8, it has a quarter note E4, then a quarter note F#4. In measure 9, it has a quarter note G4, then a quarter note A4. In measure 10, it has a quarter note B4, then a quarter note C5. In measure 11, it has a quarter note B4, then a quarter note A4. In measure 12, it has a quarter note G4, then a quarter note F#4.
- Vla.:** In measure 7, it has a quarter note D4, then a quarter note E4. In measure 8, it has a quarter note F#4, then a quarter note G4. In measure 9, it has a quarter note A4, then a quarter note B4. In measure 10, it has a quarter note C5, then a quarter note B4. In measure 11, it has a quarter note A4, then a quarter note G4. In measure 12, it has a quarter note F#4, then a quarter note E4.
- Vc.:** Rests in measures 7-9. In measure 10, it has a quarter note D4, then a quarter note E4. In measure 11, it has a quarter note F#4, then a quarter note G4. In measure 12, it has a quarter note A4, then a quarter note B4.
- D.B.:** Rests in measures 7-12.

**System 3 (Measures 13-18):**

- Vln. I:** In measure 13, it has a quarter note D4, then a quarter note E4. In measure 14, it has a quarter note F#4, then a quarter note G4. In measure 15, it has a quarter note A4, then a quarter note B4. In measure 16, it has a quarter note C5, then a quarter note B4. In measure 17, it has a quarter note A4, then a quarter note G4. In measure 18, it has a quarter note F#4, then a quarter note E4.
- Vln. II:** In measure 13, it has a quarter note D4, then a quarter note E4. In measure 14, it has a quarter note F#4, then a quarter note G4. In measure 15, it has a quarter note A4, then a quarter note B4. In measure 16, it has a quarter note C5, then a quarter note B4. In measure 17, it has a quarter note A4, then a quarter note G4. In measure 18, it has a quarter note F#4, then a quarter note E4.
- Vla.:** In measure 13, it has a half note D4. In measure 14, it has a quarter note E4, then a quarter note F#4. In measure 15, it has a quarter note G4, then a quarter note A4. In measure 16, it has a quarter note B4, then a quarter note C5. In measure 17, it has a quarter note B4, then a quarter note A4. In measure 18, it has a quarter note G4, then a quarter note F#4.
- Vc.:** In measure 13, it has a half note D4. In measure 14, it has a quarter note E4, then a quarter note F#4. In measure 15, it has a quarter note G4, then a quarter note A4. In measure 16, it has a quarter note B4, then a quarter note C5. In measure 17, it has a quarter note B4, then a quarter note A4. In measure 18, it has a quarter note G4, then a quarter note F#4.
- D.B.:** In measure 13, it has a half note D4. In measure 14, it has a quarter note E4, then a quarter note F#4. In measure 15, it has a quarter note G4, then a quarter note A4. In measure 16, it has a quarter note B4, then a quarter note C5. In measure 17, it has a quarter note B4, then a quarter note A4. In measure 18, it has a quarter note G4, then a quarter note F#4.

Fugue in d (K 41)

2  
19

Vln. I

Vln. II

Vla.

Vc.

D.B.

25

Vln. I

Vln. II

Vla.

Vc.

D.B.

31

Vln. I

Vln. II

Vla.

Vc.

D.B.

36

Vln. I

Vln. II

Vla.

Vc.

D.B.

42

Vln. I

Vln. II

Vla.

Vc.

D.B.

47

Vln. I

Vln. II

Vla.

Vc.

D.B.

## Fugue in d (K 41)

4  
52

Vln. I

Vln. II

Vla.

Vc.

D.B.

57

Vln. I

Vln. II

Vla.

Vc.

D.B.

63

Vln. I

Vln. II

Vla.

Vc.

D.B.

69

Vln. I

Vln. II

Vla.

Vc.

D.B.

74

Vln. I

Vln. II

Vla.

Vc.

D.B.

79

Vln. I

Vln. II

Vla.

Vc.

D.B.

## Fugue in d (K 41)

6  
84

Vln. I

Vln. II

Vla.

Vc.

D.B.

89

Vln. I

Vln. II

Vla.

Vc.

D.B.

94

Vln. I

Vln. II

Vla.

Vc.

D.B.

Fugue in d (K 41)

7

99

Vln. I

Vln. II

Vla.

Vc.

D.B.

104

Vln. I

Vln. II

Vla.

Vc.

D.B.

