

Viola

Allegro assai
[Tutti]

6

11

[Solo]

3

[Tutti]

18

[Solo]

28

50

[Tutti]

55

The first system of the musical score for 'The Rose Tree' is written in 2/3 time. It features a treble and bass staff with a key signature of one flat (B-flat). The melody is primarily in the treble staff, starting on G4 and moving through A4, Bb4, and C5. The bass staff provides a simple accompaniment, mostly on the G3 and Bb3 notes. The system contains 12 measures.

6.

[Solo]

18

Example 18

80 [Tutti]



86



92

[Solo]



101



110 [Tutti]



115



120 [Solo]

[Tutti]



127

