

Sonata in A (K24)

for String Ensemble

Score

Domenico Scarlatti (1685-1757)

Arr. Michel Rondeau

Presto ♩ = 100

Violin I

Violin II

Viola

Cello

Double Bass

Vln. I

Vln. II

Vla.

Vc.

D.B.

Sonata inA (K24)

2
5

Vln. I

Vln. II

Vla.

Vc.

D.B.

7

Vln. I

Vln. II

Vla.

Vc.

D.B.

Sonata in A (K24)

3

9

Vln. I

Vln. II

Vla.

Vc.

D.B.

11

Vln. I

Vln. II

Vla.

Vc.

D.B.

Sonata in A (K24)

4
13

Vln. I

Vln. II

Vla.

Vc.

D.B.

Measures 4-13 of the Sonata in A (K24). The score is for five instruments: Violin I, Violin II, Viola, Violoncello, and Double Bass. The key signature is A major (three sharps). The time signature is 4/4. Measures 4-13 are shown. The Violin I and II parts have a melodic line with eighth and sixteenth notes. The Viola and Violoncello parts have a harmonic accompaniment of chords. The Double Bass part has a bass line with eighth and sixteenth notes.

15

Vln. I

Vln. II

Vla.

Vc.

D.B.

Measures 15-18 of the Sonata in A (K24). The score is for five instruments: Violin I, Violin II, Viola, Violoncello, and Double Bass. The key signature is A major (three sharps). The time signature is 4/4. Measures 15-18 are shown. The Violin I and II parts have a melodic line with eighth and sixteenth notes. The Viola and Violoncello parts have a harmonic accompaniment of chords. The Double Bass part has a bass line with eighth and sixteenth notes.

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5

17

Vln. I

Vln. II

Vla.

Vc.

D.B.

18

19

Vln. I

Vln. II

Vla.

Vc.

D.B.

20

Sonata in A (K24)

6
21

Vln. I

Vln. II

Vla.

Vc.

D.B.

This musical system covers measures 6 to 21. It features five staves: Violin I, Violin II, Viola, Violoncello, and Double Bass. The key signature is A major (three sharps). The Violin I part has a melodic line with eighth notes. The Violin II part has a melodic line with eighth notes and a half note. The Viola part has a continuous eighth-note pattern. The Violoncello and Double Bass parts have a melodic line with eighth notes and a half note. The system is divided into two measures by a bar line.

23

Vln. I

Vln. II

Vla.

Vc.

D.B.

This musical system covers measures 23 to 29. It features five staves: Violin I, Violin II, Viola, Violoncello, and Double Bass. The key signature is A major (three sharps). The Violin I part has a melodic line with eighth notes and a half note. The Violin II part has a melodic line with eighth notes and a half note. The Viola part has a continuous eighth-note pattern. The Violoncello and Double Bass parts have a melodic line with eighth notes and a half note. The system is divided into three measures by two bar lines.

Sonata in A (K24)

26 7

Vln. I

Vln. II

Vla.

Vc.

D.B.

This system contains measures 26, 27, and 28. Measure 26 begins with a first violin melodic line featuring eighth-note patterns and slurs. The second violin and viola provide harmonic support with dotted quarter notes. The cello and double bass play a steady eighth-note accompaniment. Measures 27 and 28 continue these textures, with the first violin line evolving and the lower strings maintaining their rhythmic patterns.

29

Vln. I

Vln. II

Vla.

Vc.

D.B.

This system contains measures 29, 30, and 31. In measure 29, the first violin has a more active melodic role with slurs and accents. The second violin and viola continue with dotted quarter notes. Measures 30 and 31 show further development of the first violin's melody, while the other instruments provide consistent harmonic and rhythmic support.

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8
31

Vln. I

Vln. II

Vla.

Vc.

D.B.

32

Vln. I

Vln. II

Vla.

Vc.

D.B.

33

Vln. I

Vln. II

Vla.

Vc.

D.B.

34

Vln. I

Vln. II

Vla.

Vc.

D.B.

35

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10

Vln. I

Vln. II

Vla.

Vc.

D.B.



39

Vln. I

Vln. II

Vla.

Vc.

D.B.



41

Vln. I

Vln. II

Vla.

Vc.

D.B.

43

Vln. I

Vln. II

Vla.

Vc.

D.B.

Sonata inA (K24)

12
45

Vln. I

Vln. II

Vla.

Vc.

D.B.

48

Vln. I

Vln. II

Vla.

Vc.

D.B.

51

Vln. I

Vln. II

Vla.

Vc.

D.B.

51

53

Vln. I

Vln. II

Vla.

Vc.

D.B.

53

Sonata inA (K24)

14
55

Vln. I

Vln. II

Vla.

Vc.

D.B.

56

110

57

Vln. I

Vln. II

Vla.

Vc.

D.B.

110

Sonata in A (K24)

15

59

Vln. I

Vln. II

Vla.

Vc.

D.B.

61

Vln. I

Vln. II

Vla.

Vc.

D.B.

Sonata inA (K24)

16
63

Vln. I

Vln. II

Vla.

Vc.

D.B.

This system of musical notation covers measures 16 to 63. It features five staves: Violin I, Violin II, Viola, Violoncello, and Double Bass. The key signature is A major (three sharps). The Violin I part begins with a melodic line in measure 16, which is then taken up by the Violin II in measure 24. The Viola, Violoncello, and Double Bass parts provide harmonic support, with the lower strings playing a rhythmic pattern of eighth notes. The system concludes with a double bar line at measure 63.

64

Vln. I

Vln. II

Vla.

Vc.

D.B.

This system of musical notation covers measures 64 to 71. It features the same five staves as the previous system. The Violin I and Violin II parts continue their melodic lines, with the Violin I part featuring a prominent eighth-note pattern. The Viola, Violoncello, and Double Bass parts continue their harmonic support, with the lower strings playing a rhythmic pattern of eighth notes. The system concludes with a double bar line at measure 71.