

# SONATA in g (K.121)

*for String Ensemble*

**Score (04':40")**

**Domenico Scarlatti (1685-1757)**

**Arr. Michel Rondeau**

**Allegro** ♩. = 100

Violin I

Violin II

Viola

Cello

Double Bass

10

Vln. I

Vln. II

Vla.

Vc.

D.B.

D. Scarlatti - SONATA in g (K.121) - Score

2  
18

Vln. I

Vln. II

Vla.

Vc.

D.B.

Measures 18-26 of the score. The key signature is one flat (F major or D minor). The time signature is 2/4. The score is for a string quartet (Violin I, Violin II, Viola, Violoncello, and Double Bass). Measures 18-26 show a rhythmic pattern of eighth and sixteenth notes with various accidentals and dynamics.

27

Vln. I

Vln. II

Vla.

Vc.

D.B.

Measures 27-34 of the score. The key signature is one flat (F major or D minor). The time signature is 2/4. The score is for a string quartet (Violin I, Violin II, Viola, Violoncello, and Double Bass). Measures 27-34 show a continuation of the rhythmic pattern from the previous system, with some changes in the Viola and Violoncello parts.

D. Scarlatti - SONATA in g (K.121) - Score

3

36

Vln. I

Vln. II

Vla.

Vc.

D.B.

This musical score block covers measures 36 to 44. It features five staves: Violin I, Violin II, Viola, Violoncello, and Double Bass. The key signature has one flat (F major or D minor). The time signature is not explicitly shown but is 3/4. The music consists of a rhythmic pattern of eighth and sixteenth notes, primarily in the lower registers of the strings. A repeat sign is present at the end of measure 44.

45

Vln. I

Vln. II

Vla.

Vc.

D.B.

This musical score block covers measures 45 to 53. It features the same five staves as the previous block. The music continues with more complex melodic lines in the Violin I and II parts, and more active bass lines in the Viola, Violoncello, and Double Bass parts. A repeat sign is present at the end of measure 53.

D. Scarlatti - SONATA in g (K.121) - Score

4  
55

Vln. I

Vln. II

Vla.

Vc.

D.B.

This musical score segment covers measures 55 to 62. The Violin I and Violin II parts feature a melodic line of eighth and sixteenth notes. The Viola part has a more active role with sixteenth-note patterns. The Violoncello and Double Bass parts provide a steady harmonic foundation with eighth-note patterns. The key signature is one flat (F major or D minor), and the time signature is 4/4.

63

Vln. I

Vln. II

Vla.

Vc.

D.B.

This musical score segment covers measures 63 to 70. The Violin I and Violin II parts continue their melodic lines with eighth and sixteenth notes. The Viola part continues its active role with sixteenth-note patterns. The Violoncello and Double Bass parts continue their harmonic support with eighth-note patterns. The key signature is one flat (F major or D minor), and the time signature is 4/4.

D. Scarlatti - SONATA in g (K.121) - Score

5

73

Vln. I

Vln. II

Vla.

Vc.

D.B.

84

Vln. I

Vln. II

Vla.

Vc.

D.B.

D. Scarlatti - SONATA in g (K.121) - Score

6  
94

Vln. I

Vln. II

Vla.

Vc.

D.B.

103

Vln. I

Vln. II

Vla.

Vc.

D.B.

## D. Scarlatti - SONATA in g (K.121) - Score

7

114

Vln. I

Vln. II

Vla.

Vc.

D.B.

125

Vln. I

Vln. II

Vla.

Vc.

D.B.

D. Scarlatti - SONATA in g (K. 121) - Score

8  
131

Vln. I

Vln. II

Vla.

Vc.

D.B.

137

Vln. I

Vln. II

Vla.

Vc.

D.B.



## D. Scarlatti - SONATA in g (K.121) - Score

9

143

Vln. I

Vln. II

Vla.

Vc.

D.B.

143

152

Vln. I

Vln. II

Vla.

Vc.

D.B.

152

D. Scarlatti - SONATA in g (K.121) - Score

10  
161

Vln. I

Vln. II

Vla.

Vc.

D.B.

170

Vln. I

Vln. II

Vla.

Vc.

D.B.

## D. Scarlatti - SONATA in g (K.121) - Score

11

179

Vln. I

Vln. II

Vla.

Vc.

D.B.

188

Vln. I

Vln. II

Vla.

Vc.

D.B.

D. Scarlatti - SONATA in g (K.121) - Score

12  
198

Vln. I

Vln. II

Vla.

Vc.

D.B.

207

Vln. I

Vln. II

Vla.

Vc.

D.B.

## D. Scarlatti - SONATA in g (K.121) - Score

13

216

Vln. I

Vln. II

Vla.

Vc.

D.B.

Measures 216-221. The score shows five staves: Vln. I, Vln. II, Vla., Vc., and D.B. The key signature is one flat (F major/D minor). The time signature is 3/4. Measures 216-221 show a melodic line in the violins and a supporting bass line in the lower strings. Measure 221 ends with a repeat sign.

222

Vln. I

Vln. II

Vla.

Vc.

D.B.

Measures 222-227. The score shows five staves: Vln. I, Vln. II, Vla., Vc., and D.B. The key signature is one flat (F major/D minor). The time signature is 3/4. Measures 222-227 show a melodic line in the violins and a supporting bass line in the lower strings. Measure 227 ends with a repeat sign.