

# Sonata in D (K21)

## Score

*for String Ensemble*

Domenico Scarlatti (1685-1757)

Arr. Michel Rondeau

Allegro ♩. = 60

Violin I

Violin II

Viola

Cello

Double Bass

8

Vln. I

Vln. II

Vla.

Vc.

D.B.

15

Vln. I

Vln. II

Vla.

Vc.

D.B.

25

Vln. I

Vln. II

Vla.

Vc.

D.B.

33

Vln. I

Vln. II

Vla.

Vc.

D.B.

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3

40

Vln. I

Vln. II

Vla.

Vc.

D.B.

47

Vln. I

Vln. II

Vla.

Vc.

D.B.

55

Vln. I

Vln. II

Vla.

Vc.

D.B.

61

Vln. I

Vln. II

Vla.

Vc.

D.B.

67

Vln. I

Vln. II

Vla.

Vc.

D.B.

73

Vln. I

Vln. II

Vla.

Vc.

D.B.

83

Vln. I

Vln. II

Vla.

Vc.

D.B.

92

Vln. I

Vln. II

Vla.

Vc.

D.B.

100

Vln. I

Vln. II

Vla.

Vc.

D.B.

107

Vln. I

Vln. II

Vla.

Vc.

D.B.

Measures 107-112: This system contains six measures. The Violin I and II parts play eighth notes, mostly with accidentals. The Viola part features a continuous triplet eighth-note pattern. The Violoncello and Double Bass parts play eighth notes, often in pairs with the Viola.

113

Vln. I

Vln. II

Vla.

Vc.

D.B.

Measures 113-118: This system contains six measures. The Violin I part has a more active melodic line starting at measure 117. The Viola and Cello/Bass parts continue with their respective rhythmic patterns. The Double Bass part has a more active line starting at measure 117.

121

Vln. I

Vln. II

Vla.

Vc.

D.B.

Measures 121-126: This system contains six measures. The Violin I part has a more active melodic line starting at measure 121. The Viola and Cello/Bass parts continue with their respective rhythmic patterns. The Double Bass part has a more active line starting at measure 121.

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7

130

Vln. I

Vln. II

Vla.

Vc.

D.B.

137

Vln. I

Vln. II

Vla.

Vc.

D.B.

144

Vln. I

Vln. II

Vla.

Vc.

D.B.