

IBERIAN IMPROVISATIONS

Op. 143

Leonard Salzedo
(1921 - 2000)

Andante ♩ = c.74

❖ Musette

Piano

p *espressivo*

4

8

- ❖ In Concert Pitch
- ◆ Alternative double reed instrument

This musical score consists of four systems, each with a vocal line and a piano accompaniment. The key signature has one flat (B-flat), and the time signature is 4/4.

- System 1 (Measures 12-15):** The vocal line begins at measure 12 with a rest, followed by a melodic phrase starting on a whole note B-flat. The piano accompaniment features a steady eighth-note pattern in the right hand and a similar pattern in the left hand. A dynamic marking of *p* (piano) is placed below the vocal line at measure 12.
- System 2 (Measures 16-18):** The vocal line continues with a melodic phrase. The piano accompaniment maintains the eighth-note pattern. A dynamic marking of *f* (forte) is placed below the vocal line at measure 16. The system concludes with a measure of rest for the vocal line and a half-note chord in the piano.
- System 3 (Measures 19-22):** The vocal line features a melodic phrase. The piano accompaniment continues with the eighth-note pattern. A dynamic marking of *mf* (mezzo-forte) is placed below the vocal line at measure 19.
- System 4 (Measures 23-26):** The vocal line continues with a melodic phrase. The piano accompaniment maintains the eighth-note pattern.

27

27

31

31

35

35

p

39 *espressivo*

39

mp

System 1, measures 43-46. The upper staff features a melodic line with eighth and sixteenth notes, including accidentals (flats and sharps). The lower staff consists of block chords in the right hand and rests in the left hand.

System 2, measures 47-53. Measures 47-50 continue the melodic and harmonic patterns. At measure 51, the piano part begins a descending eighth-note scale in the right hand, while the left hand has rests. At measure 52, the piano part transitions to a series of block chords in both hands, marked with a *pp* (pianissimo) dynamic.

System 3, measures 54-56. Measures 54-55 feature a melodic line in the upper staff and block chords in the lower staff, marked with a *mf* (mezzo-forte) dynamic. At measure 56, the melodic line continues, and the piano part transitions to a series of block chords marked with a *f* (forte) dynamic.

System 4, measures 57-62. Measures 57-61 feature a complex melodic line with many accidentals in the upper staff. The piano part consists of block chords in the right hand and eighth-note patterns in the left hand. At measure 62, the piano part transitions to a series of block chords in both hands.

60 *ff*

60 *ff*

62 *f* *mf* *mp*

62 *p* *l.v.*

62 *p* *l.v.*

65 *p* *mp* *espressivo*

65 *p* *mp* *espressivo*

65 *p*

69

73

77

82

87

91

(8^{va})

95

(8^{va})

99

(8^{va})

mp

p

103

(8^{va})

107 *mp*

107 (8^{va})

111 (8^{va})

115 *loco*

115 *pp*

una corda

119 *p dolce*

morendo

Detailed description: This musical score is for a piano and voice piece, spanning measures 107 to 119. The score is written for a voice part (top staff) and a piano accompaniment (bottom two staves). The key signature has one sharp (F#), and the time signature is 4/4. The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand, often using triplets. The voice part consists of a single melodic line with various ornaments and phrasing. Dynamics include *mp* (mezzo-piano), *pp* (pianissimo), and *p* (piano). Performance instructions include *loco* (ad libitum), *una corda* (soft pedal), *p dolce* (piano, sweetly), and *morendo* (fading). Measure numbers 107, 111, and 115 are indicated at the start of their respective systems. An 8^{va} (octave up) instruction is present for the voice part in measures 107 and 111.

Musette in F

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p *espressivo* *p*

9 *p*

16 *f*

22

27

33

39 *espressivo*

43

48 4

54 *mf* *f*

57

60 *ff* *f* *mf*

64 *espressivo* *mp* *p* *mp*

71

77 *mf*

83 *mf*

91

98 *mp*

108 *mp*

115 *p dolce* *morendo*

Musette in E \flat

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(1921 - 2000)

Andante ♩ = c.74

p espressivo

p

f

espressivo

p

p

p

p

p

4

54 *mf* *f*

57

60 *ff* *f* *mf*

64 *espressivo* *mp* *p* *mp*

71

77 *mf*

83 *mf*

91

98 *mp*

108 *mp*

115 *p dolce* *morendo*

Oboe

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Andante ♩ = c. 74

p *espressivo* *p*

9 *p*

16 *f*

22

27

33

39 *espressivo*

43

48 4

54 *mf* *f*

57

60 *ff* *f* *mf*

64 *mp* *p* *mp* *espressivo*

71

77 *mf*

83 *mf*

91

98 *mp*

108 *mp*

115 *p dolce* *morendo*

The musical score is written for Oboe and consists of ten staves of music, numbered 54 to 115. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The score includes various dynamic markings: *mf* (mezzo-forte), *f* (forte), *ff* (fortissimo), *mp* (mezzo-piano), *p* (piano), *espressivo* (expressive), *p dolce* (piano dolce), and *morendo* (diminuendo). There are also crescendo and decrescendo hairpins. The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests. Some measures contain triplets, indicated by a '3' over a bracket. The score ends with a double bar line and a fermata over the final note.

Oboe d'amore

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(1921 - 2000)

Andante ♩ = c. 74

p espressivo *p* *p* *f* *espressivo*

9 16 22 27 33 39 43 48

4

54 *mf* *f*

57

60 *ff* *f* *mf*

64 *mp* *p* *espressivo* *mp*

71

77 *mf*

83 *mf*

91

98 *mp*

108 *mp*

115 *p dolce* *morendo*

The musical score is written for Oboe d'amore in treble clef. It consists of ten staves of music, each containing measures 54 through 115. The notation includes various dynamics (mf, f, ff, mp, p), articulation (accents, slurs), and performance instructions (espressivo, dolce, morendo). The key signature has one sharp (F#). The time signature is not explicitly shown but appears to be 4/4 based on the note values. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and some triplets. The dynamics range from mezzo-forte (mf) to fortissimo (ff) and piano (p). The performance instructions include 'espressivo', 'dolce', and 'morendo'.

Cor anglais

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p *espressivo* *p*

9 *p*

16 *f*

22

27

33

39 *espressivo*

43

48 4

54 *mf* *f*

57

60 *ff* *f* *mf*

64 *espressivo* *mp* *p* *mp*

71

77 *mf*

83 *mf*

91

98 *mp*

108 *mp*

115 *p dolce* *morendo*

Detailed description: This is a musical score for the Cor anglais part of a piece. It consists of ten staves of music, numbered 54 to 115. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamic markings are present throughout, including *mf*, *f*, *ff*, *espressivo*, *mp*, *p*, *p dolce*, and *morendo*. There are also crescendo and decrescendo hairpins. Some measures contain triplets, indicated by a '3' over a bracket. The key signature has one flat (B-flat). The time signature is not explicitly shown but appears to be 4/4 based on the note values.

Bass Oboe

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Andante ♩ = c. 74

54 *mf* *f*

57

60 *ff* *f* *mf*

64 *mp* *p* *mp* *espressivo*

71

77 *mf*

83 *mf*

91

98 *mp*

108 *mp*

115 *p dolce* *morendo*

The musical score is written for Bass Oboe in a single staff. It begins at measure 54 with a mezzo-forte (*mf*) dynamic. The melody features eighth and sixteenth notes, with a crescendo leading to a forte (*f*) dynamic at measure 60. Measure 60 also includes a fortissimo (*ff*) dynamic marking. The piece continues with various dynamics including mezzo-forte (*mf*), mezzo-piano (*mp*), piano (*p*), and fortissimo (*ff*). A section marked *espressivo* begins at measure 64. The score includes several triplets and slurs. The final section, starting at measure 115, is marked *p dolce* and *morendo*, indicating a decrescendo and a soft, sweet character.

Bassoon

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Andante ♩ = c.74

p espressivo *p* *f* *espressivo* *4*

54 *mf* *f*

57

60 *ff* *f* *mf*

64 *mp* *p* *mp* *espressivo*

71

77 *mf*

83 *mf*

91

98 *mp*

108 *mp*

115 *p dolce* *morendo*

Detailed description: This is a musical score for the Bassoon part, spanning measures 54 to 115. The notation is in bass clef with a key signature of one flat (B-flat). The score includes various dynamic markings: *mf* (mezzo-forte), *f* (forte), *ff* (fortissimo), *mp* (mezzo-piano), *p* (piano), and *p dolce* (piano dolce). It also features performance instructions such as *espressivo* and *morendo*. The music consists of eighth and sixteenth notes, often beamed together, with some triplets indicated by a '3' over the notes. Slurs are used to group phrases of notes. Measure numbers 54, 57, 60, 64, 71, 77, 83, 91, 98, 108, and 115 are placed at the beginning of their respective staves. The score ends with a double bar line at measure 115.