

# Sonata in f (K19)

*for String Ensemble*

## Score

Domenico Scarlatti (1685-1757)

Arr. Michel Rondeau

**Allegro** ♩ = 100

Violin I

Violin II

Viola

Cello

Double Bass

6

Vln. I

Vln. II

Vla.

Vc.

D.B.

## Sonata in f (K19)

2<sub>2</sub>

First system of musical notation (measures 1-19). The score is for five instruments: Violin I, Violin II, Viola, Violoncello, and Double Bass. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 2/2. The Violin I part features a complex melodic line with many sixteenth and thirty-second notes. The Violin II part has a more rhythmic, eighth-note pattern. The Viola, Violoncello, and Double Bass parts provide a steady accompaniment with eighth and sixteenth notes.

Vln. I

Vln. II

Vla.

Vc.

D.B.

20

Second system of musical notation (measures 20-26). The Violin I part continues with its intricate melodic development. The Violin II part maintains its rhythmic pattern. The Viola, Violoncello, and Double Bass parts continue their accompaniment, with some melodic movement in the lower strings.

Vln. I

Vln. II

Vla.

Vc.

D.B.

27

Third system of musical notation (measures 27-34). The Violin I part features a series of rapid sixteenth-note passages. The Violin II part also has a more active role with sixteenth-note patterns. The Viola, Violoncello, and Double Bass parts continue their accompaniment, with some melodic movement in the lower strings.

Vln. I

Vln. II

Vla.

Vc.

D.B.

## Sonata in f (K19)

3

35

Vln. I

Vln. II

Vla.

Vc.

D.B.

1. 2.

1. 2.

1. 2.

1. 2.

1. 2.

43

Vln. I

Vln. II

Vla.

Vc.

D.B.

51

Vln. I

Vln. II

Vla.

Vc.

D.B.

## Sonata in f (K19)

4  
59

Vln. I

Vln. II

Vla.

Vc.

D.B.

66

Vln. I

Vln. II

Vla.

Vc.

D.B.

74

Vln. I

Vln. II

Vla.

Vc.

D.B.

81

Vln. I

Vln. II

Vla.

Vc.

D.B.

88

Vln. I

Vln. II

Vla.

Vc.

D.B.