

SONATA in G (K.104)

Score (07':00')

for String Ensemble

Domenico Scarlatti (1685-1757)

Arr. Michel Rondeau

Allegro ♩. = 60

Violin I

Violin II

Viola

Cello

Double Bass

Vln. I

Vln. II

Vla.

Vc.

D.B.

14

Vln. I

Vln. II

Vla.

Vc.

D.B.

21

Vln. I

Vln. II

Vla.

Vc.

D.B.

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3

29

Vln. I

Vln. II

Vla.

Vc.

D.B.

36

Vln. I

Vln. II

Vla.

Vc.

D.B.

43

Vln. I

Vln. II

Vla.

Vc.

D.B.

50

Vln. I

Vln. II

Vla.

Vc.

D.B.

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5

58

Vln. I

Vln. II

Vla.

Vc.

D.B.

This system contains measures 58 through 63. The Violin I and II parts play a rhythmic pattern of eighth and sixteenth notes. The Viola part has a more active line with many sixteenth notes. The Violoncello and Double Bass parts provide a harmonic foundation with a mix of eighth notes and rests.

64

Vln. I

Vln. II

Vla.

Vc.

D.B.

This system contains measures 64 through 69. The Violin I part has a more active line with many sixteenth notes. The Violoncello and Double Bass parts have a more active line with many eighth notes. The Viola part has a more active line with many sixteenth notes. The Violin II part has a more active line with many eighth notes.

70

Vln. I

Vln. II

Vla.

Vc.

D.B.

This block contains the musical notation for measures 70 through 75. The score is written for five instruments: Violin I, Violin II, Viola, Violoncello, and Double Bass. The key signature is one sharp (F#). The time signature is 3/4. Measures 70-75 show a rhythmic pattern of eighth notes in the strings and a melodic line in the violins.

76

Vln. I

Vln. II

Vla.

Vc.

D.B.

This block contains the musical notation for measures 76 through 81. The score is written for five instruments: Violin I, Violin II, Viola, Violoncello, and Double Bass. The key signature is one sharp (F#). The time signature is 3/4. Measures 76-81 show a more complex rhythmic pattern with sixteenth notes in the strings and a melodic line in the violins.

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83 7

Vln. I

Vln. II

Vla.

Vc.

D.B.

90

Vln. I

Vln. II

Vla.

Vc.

D.B.

96

Vln. I

Vln. II

Vla.

Vc.

D.B.

102

Vln. I

Vln. II

Vla.

Vc.

D.B.

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9

109

Vln. I

Vln. II

Vla.

Vc.

D.B.

This musical system covers measures 109 through 114. The Violin I and II parts feature a mix of eighth and sixteenth notes, often with grace notes. The Viola part has a more active, sixteenth-note pattern. The Violoncello and Double Bass parts provide a harmonic foundation with a mix of quarter and eighth notes, including some rests.

115

Vln. I

Vln. II

Vla.

Vc.

D.B.

This musical system covers measures 115 through 120. The Violin and Viola parts become more technically demanding with rapid sixteenth-note passages. The Viola part includes some triplets. The Violoncello and Double Bass parts continue to provide harmonic support with a mix of quarter and eighth notes.

122

Vln. I

Vln. II

Vla.

Vc.

D.B.

This musical system contains measures 122 through 127. The Violin I and II parts feature rapid sixteenth-note passages. The Viola part has a more melodic line with some chromaticism. The Violoncello and Double Bass parts play a rhythmic accompaniment of eighth notes and rests.

128

Vln. I

Vln. II

Vla.

Vc.

D.B.

This musical system contains measures 128 through 133. The Violin I and II parts continue their rapid sixteenth-note passages. The Viola part has a more melodic line with some chromaticism. The Violoncello and Double Bass parts play a rhythmic accompaniment of eighth notes and rests.

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134

Vln. I

Vln. II

Vla.

Vc.

D.B.

11

140

Vln. I

Vln. II

Vla.

Vc.

D.B.

148

Vln. I

Vln. II

Vla.

Vc.

D.B.

155

Vln. I

Vln. II

Vla.

Vc.

D.B.

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13

161

Vln. I

Vln. II

Vla.

Vc.

D.B.

This musical system covers measures 161 through 168. The Violin I and Violin II parts feature a melodic line of eighth and sixteenth notes, often beamed together. The Viola, Violoncello, and Double Bass parts provide a harmonic foundation with a steady eighth-note accompaniment. The key signature is one sharp (F#), and the time signature is 4/4.

169

Vln. I

Vln. II

Vla.

Vc.

D.B.

This musical system covers measures 169 through 176. The instrumentation and musical patterns remain consistent with the previous system. The Violin parts continue their melodic development, while the lower strings maintain their accompaniment. The system concludes with measure 176.

176

Vln. I

Vln. II

Vla.

Vc.

D.B.

176

177

178

179

180

181

182

183

Vln. I

Vln. II

Vla.

Vc.

D.B.

183

184

185

186

187

188

189

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15

190

Vln. I

Vln. II

Vla.

Vc.

D.B.

197

Vln. I

Vln. II

Vla.

Vc.

D.B.

204

Vln. I

Vln. II

Vla.

Vc.

D.B.

The musical score for Scarlatti's Sonata in G (K.104), page 16, measures 204-210. The score is written for five instruments: Violin I, Violin II, Viola, Violoncello, and Double Bass. The key signature is one sharp (F#) and the time signature is 3/4. The score consists of seven measures. Violin I and II play a melody of eighth and sixteenth notes. Viola plays a continuous eighth-note accompaniment. Violoncello and Double Bass play a simple harmonic accompaniment. The piece ends with a repeat sign in the seventh measure.