

# SONATA in A (K.101)

## Score

*for String Ensemble*

Domenico Scarlatti (1685-1757)

Arr. Michel Rondeau

Allegro ♩. = 60

Violin I

Violin II

Viola

Cello

Double Bass

7

Vln. I

Vln. II

Vla.

Vc.

Db.

# Scarlatti SONATA in A Score

2  
13

Vln. I

Vln. II

Vla.

Vc.

Db.

18

Vln. I

Vln. II

Vla.

Vc.

Db.

# Scarlatti SONATA in A Score

3

25

Vln. I

Vln. II

Vla.

Vc.

Db.

31

Vln. I

Vln. II

Vla.

Vc.

Db.

# Scarlatti SONATA in A Score

4  
37

Vln. I

Vln. II

Vla.

Vc.

Db.

This musical system contains measures 37 through 41. Measures 37 and 38 are characterized by a rapid, ascending scale in the Violin I and II parts. The Viola, Cello, and Double Bass parts provide harmonic support with sustained notes and simple rhythmic patterns. Measure 39 introduces more movement in the lower strings, while measure 40 continues this pattern. The system concludes in measure 41 with a final chordal statement.

42

Vln. I

Vln. II

Vla.

Vc.

Db.

This musical system contains measures 42 through 46. Measures 42 and 43 continue the rapid ascending scale in the Violin I and II parts. The Viola, Cello, and Double Bass parts provide harmonic support with sustained notes and simple rhythmic patterns. Measure 44 introduces more movement in the lower strings, while measure 45 continues this pattern. The system concludes in measure 46 with a final chordal statement.

# Scarlatti SONATA in A Score

48 5

Vln. I

Vln. II

Vla.

Vc.

Db.

This musical score segment covers measures 48 to 52. The key signature is A major (three sharps). The time signature is not explicitly shown but is 4/4. The instruments are Violin I, Violin II, Viola, Violoncello, and Double Bass. Measures 48-52 feature intricate sixteenth-note patterns in the upper strings, with the lower strings providing a steady accompaniment. A fermata is indicated at the end of measure 52.

53

Vln. I

Vln. II

Vla.

Vc.

Db.

This musical score segment covers measures 53 to 57. The key signature remains A major. The instruments are Violin I, Violin II, Viola, Violoncello, and Double Bass. Measures 53-57 continue the complex texture with rapid sixteenth-note passages in the upper strings and a steady accompaniment in the lower strings. A fermata is indicated at the end of measure 57.

# Scarlatti SONATA in A Score

6  
58

Vln. I

Vln. II

Vla.

Vc.

Db.

64

Vln. I

Vln. II

Vla.

Vc.

Db.

# Scarlatti SONATA in A Score

7

70

Vln. I

Vln. II

Vla.

Vc.

Db.

76

Vln. I

Vln. II

Vla.

Vc.

Db.

# Scarlatti SONATA in A Score

8  
81

Vln. I

Vln. II

Vla.

Vc.

Db.

87

Vln. I

Vln. II

Vla.

Vc.

Db.



# Scarlatti SONATA in A Score

93

Vln. I

Vln. II

Vla.

Vc.

Db.

97

98

Vln. I

Vln. II

Vla.

Vc.

Db.

102

# Scarlatti SONATA in A Score

10  
103

Vln. I

Vln. II

Vla.

Vc.

Db.

3

3

108

Vln. I

Vln. II

Vla.

Vc.

Db.

3

3

3

# Scarlatti SONATA in A Score

11

113

Vln. I

Vln. II

Vla.

Vc.

Db.

The musical score for measures 113 through 117 of Scarlatti's Sonata in A. The key signature is A major (three sharps). Measure 113 begins with a rapid sixteenth-note scale in both Violin I and Violin II, spanning two measures. Measure 114 features a more melodic line in the violins, with the Viola and Violoncello providing harmonic support. Measure 115 returns to the rapid sixteenth-note runs in the violins. Measure 116 shows a continuation of the melodic themes, and measure 117 concludes the section with a repeat sign. The Double Bass part follows a similar harmonic pattern to the Violoncello.