

SONATA in A (K.113)

for Orchestra

Score (04':25")

Domenico Scarlatti (1685-1757)

Arr. Michel Rondeau

Allegro co brio $\text{♩} = 110$

Flute 1
Flute 2
Oboe 1
Oboe 2
Clarinet in B \flat 1
Clarinet in B \flat 2
Bassoon
Horn in F 1
Horn in F 2
Trumpet in C 1
Trumpet in C 2
Timpani
Violin I
Violin II
Viola
Cello
Double Bass

Scarlatti - SONATA in A (K.113) - Score

2

9

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn.

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mp

mp

mp

Scarlatti - SONATA in A (K.113) - Score

3

16

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn.

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description of the musical score: The score is for a full orchestra and strings. It shows measures 16 through 22. The key signature is A major (three sharps). The woodwinds (Flutes, Oboes, Clarinets, Bassoon, Horns, Trumpets) have mostly rests, with some entries in measures 19-22. The strings (Violins, Viola, Violoncello, Double Bass) are playing a rhythmic pattern of eighth and sixteenth notes. The Bassoon and Double Bass have a melodic line starting in measure 19.

4

This musical score page contains measures 23 through 28 of "The Swan" by Camille Saint-Saëns. The instrumentation includes Flute 1 & 2, Oboe 1 & 2, Bassoon, Clarinet in B-flat 1 & 2, Horn 1 & 2, Trumpet 1 & 2, Timpani, Violin I & II, Viola, Cello, and Double Bass. The key signature has three sharps (F#, C#, G#) and the time signature is common time (C). Measure numbers 23, 24, 25, 26, 27, and 28 are indicated at the top of their respective staves. Dynamics include *mp* (mezzo-piano), which appears from measure 23 onwards. The woodwinds and strings play sustained notes or simple rhythmic patterns, while the flutes and oboes have more active parts starting in measure 24. The violins and violas play continuous sixteenth-note passages throughout the section.

Scarlatti - SONATA in A (K.113) - Score

[illegible]

6

[illegible]

Scarlatti - SONATA in A (K.113) - Score

7

42

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn.

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Scarlatti - SONATA in A (K.113) - Score

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn.

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Scarlatti - SONATA in A (K.113) - Score

9

54

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn.

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

54

Timp.

54

Vln. I

Vln. II

Vla.

Vc.

D.B.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn.

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Scarlatti - SONATA in A (K.113) - Score

11

66

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn.

66

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

66

Timp.

66

Vln. I

Vln. II

Vla.

Vc.

D.B.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn.

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Scarlatti - SONATA in A (K.113) - Score

13

80

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn.

80

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

80

Timp.

80

Vln. I

Vln. II

Vla.

Vc.

D.B.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn.

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Scarlatti - SONATA in A (K.113) - Score

15

92

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn.

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

92

Timp.

92

Vln. I

Vln. II

Vla.

Vc.

D.B.

Scarlatti - SONATA in A (K.113) - Score

16

98

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn.

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

98

Timp.

98

Vln. I

Vln. II

Vla.

Vc.

D.B.

Scarlatti - SONATA in A (K.113) - Score

17

104

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn.

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

104

Timp.

104

Vln. I

Vln. II

Vla.

Vc.

D.B.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn.

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Scarlatti - SONATA in A (K.113) - Score

19

116

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn.

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

116

Timp.

116

Vln. I

Vln. II

Vla.

Vc.

D.B.