

SONATA in Eb (K.123)

for String Ensemble

Score (05':10")

Domenico Scarlatti (1685-1757)

Arr. Michel Rondeau

Allegro $\text{♩} = 100$

Violin I

Violin II

Viola

Cello

Double Bass

Vln. I

Vln. II

Vla.

Vc.

D.B.

Scarlatti - SONATA in Eb (K.123) - Score

2

11

Vln. I

Vln. II

Vla.

Vc.

D.B.

p

f

p

f

p

f

p

f

17

Vln. I

Vln. II

Vla.

Vc.

D.B.

p

f

p

f

p

p

p

p

Scarlatti - SONATA in Eb (K.123) - Score

3

22

Vln. I

Vln. II

Vla.

Vc.

D.B.

f

27

Vln. I

Vln. II

Vla.

Vc.

D.B.

f

p

p

p

Scarlatti - SONATA in Eb (K.123) - Score

4

32

Vln. I
 Vln. II
 Vla.
 Vc.
 D.B.

This system contains measures 32 through 36. The key signature is three flats (Bb, Eb, Ab). The time signature is 3/4. The dynamics are *f* (forte) for measures 32-34 and *p* (piano) for measures 35-36. The Violin I part has a melodic line with some grace notes. The Violin II part has a more active line. The Viola, Violoncello, and Double Bass parts provide harmonic support, with the Double Bass part having a prominent bass line.

37

Vln. I
 Vln. II
 Vla.
 Vc.
 D.B.

This system contains measures 37 through 41. The key signature remains three flats. The dynamics are *p* (piano) for measures 37-38 and *f* (forte) for measures 39-41. The Violin I part features a melodic line with a trill in measure 39. The Violin II part has a more active line. The Viola, Violoncello, and Double Bass parts provide harmonic support, with the Double Bass part having a prominent bass line.

Scarlatti - SONATA in Eb (K.123) - Score

5

42

Vln. I

Vln. II

Vla.

Vc.

D.B.

This musical system covers measures 42 to 45. The Violin I and Violin II parts feature a rapid, ascending melodic line that continues across the measures. The Viola, Violoncello, and Double Bass parts provide a harmonic foundation, with the cello and bass often playing sustained notes or simple rhythmic patterns that complement the violin melody.

46

Vln. I

Vln. II

Vla.

Vc.

D.B.

This musical system covers measures 46 to 50. In measure 46, the violins continue their melodic ascent. Measures 47 and 48 show some rests for the violins as they build up to a forte (f) dynamic. The Viola, Cello, and Double Bass parts continue to support the overall texture, with the cello and bass showing more active harmonic movement in the final measures of this system.

Scarlatti - SONATA in Eb (K.123) - Score

6

51

Vln. I

Vln. II

Vla.

Vc.

D.B.

56

Vln. I

Vln. II

Vla.

Vc.

D.B.

Scarlatti - SONATA in Eb (K.123) - Score

7

61

Vln. I

Vln. II

Vla.

Vc.

D.B.

66

Vln. I

Vln. II

Vla.

Vc.

D.B.

f

p

f

p

f

p

f

p

Scarlatti - SONATA in Eb (K.123) - Score

8

71

Vln. I

Vln. II

Vla.

Vc.

D.B.

Vln. I

Vln. II

Vla.

Vc.

D.B.

76

71

f *p* *f* *f* *p* *f*

76

f *f*

Scarlatti - SONATA in Eb (K.123) - Score

9

81

Vln. I

Vln. II

Vla.

Vc.

D.B.

p

p

86

Vln. I

Vln. II

Vla.

Vc.

D.B.

f

f

f

f

f

Scarlatti - SONATA in Eb (K.123) - Score

10

91

Vln. I
 Vln. II
 Vla.
 Vc.
 D.B.

95

Vln. I
 Vln. II
 Vla.
 Vc.
 D.B.

Scarlatti - SONATA in Eb (K.123) - Score

11

100

Vln. I

Vln. II

Vla.

Vc.

D.B.

p

p

105

Vln. I

Vln. II

Vla.

Vc.

D.B.

f

p

f

p

f

p

f

p

p

Scarlatti - SONATA in Eb (K.123) - Score

12

110

Vln. I
 Vln. II
 Vla.
 Vc.
 D.B.

This system contains measures 110 through 113. The Violin I and II parts play a melodic line starting on G4, moving up stepwise to Bb4, then descending. The Viola, Violoncello, and Double Bass parts provide a harmonic accompaniment, primarily using half notes and quarter notes.

114

Vln. I
 Vln. II
 Vla.
 Vc.
 D.B.

This system contains measures 114 through 117. The Violin I and II parts continue the melodic line, with some rests in measures 116 and 117. The Viola, Violoncello, and Double Bass parts continue the harmonic accompaniment, with some rests in measures 116 and 117.

Scarlatti - SONATA in Eb (K.123) - Score

13

119

Vln. I

Vln. II

Vla.

Vc.

D.B.

125

Vln. I

Vln. II

Vla.

Vc.

D.B.