

SONATA in c (K.115)

Score (06':30")

for String Ensemble

Domenico Scarlatti (1685-1757)

Arr. Michel Rondeau

Allegro ♩ = 100

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Violin I

Violin II

Viola

Cello

Double Bass

The image shows a musical score for five instruments: Violin I, Violin II, Viola, Cello, and Double Bass. The score is in 3/4 time, key of B-flat major, and tempo of Allegro (♩ = 100). The arrangement is by Michel Rondeau. The score shows the first three measures of the piece. Violin I and Violin II play a melodic line with eighth and sixteenth notes. Viola, Cello, and Double Bass play a harmonic line with quarter and eighth notes.

4

Vln. I

Vln. II

Vla.

Vc.

D.B.

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2

8

Vln. I
 Vln. II
 Vla.
 Vc.
 D.B.

11

Vln. I
 Vln. II
 Vla.
 Vc.
 D.B.

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3

14

Vln. I

Vln. II

Vla.

Vc.

D.B.

17

Vln. I

Vln. II

Vla.

Vc.

D.B.

4

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21

Score for Violin I, Violin II, Viola, Violoncello, and Double Bass, measures 21-23.

Violin I (Vln. I): Treble clef, key signature of two flats (B-flat, E-flat). Measures 21-23 feature a complex, rapid melodic line with many accidentals.

Violin II (Vln. II): Treble clef, key signature of two flats. Measures 21-23 feature a simpler melodic line with some accidentals.

Viola (Vla.): Alto clef, key signature of two flats. Measures 21-23 feature a simple, steady melodic line.

Violoncello (Vc.): Bass clef, key signature of two flats. Measures 21-23 feature a simple, steady melodic line.

Double Bass (D.B.): Bass clef, key signature of two flats. Measures 21-23 feature a simple, steady melodic line.

24

Score for Violin I, Violin II, Viola, Violoncello, and Double Bass, measures 24-26.

Violin I (Vln. I): Treble clef, key signature of two flats. Measures 24-26 feature a complex, rapid melodic line with many accidentals.

Violin II (Vln. II): Treble clef, key signature of two flats. Measures 24-26 feature a complex, rapid melodic line with many accidentals.

Viola (Vla.): Alto clef, key signature of two flats. Measures 24-26 feature a simple, steady melodic line.

Violoncello (Vc.): Bass clef, key signature of two flats. Measures 24-26 feature a simple, steady melodic line.

Double Bass (D.B.): Bass clef, key signature of two flats. Measures 24-26 feature a simple, steady melodic line.

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27 5

Vln. I

Vln. II

Vla.

Vc.

D.B.

This system contains measures 27, 28, and 29 of the score. The key signature has one flat (B-flat). Measure 27 begins with a treble clef and a key signature change to one flat. The violin parts play a rapid, ascending scale-like figure. The viola and cello/bass parts play a slower, more rhythmic accompaniment. Measure 29 ends with a fermata on a half note in the cello and double bass parts.

30

Vln. I

Vln. II

Vla.

Vc.

D.B.

This system contains measures 30, 31, 32, and 33 of the score. The key signature remains one flat. Measure 30 begins with a treble clef and a key signature change to one flat. The violin parts continue their melodic line. The viola and cello/bass parts continue their accompaniment. Measure 33 ends with a fermata on a half note in the cello and double bass parts.

34

Vln. I

Vln. II

Vla.

Vc.

D.B.

38

Vln. I

Vln. II

Vla.

Vc.

D.B.

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7

41

Vln. I

Vln. II

Vla.

Vc.

D.B.

44

Vln. I

Vln. II

Vla.

Vc.

D.B.

Score for Violin I, Violin II, Viola, Violoncello, and Double Bass, measures 48 to 52.

Vln. I: Treble clef, key signature of one flat (B-flat). Measures 48-52 show a melodic line with a trill in measure 50.

Vln. II: Treble clef, key signature of one flat. Measures 48-52 show a supporting melodic line.

Vla.: Alto clef, key signature of one flat. Measures 48-52 show a rhythmic accompaniment.

Vc.: Bass clef, key signature of one flat. Measures 48-52 show a rhythmic accompaniment.

D.B.: Bass clef, key signature of one flat. Measures 48-52 show a rhythmic accompaniment.

Score for Violin I, Violin II, Viola, Violoncello, and Double Bass, measures 53 to 57.

Vln. I: Treble clef, key signature of one flat. Measures 53-57 show a melodic line with a trill in measure 55.

Vln. II: Treble clef, key signature of one flat. Measures 53-57 show a supporting melodic line.

Vla.: Alto clef, key signature of one flat. Measures 53-57 show a rhythmic accompaniment.

Vc.: Bass clef, key signature of one flat. Measures 53-57 show a rhythmic accompaniment.

D.B.: Bass clef, key signature of one flat. Measures 53-57 show a rhythmic accompaniment.

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58

Vln. I

Vln. II

Vla.

Vc.

D.B.

62

Vln. I

Vln. II

Vla.

Vc.

D.B.

10

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65

Score for Violin I, Violin II, Viola, Violoncello, and Double Bass, measures 65 to 66.

Violin I (Vln. I): Treble clef, key signature of two flats (B-flat, E-flat). Measures 65-66: Rapid sixteenth-note runs, primarily on the lower strings, with some triplets.

Violin II (Vln. II): Treble clef, key signature of two flats. Measures 65-66: Sustained notes, mostly on the lower strings, with some eighth-note movement.

Viola (Vla.): Alto clef, key signature of two flats. Measures 65-66: Sustained notes, mostly on the lower strings, with some eighth-note movement.

Violoncello (Vc.): Bass clef, key signature of two flats. Measures 65-66: Sustained notes, mostly on the lower strings, with some eighth-note movement.

Double Bass (D.B.): Bass clef, key signature of two flats. Measures 65-66: Sustained notes, mostly on the lower strings, with some eighth-note movement.

67

Score for Violin I, Violin II, Viola, Violoncello, and Double Bass, measures 67 to 69.

Violin I (Vln. I): Treble clef, key signature of two flats. Measures 67-69: Rapid sixteenth-note runs, primarily on the lower strings, with some triplets. Measure 69 features a trill.

Violin II (Vln. II): Treble clef, key signature of two flats. Measures 67-69: Sustained notes, mostly on the lower strings, with some eighth-note movement.

Viola (Vla.): Alto clef, key signature of two flats. Measures 67-69: Sustained notes, mostly on the lower strings, with some eighth-note movement.

Violoncello (Vc.): Bass clef, key signature of two flats. Measures 67-69: Sustained notes, mostly on the lower strings, with some eighth-note movement.

Double Bass (D.B.): Bass clef, key signature of two flats. Measures 67-69: Sustained notes, mostly on the lower strings, with some eighth-note movement.

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70

Vln. I

Vln. II

Vla.

Vc.

D.B.

73

Vln. I

Vln. II

Vla.

Vc.

D.B.

76

Vln. I

Vln. II

Vla.

Vc.

D.B.

Measures 76-78 of the score. The key signature has two flats (B-flat and E-flat). The time signature is common time (C). Measures 76 and 77 feature a rapid sixteenth-note melody in the violins, while the lower strings provide a steady eighth-note accompaniment. In measure 78, the violins introduce a new melodic line.

79

Vln. I

Vln. II

Vla.

Vc.

D.B.

Measures 79-81 of the score. Measures 79 and 80 show the violins playing a short melodic phrase followed by a rest. Measures 81 and 82 show a more complex melodic development in the violins, featuring slurs and ties, while the lower strings continue their accompaniment.

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13

82

Vln. I

Vln. II

Vla.

Vc.

D.B.

85

Vln. I

Vln. II

Vla.

Vc.

D.B.

88

Score for Violins I and II, Viola, Violoncello, and Double Bass, measures 88-90.

The score is in C minor (three flats) and 3/4 time. The key signature is indicated by three flats (Bb, Eb, Ab) on the first staff.

Violins I and II: Play a rapid sixteenth-note scale in the first two measures, followed by a half note in the third measure.

Viola: Plays a half note in the first two measures, followed by a half note in the third measure.

Violoncello and Double Bass: Play a half note in the first two measures, followed by a half note in the third measure.

91

Score for Violins I and II, Viola, Violoncello, and Double Bass, measures 91-94.

The score is in C minor (three flats) and 3/4 time. The key signature is indicated by three flats (Bb, Eb, Ab) on the first staff.

Violins I and II: Play a rapid sixteenth-note scale in the first two measures, followed by a half note in the third measure.

Viola: Plays a half note in the first two measures, followed by a half note in the third measure.

Violoncello and Double Bass: Play a half note in the first two measures, followed by a half note in the third measure.

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15

95

Vln. I

Vln. II

Vla.

Vc.

D.B.

99

Vln. I

Vln. II

Vla.

Vc.

D.B.

16

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102

Vln. I

Vln. II

Vla.

Vc.

D.B.

105

Vln. I

Vln. II

Vla.

Vc.

D.B.