LEONARD SALZEDO

CANTIGA MOZÁRABE, Op. 79

Oboe d'Amore (Oboe) and Piano

AI SI 001

AMORIS INTERNATIONAL
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Leonard Salzedo
(1921-2000)

Leonard Salzedo, the most Spanish of British composers, was born in London in 1921. He began the violin at the age of six and started to compose when he was twelve.

He was awarded the Cobbett Prize (1942) after only two years as a student at the Royal College of Music, London, for his first string quartet (he would eventually compose ten). Again, during his studies, he was commissioned to write the score for a ballet, *The Fugitive* (1944), which was performed more than four hundred times by Ballet Rambert.

The most renowned of Salzedo's seventeen ballet scores, *The Witch Boy*, received its première in Amsterdam (1956). Since then, ballet companies around the world have given in excess of three thousand performances in more than thirty-three countries. *The Witch Boy* has featured on television in many of these including Germany, Japan and New Zealand.

From 1947 - 1950 Leonard Salzedo was a member of the London Philharmonic Orchestra. He then moved to the Royal Philharmonic Orchestra (until 1966). Its illustrious conductor, Sir Thomas Beecham, gave the premières of two of his compositions at the Royal Festival Hall. As well as playing violin in the orchestra, Leonard Salzedo became his assistant conductor. In 1964 he joined the London Soloists Ensemble and composed *Concerto Fervido* especially for it.

In 1967, Salzedo abandoned the violin to become Musical Director of Ballet Rambert (now the Rambert Dance Company), a post he held until 1972. The same year, he moved to Scottish Ballet as their Principal Conductor (-1974). He was later to become Music Director of London City Ballet (1982 -1986).

Thereafter, until his death in May 2000, Leonard Salzedo devoted himself almost entirely to prolific composition. Although performing continuously for many years, he composed more than 160 works including two symphonies.

The opening six bar fanfare of his *Divertimento for Three Trumpets and Three Trombones* (1959) was used by the BBC as the theme music for all Open University educational programmes broadcast on radio and television (1970s -1990s). He composed eighteen film scores including Hammer's 'The Revenge of Frankenstein' (1959).

Leonard Salzedo was a wine connoisseur and member of the Confrèrie des Chevaliers du Sacavin, a Loire-based wine brotherhood with a London Chapter. For many years he was their Chef des Beaux Arts and wrote fanfares, which were performed at dinners and inductions

Cantiga Mozárabe,
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Oboe d'Amore (Oboe) and Piano

Written in 1970 for Jennifer Paull (publ. AI.1997), this piece tells the story of an exiled Sephardic musician in mediaeval Spain whose soul is crying in anguish for his origins. The oboe d'amore (oboe) and piano are independent of each other, playing together yet separated in idiom - just as the musician in his land of circumstance not choice.

I was inspired by the writings of King Alfonso X (Alfonso the Wise [1221–1284]) a scholar, writer and composer. His instrumentation was influenced by contact with the Moors and his familiarity with their instruments. I have painted this Arabian mood with the timbre of the oboe d'amore (oboe). King Alfonso composed four hundred and twenty *cantigas* (sacred songs) in honour of the Virgin Mary, which were mostly written in the Galician language (the *Cantigas de Santa Maria* or *Cantigas de Toledo*).

Mozárabe refers to the period before 1492 when Spain was under Moorish rule. It was during this era that Arabic Music brought most influence to bear upon native Spanish Music.

Leonard Salzedo
1997

This work is recorded on
The Oboe d'Amore Collection Volume II AI SC VII

Leonard Salzedo's works published by Amoris International ©:

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for Jennifer Paull

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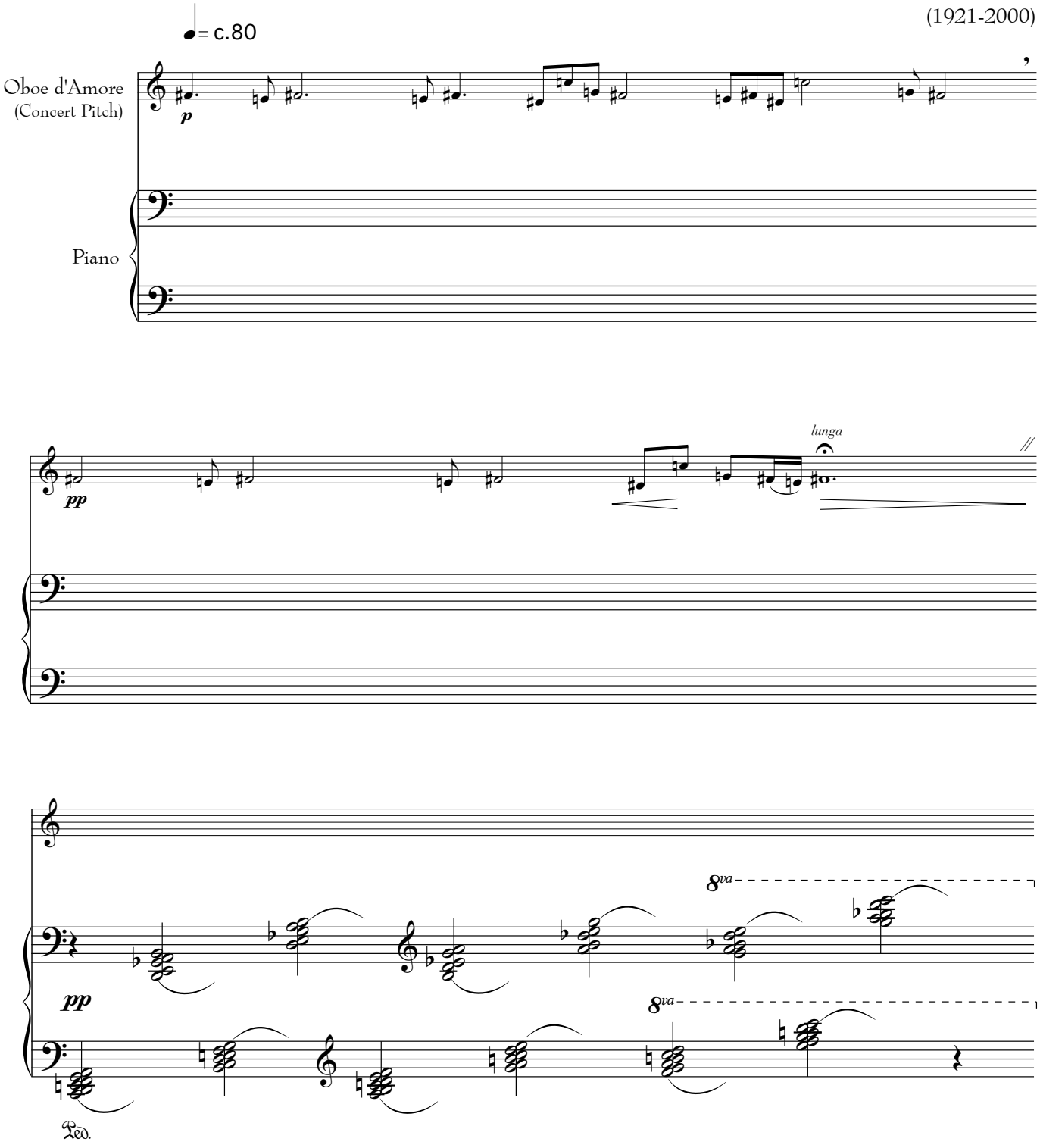
Op.79

For Oboe d'Amore (Oboe) and Piano

Leonard Salzedo
(1921-2000)



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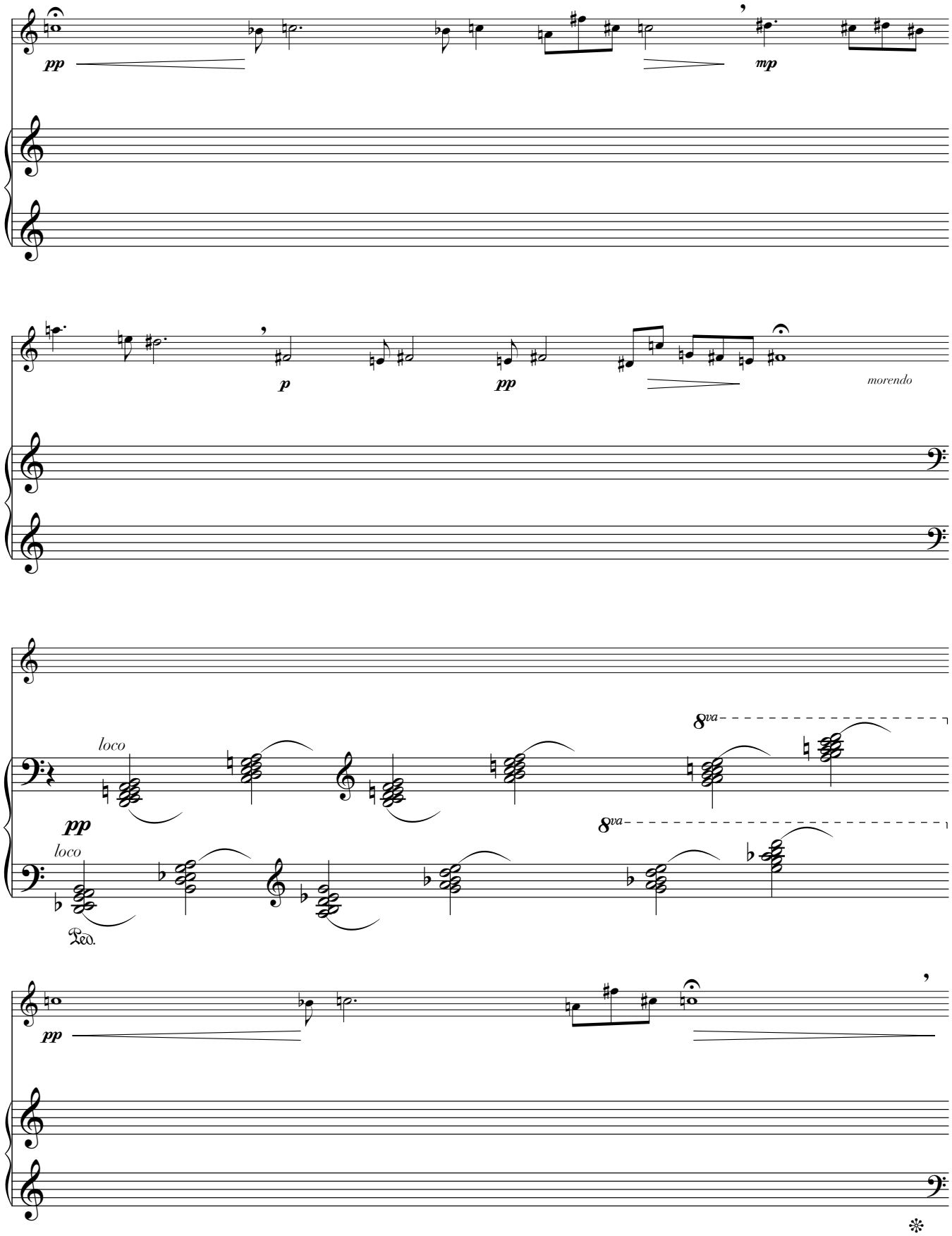
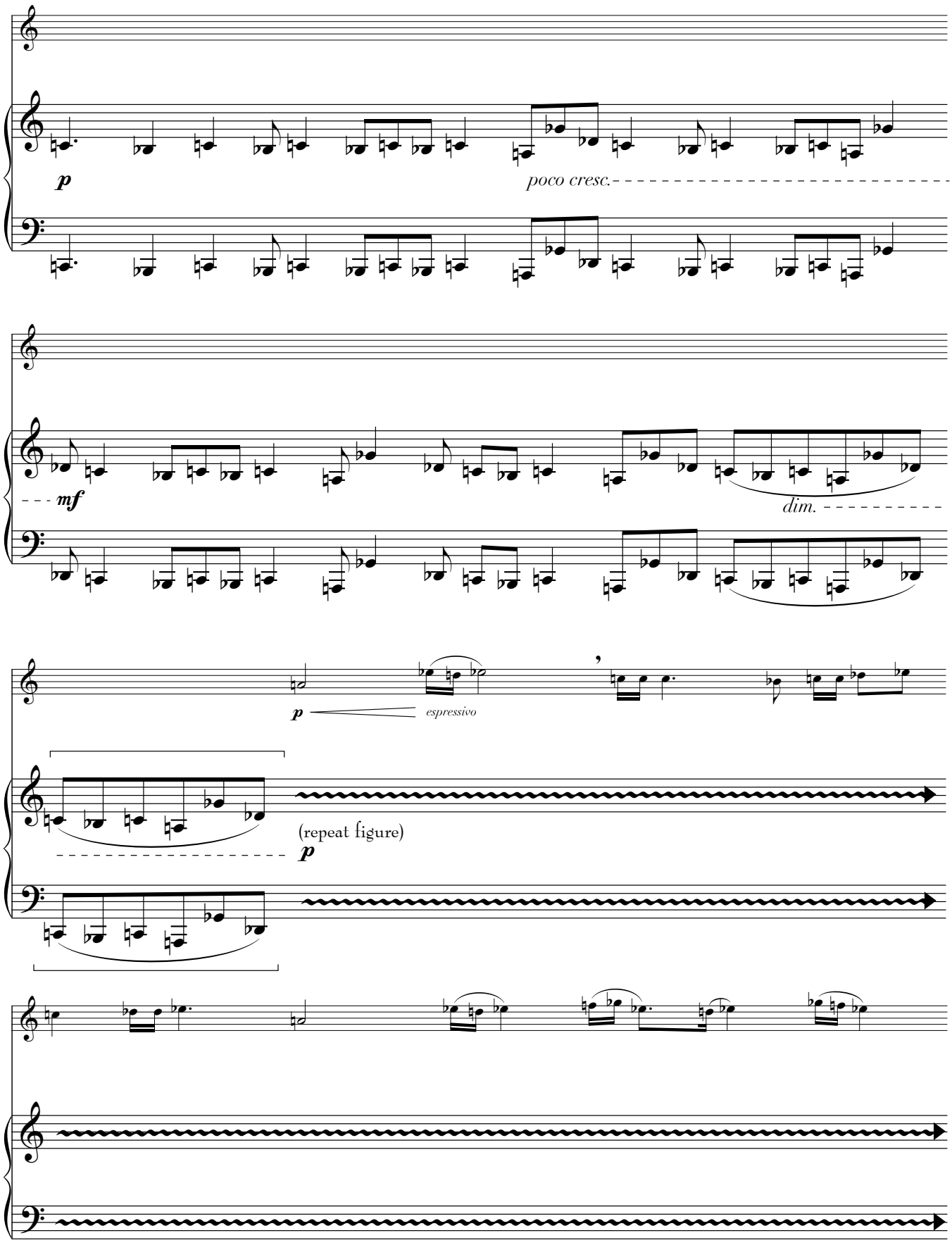
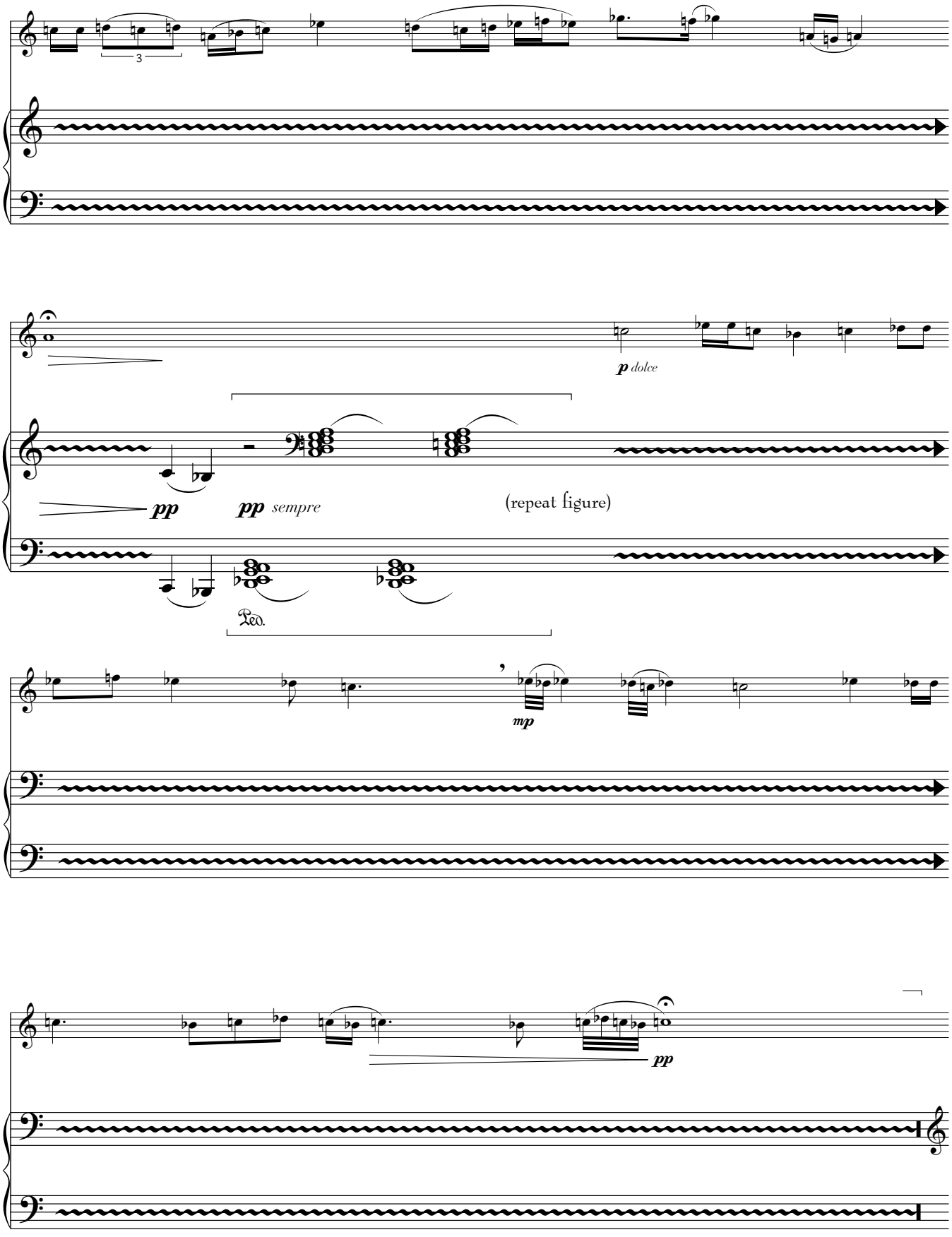
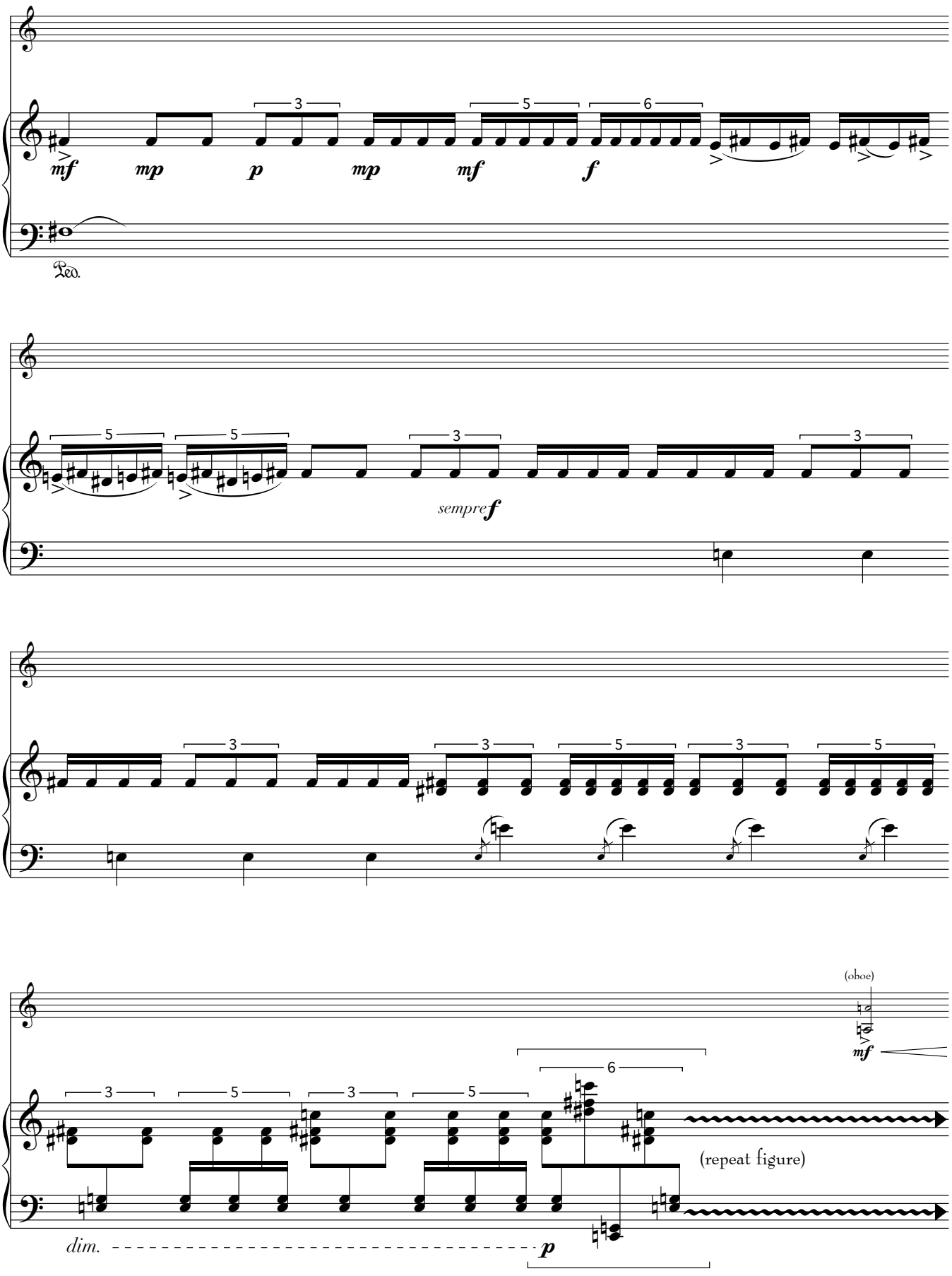
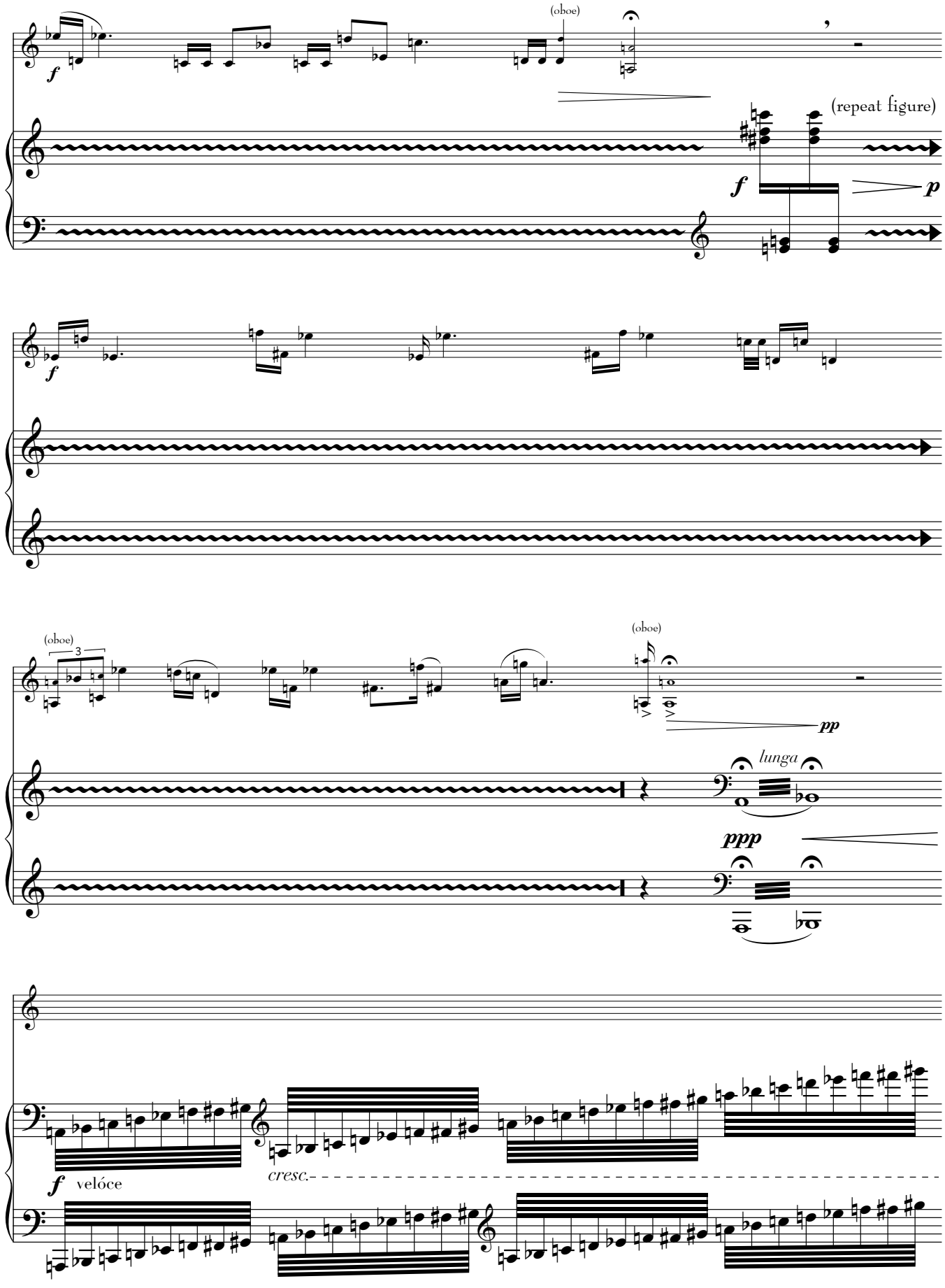
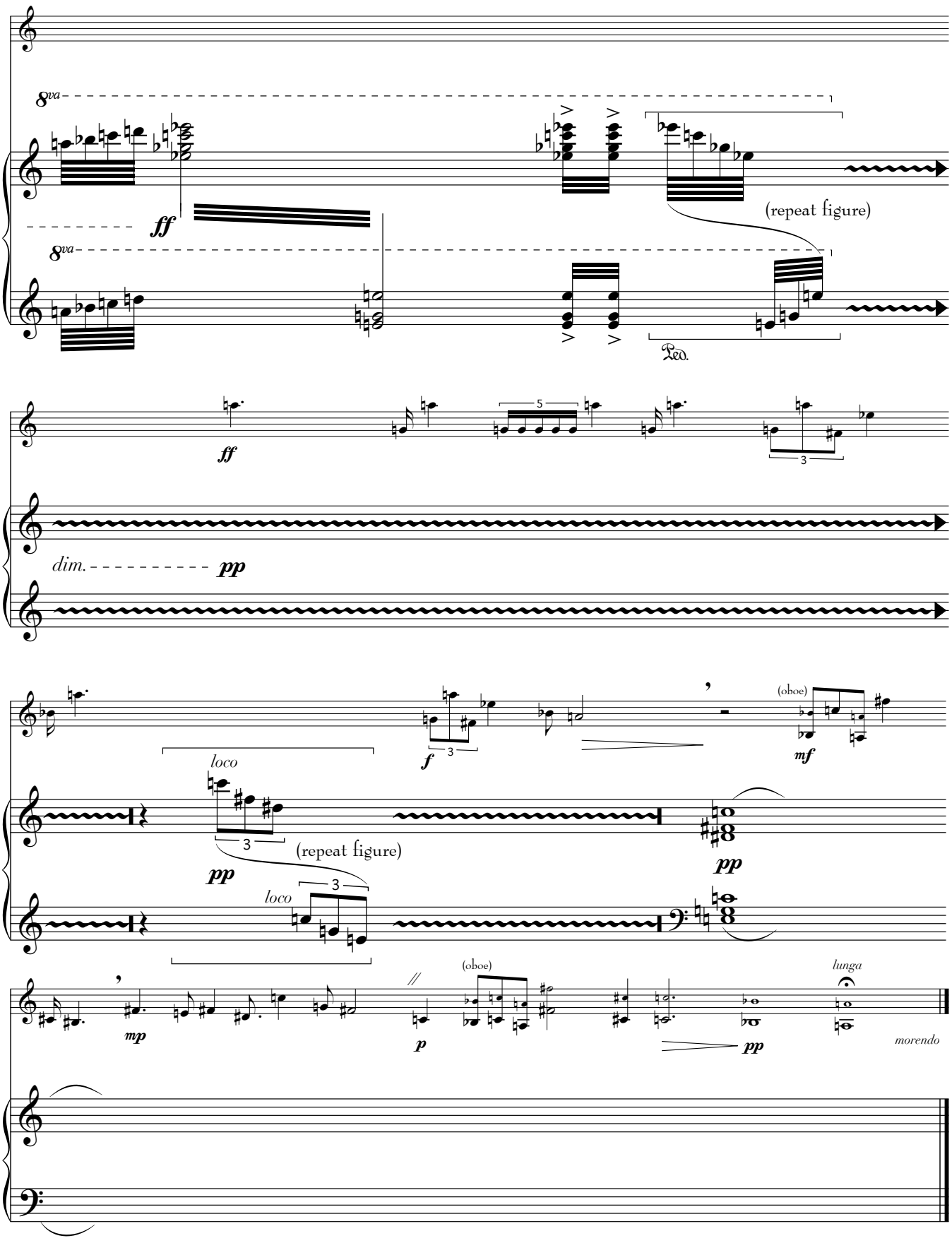

pp
mp
p
pp
morendo
loco
pp
8va
loco
8va
Ped.
pp


p
poco cresc.
mf
dim.
p
espressivo
(repeat figure)
p


3
p dolce
pp
pp sempre
(repeat figure)
Ped.
mp
pp


mf
mp
p
mp
mf
f
Ped.
sempre f
(oboe)
mf
(repeat figure)
dim.
p


(oboe)
(repeat figure)
(oboe)
(oboe)
lunga
velóce
cresc.


8va
ff
(repeat figure)
Ped.
dim.
pp
(oboe)
mf
loco
(repeat figure)
lunga
morendo

Oboe

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for Jennifer Paull

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Op.79

For Oboe d'Amore (or Oboe) and Piano

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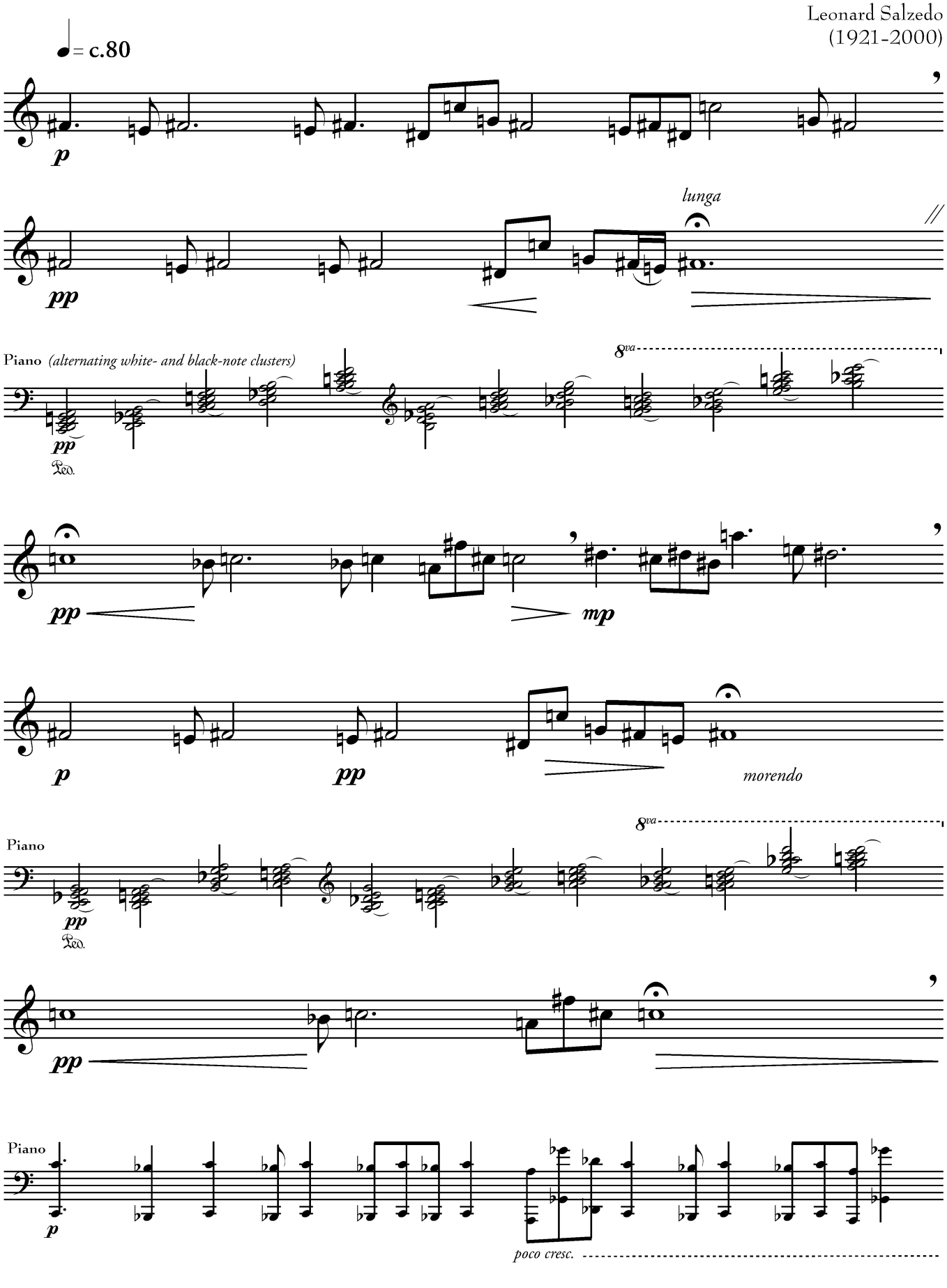
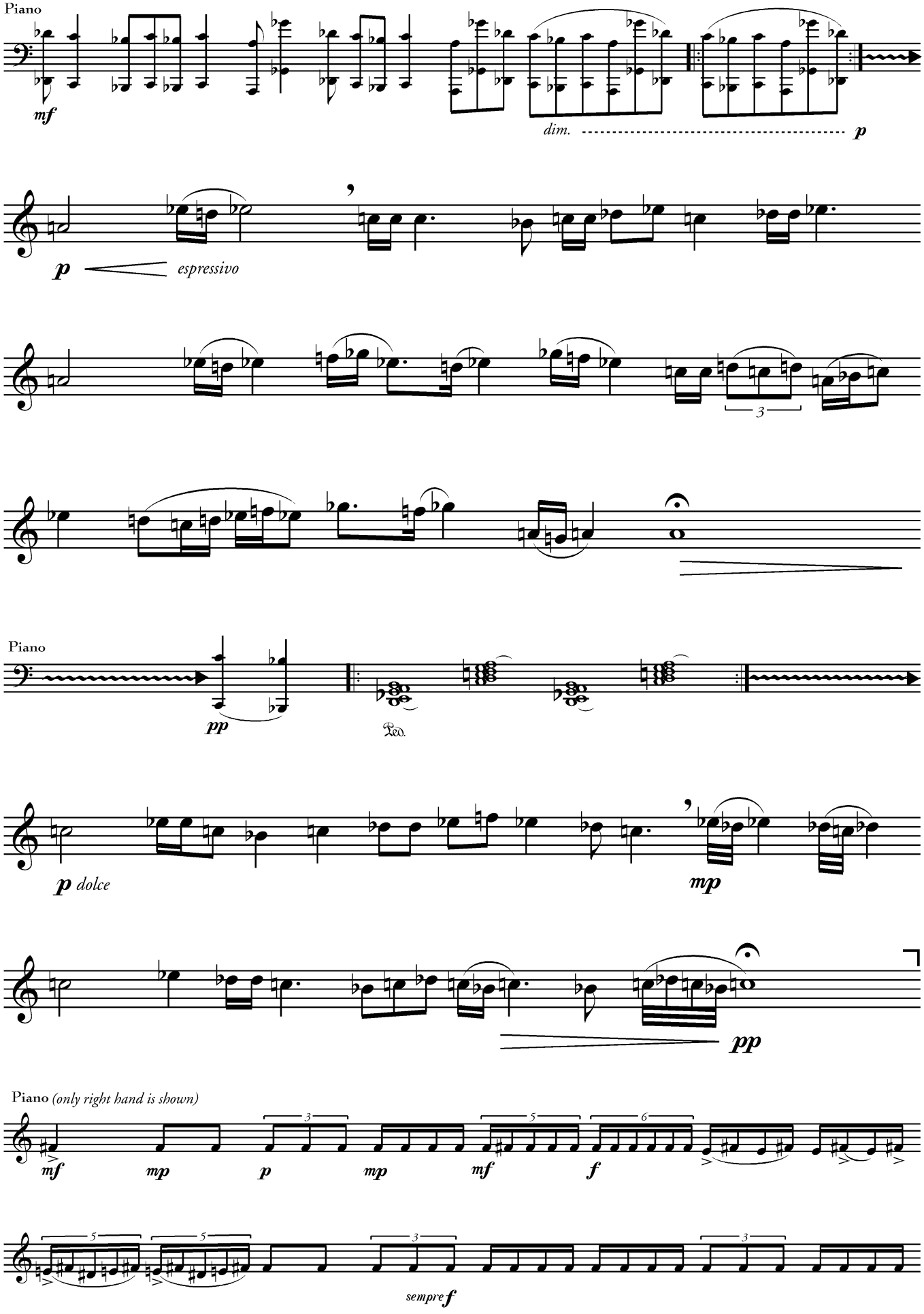
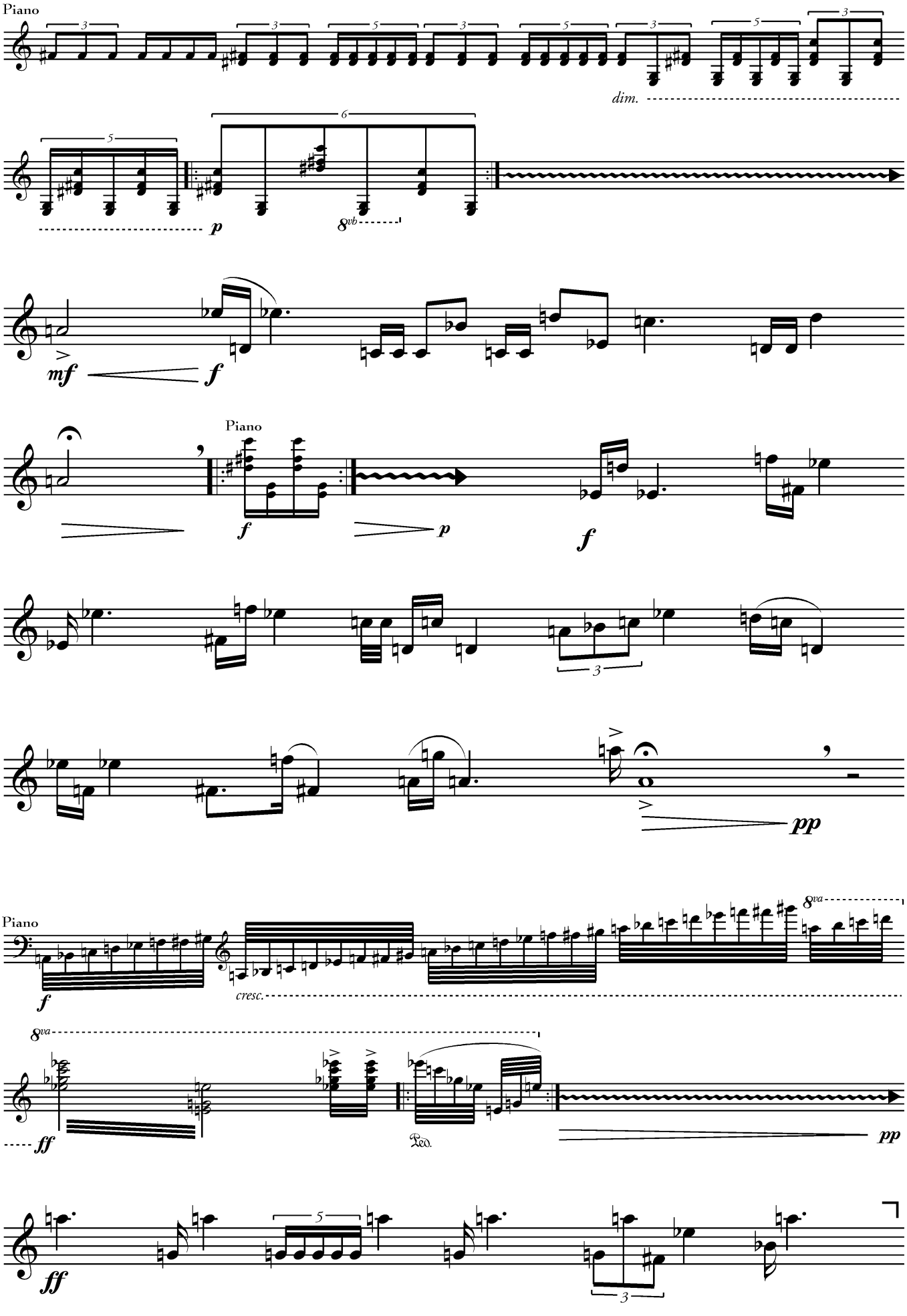
(1921-2000)



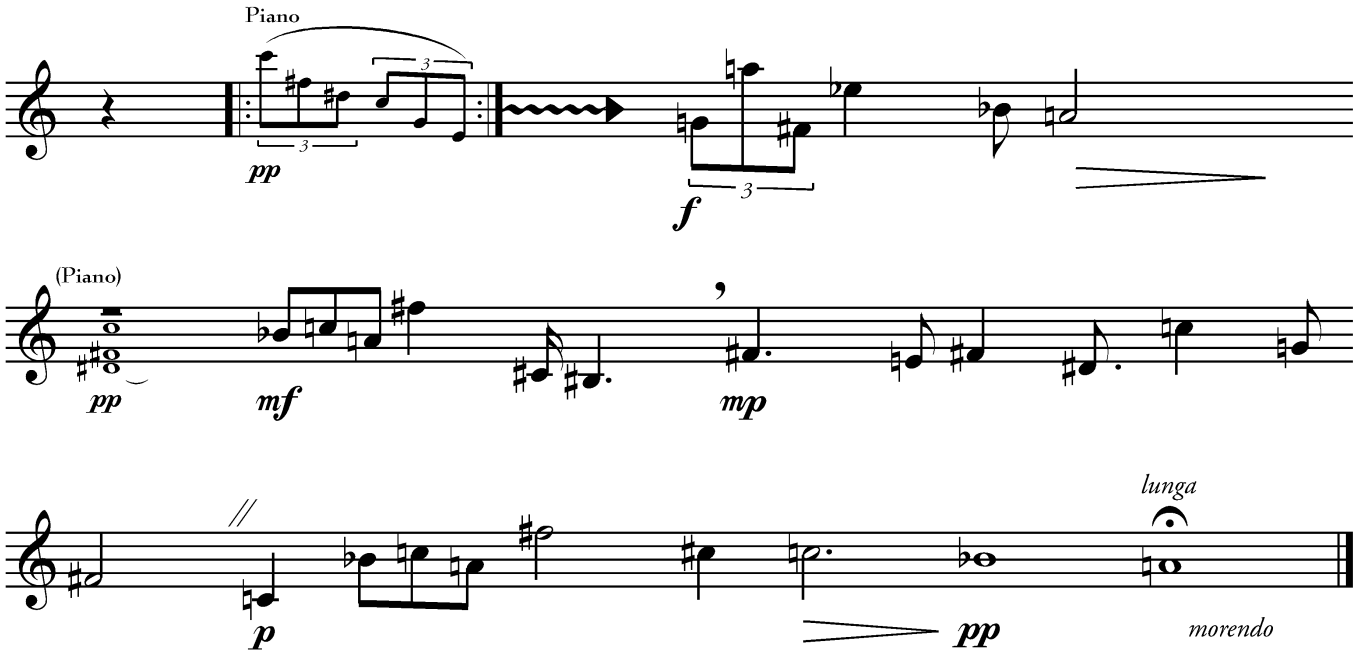
Oboe


Piano
mf
dim.
p
p
espressivo
3
Piano
pp
Ped.
p dolce
mp
pp
Piano (only right hand is shown)
mf
mp
p
mp
mf
f
sempre f

Oboe


Piano
dim.
p
8vb
mf
f
Piano
f
p
f
pp
Piano
f
cresc.
8va
8va
ff
Ped.
pp
ff

Oboe



Oboe d'Amore

for Jennifer Paull

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CANTIGA MOZÁRABE

Op.79

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♩= c.80

p

pp

lunga

Piano ❖ *(alternating white- and black-note clusters)*

pp

Ped.

8va

pp

mp

p

pp

morendo

Piano

8va

pp

Ped.

pp

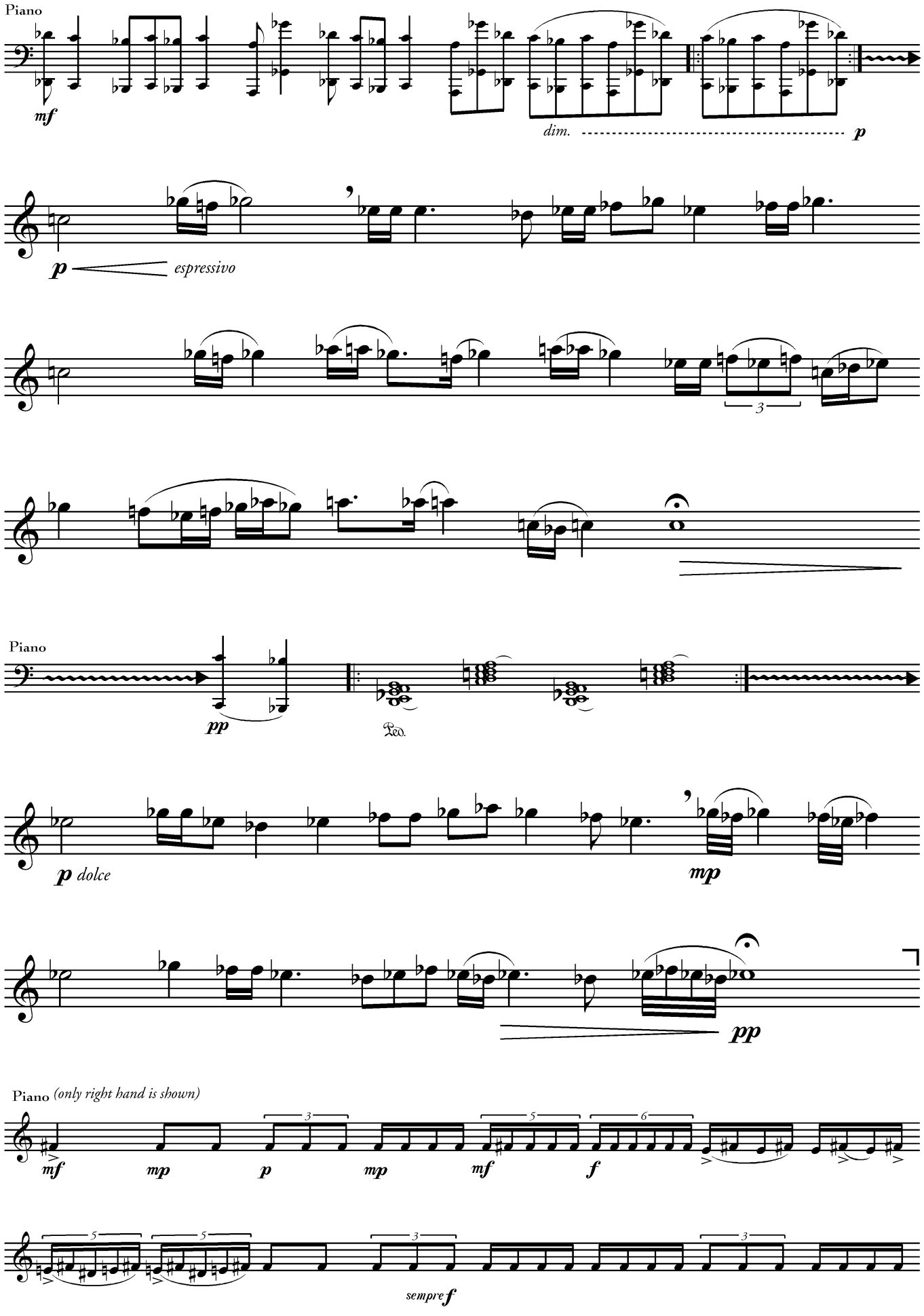
Piano

p

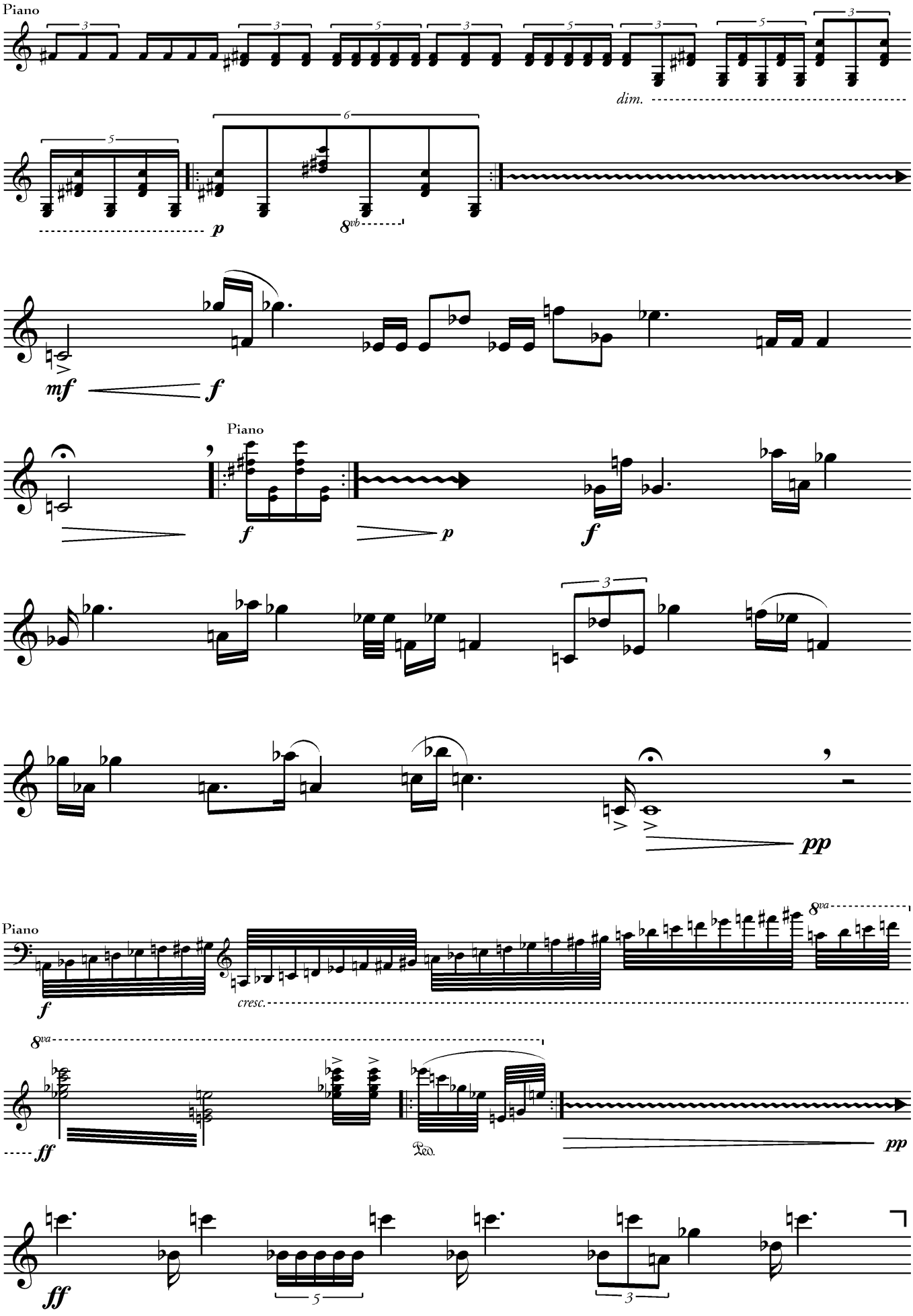
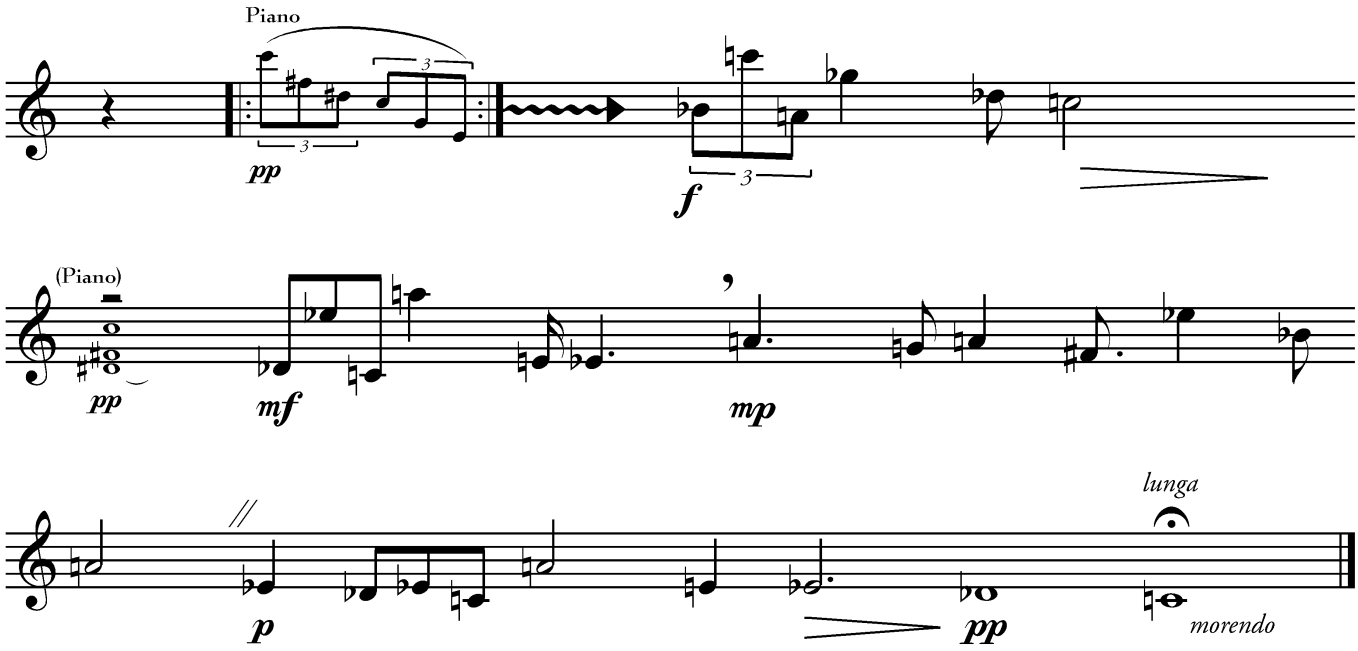
❖ Piano cues are **not** transposed and appear at sounding pitch

poco cresc.

Oboe d'Amore


Piano
mf
dim.
p
p espressivo
3
Piano
pp
Ped.
p dolce
mp
pp
Piano (only right hand is shown)
mf
mp
p
mp
mf
f
sempre f

Oboe d'Amore


Piano
dim.
p
8vb
mf
f
Piano
f
p
f
pp
Piano
f
cresc.
8va
8va
ff
Ped.
pp
ff

Oboe d'Amore