

# SONATA in g (K.108)

*for String Ensemble*

**Score (04':00")**

**Domenico Scarlatti (1685-1757)**

**Arr. Michel Rondeau**

**Allegro** ♩. = 65

Violin I

Violin II

Viola

Cello

Double Bass

Vln. I

Vln. II

Vla.

Vc.

D.B.

19

Vln. I

Vln. II

Vla.

Vc.

D.B.

29

Vln. I

Vln. II

Vla.

Vc.

D.B.

# Scarlatti K.107 - SONATA in g - Score

3

38

Vln. I

Vln. II

Vla.

Vc.

D.B.

48

Vln. I

Vln. II

Vla.

Vc.

D.B.

58

Vln. I

Vln. II

Vla.

Vc.

D.B.

67

Vln. I

Vln. II

Vla.

Vc.

D.B.

# Scarlatti K.107 - SONATA in g - Score

5

77

Vln. I

Vln. II

Vla.

Vc.

D.B.

This musical system covers measures 77 through 85. The Violin I part has a melodic line with many accidentals. The Violin II part follows a similar rhythmic pattern. The Viola, Violoncello, and Double Bass parts provide a harmonic foundation with a consistent eighth-note pulse, often with rests in the other hand.

86

Vln. I

Vln. II

Vla.

Vc.

D.B.

This musical system covers measures 86 through 94. The Violin I part continues its melodic development with various sharps and flats. The Violin II part also shows some chromatic movement. The Viola, Violoncello, and Double Bass parts continue their supporting role with a steady eighth-note accompaniment.

95

Vln. I

Vln. II

Vla.

Vc.

D.B.

105

Vln. I

Vln. II

Vla.

Vc.

D.B.

# Scarlatti K.107 - SONATA in g - Score

7

114

Vln. I

Vln. II

Vla.

Vc.

D.B.

123

Vln. I

Vln. II

Vla.

Vc.

D.B.