

Sonata in c (K 37)

Score

for String Ensemble

Domenico Scarlatti (1685-1757)

Arr. Michel Rondeau

Allegro ♩ = 110

Violin I

Violin II

Viola

Cello

Double Bass

Vln. I

Vln. II

Vla.

Vc.

D.B.

Sonata in c (K 37)

2

Vln. I

Vln. II

Vla.

Vc.

D.B.

11

Vln. I

Vln. II

Vla.

Vc.

D.B.

14

Vln. I

Vln. II

Vla.

Vc.

D.B.

18

Vln. I

Vln. II

Vla.

Vc.

D.B.

22

Vln. I

Vln. II

Vla.

Vc.

D.B.

26

Vln. I

Vln. II

Vla.

Vc.

D.B.

Sonata in c (K 37)

4/3

Vln. I

Vln. II

Vla.

Vc.

D.B.

35

Vln. I

Vln. II

Vla.

Vc.

D.B.

39

Vln. I

Vln. II

Vla.

Vc.

D.B.

The image displays a musical score for a string quartet, consisting of five staves: Violin I, Violin II, Viola, Violoncello, and Double Bass. The music is written in C major, indicated by a single sharp (F#) in the key signature. The time signature is 4/3, shown at the beginning of the first system. The score is divided into three systems, each containing four measures. The first system starts at measure 4. The second system starts at measure 35. The third system starts at measure 39. The Violin I and II parts feature intricate, flowing melodic lines with many beamed sixteenth and thirty-second notes. The Viola part provides a steady accompaniment with eighth and sixteenth notes. The Violoncello and Double Bass parts play a more rhythmic role, often using eighth notes and rests. The overall texture is light and elegant, characteristic of a classical string quartet.

43

Vln. I

Vln. II

Vla.

Vc.

D.B.

46

Vln. I

Vln. II

Vla.

Vc.

D.B.

50

Vln. I

Vln. II

Vla.

Vc.

D.B.