

CANTO DE LA SIBILA

Op. 135

Leonard Salzedo
(1921 - 2000)*Andante lento* ♩ = c.76

❖ Oboe d'amore

Violin I

Violin II

Viola

'Cello

pizz.
p

pp

pizz.
p

8

ob.d'am.

Violin I

Violin II

Viola

Vcl.

pp

arco

11

ob.d'am.

Violin I

Violin II

Viola

Vcl.

arco

❖ In Concert Pitch

14

ob.d'am.

pp *mp*

loco

Vln. I

Vln. II

Vla.

Vcl.

17

ob.d'am.

pp *mp*

Vln. I

Vln. II

Vla.

Vcl.

21

ob.d'am.

p

Vln. I

Vln. II

Vla.

Vcl.

23

ob.d'am.

mp

I

Vln.

II

Vla.

mp

Vcl.

25

ob.d'am.

I

Vln.

II

p

Vla.

p

Vcl.

28

ob.d'am.

p *mp*

I

Vln.

II

Vla.

arco *p*

Vcl.

30

ob.d'am.

mf *mp*

Vln. I

Vln. II

Vla.

Vcl.

32

ob.d'am.

Vln. I

Vln. II

Vla.

Vcl.

34

ob.d'am.

Vln. I

Vln. II

Vla.

Vcl.

36

ob.d'am.

p *mp* *mf*

I

Vln.

II

Vla.

Vcl.

38

ob.d'am.

loco

p

I

Vln.

II

Vla.

Vcl.

40

ob.d'am.

I

Vln.

II

Vla.

Vcl.

42

ob.d'am.

I

Vln.

II

Vla.

Vcl.

p *morendo*

p *mp*

44

ob.d'am.

I

Vln.

II

Vla.

Vcl.

p

46

ob.d'am.

I

Vln.

II

Vla.

Vcl.

p *mf*

48 *Allegretto* ♩ = c.88

ob.d'am.

p

sim. (measured tremoli throughout)

I

Vln.

II

Vla.

Vcl.

51

ob.d'am.

mf

I

Vln.

II

Vla.

Vcl.

f p

55

ob.d'am.

f *mf* *f*

I

Vln.

II

Vla.

Vcl.

f p

50

ob.d'am. *f*

Vln. I *mf* (*sim.*)

Vln. II *mf* (*sim.*)

Vla. *mf* (*sim.*)

Vcl. *mf* (*sim.*)

63

ob.d'am.

I

Vln.

II

Vla.

Vcl.

f

mf

mf

mf

mf

71

ob.d'am.

I
Vln.

II

Vla.

Vcl.

75

ob.d'am.

I
Vln.

II

Vla.

Vcl.

p

79

ob.d'am.

I
Vln.

II

Vla.

Vcl.

84

ob.d'am.

I

Vln.

II

Vla.

Vcl.

p

90

ob.d'am.

I

Vln.

II

Vla.

Vcl.

pp

pp

pp

pp

95

ob.d'am.

I

Vln.

II

Vla.

Vcl.

mp

(measured tremoli throughout)

f p

f p

f p

f p

99

ob.d'am.

rall.

I Vln.

II Vln.

Vla.

Vcl.

104 G.P. *Lento* ♩ = c.66

ob.d'am.

I Vln. *pp*

II Vln. *pp*

Vla. *pp*

Vcl. *pp*

morendo

112 *Allegro moderato* ♩ = c.100

ob.d'am.

I Vln. *pp* *mp* *pp*

II Vln. *pp* *mp* *pp*

Vla. *pizz.* *p*

Vcl. *pizz.* *p*

sim.

120

ob.d'am.

p

Vln. I

Vln. II

Vla.

Vcl.

128

ob.d'am.

Vln. I

Vln. II

Vla.

Vcl.

135

ob.d'am.

Vln. I

Vln. II

Vla.

Vcl.

142

ob.d'am.

f

(as before)

Vln. I

Vln. II

Vla.

Vcl.

146

ob.d'am.

ff

Vln. I

Vln. II

Vla.

Vcl.

ff arco

arco

ff

151

ob.d'am.

Vln. I

Vln. II

Vla.

Vcl.

156

ob.d'am.

f

(as before)

f

(as before)

pizz.

f

pizz.

f

160

ob.d'am.

f

f

f

164

ob.d'am.

f

f

f

168

ob.d'am.

I

Vln.

II

Vla.

Vcl.

ff

arco

ff

arco

ff

171

ob.d'am.

I

Vln.

II

Vla.

Vcl.

174

ob.d'am.

I

Vln.

II

Vla.

Vcl.

177

ob.d'am.

I

Vln.

II

Vla.

Vcl.

180

ob.d'am.

I

Vln.

II

Vla.

Vcl.

pizz.

f *p*

183

ob.d'am.

I

Vln.

II

Vla.

Vcl.

p

pizz.

p

188

ob.d'am.

I Vln.

II Vln.

Vla.

Vcl.

p *ff*

p *ff*

arco *mf* *ff*

arco *f* *ff*

195

ob.d'am.

I Vln.

II Vln.

Vla.

Vcl.

dolce *poco rall.*

p

mf *p*

mf *p*

mf *p* *pp*

mf *p* *pp* *morendo*

202

ob.d'am.

I Vln.

II Vln.

Vla.

Vcl.

Andante Lento ♩ = c.72

morendo

con sord. *pizz.*

pp

208

ob.d'am.

pp

con sord.

pp con sord.

pp con sord. pizz.

pp

Vln. I

Vln. II

Vla.

Vcl.

212

ob.d'am.

pp sempre

pp sempre arco

pp sempre

Vln. I

Vln. II

Vla.

Vcl.

217

ob.d'am.

arco

pp sempre

Vln. I

Vln. II

Vla.

Vcl.

223 *dolce*

ob.d'am. *mp*

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vcl. *pp*

p

229

ob.d'am. *pp*

(unmeasured tremoli)

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vcl. *pp*

235

ob.d'am. *p* *pp* *lunguissima*

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vcl. *pp*

Oboe d'amore

CANTO DE LA SIBILA

Op. 135

Leonard Salzedo

(1921 - 2000)

Andante lento ♩ = c.76

14

pp *mp*

18

pp *mp*

23

mp *p* *mp*

30

mf *mp*

32

mf

36

p *mp* *mf*

39

p *morendo*

44

p *mf*

48

Allegretto ♩ = c.88

p

53 *mf*

56 *f* *mf* *f*

59 *f*

62 *f*

65

68

70 *mf*

74

78 *p*

82

87 *p* 6

Detailed description: This is a musical score for Oboe d'amore, spanning measures 53 to 87. The music is written in treble clef with a key signature of one flat (B-flat). The score consists of ten staves. Measures 53-55 are marked *mf*. Measures 56-58 are marked *f*, 59-61 *mf*, and 62-64 *f*. Measures 65-67 are marked *f*. Measures 68-70 are marked *mf*. Measures 71-73 are marked *mf*. Measures 74-76 are marked *mf*. Measures 77-79 are marked *p*. Measures 80-82 are marked *p*. Measures 83-85 are marked *p*. Measures 86-87 are marked *p*. The score includes various musical notations such as eighth notes, quarter notes, half notes, and full notes, as well as rests, slurs, and dynamic markings. A repeat sign is present at the end of measure 87.

95 *mp*

99 *rall.*

102 *G.P.* *Lento* ♩ = c.66 $\frac{3}{4}$ 7 $\frac{3}{4}$ $\frac{3}{4}$

112 *Allegro moderato* ♩ = c.100 5 *pp* *mp* *pp* *p*

122 *p*

130

138 *f*

145 *ff*

152 *f*

160 *f*

165

Oboe d'amore

170 *ff*

176

182 *p*

191 *p* *dolce* *poco rall.* *morendo*

205 *Andante lento* ♩ = c.72 *pp*

213 *mp* *dolce*

225

229 *pp*

234 *p* *pp* *lunguissima*

Bass Oboe

CANTO DE LA SIBILA

Op. 135

Leonard Salzedo

(1921 - 2000)

Andante lento ♩ = c.76

14

pp *mp*

18

pp *mp*

23

mp *p* *mp*

30

mf *mp*

32

36

p *mp* *mf*

39

p *morendo*

44

p *mf*

48

Allegretto ♩ = c.88

p

53 *mf*

56 *f* *mf* *f*

59 *f*

62 *f*

65

68

70 *mf*

74

78 *p*

82

87 *p* 6

Detailed description: This is a musical score for Bass Oboe, spanning measures 53 to 87. The notation is in treble clef. The key signature has one sharp (F#). The score includes various dynamic markings: *mf* (mezzo-forte), *f* (forte), and *p* (piano). Measures 53-55 are marked *mf*. Measures 56-58 are marked *f*, *mf*, and *f* respectively. Measures 59-61 are marked *f*. Measures 62-64 are marked *f*. Measures 65-67 are not marked. Measures 68-70 are not marked. Measure 71 is marked *mf*. Measures 72-74 are not marked. Measure 75 is not marked. Measure 76 is marked *p*. Measures 77-81 are not marked. Measure 82 is not marked. Measure 83 is marked *p*. Measures 84-87 are marked *p*. A fermata is placed over measure 87. A repeat sign is placed over measures 88-90, which are marked with a '6'.

95 *mp*

99 *rall.*

102 G.P. *Lento* ♩ = c.66
7

Allegro moderato ♩ = c.100

112 5 *pp* *mp* *pp* *p*

122 *p*

130

138 *f*

145 *ff*

152 *f*

160 *f*

165

Detailed description: This is a musical score for Bass Oboe, spanning measures 95 to 165. The score is written on a single staff in treble clef. It begins with measure 95, marked *mp*. Measures 95-101 are in 4/4 time. At measure 102, there is a double bar line, followed by a key signature change to one flat (B-flat) and a time signature change to 3/4. The tempo is marked *Lento* with a quarter note equal to approximately 66 beats per minute. Measure 102 is marked G.P. (Grave Preparation). At measure 103, there is another double bar line, followed by a key signature change to two flats (B-flat and E-flat) and a time signature change to common time (C). The tempo is marked *Allegro moderato* with a quarter note equal to approximately 100 beats per minute. Measures 103-111 are in common time. Measure 112 starts with a five-measure rest, then continues with notes marked *pp*, *mp*, *pp*, and *p*. Measures 112-121 are in common time. Measure 122 starts with a five-measure rest, then continues with notes marked *p*. Measures 122-131 are in common time. Measure 130 is the end of a phrase. Measures 132-137 are in common time. Measure 138 starts with a five-measure rest, then continues with notes marked *f*. Measures 138-144 are in common time. Measure 145 starts with a five-measure rest, then continues with notes marked *ff*. Measures 145-151 are in common time. Measure 152 starts with a five-measure rest, then continues with notes marked *f*. Measures 152-159 are in common time. Measure 160 starts with a five-measure rest, then continues with notes marked *f*. Measures 160-164 are in common time. Measure 165 is the end of a phrase.

170 *ff*

176

182 *p*

191 *dolce*
p *poco rall.* *morendo*

205 *Andante lento* ♩ = c.72
pp

213 *dolce*
mp

225

229

234 *p* *pp* *lunguissima*

Detailed description of the musical score: The score is for a Bass Oboe part, measures 170 to 234. It is written on a single staff in treble clef. Measure 170 starts with a rest followed by a series of notes with accents, marked *ff*. Measure 176 continues the melodic line. Measure 182 features a triplet of eighth notes, marked *p*. Measure 191 begins a new section with a half note rest, marked *dolce* and *p*, followed by a phrase marked *poco rall.* and ending with a fermata marked *morendo*. Measure 205 is the start of a new section, *Andante lento* (♩ = c.72), marked *pp*, with a five-measure rest. Measure 213 continues the melodic line, marked *dolce* and *mp*, with a six-measure rest. Measure 225 continues the melodic line. Measure 229 continues the melodic line. Measure 234 begins with a rest, marked *p*, followed by a phrase marked *pp* and ending with a fermata marked *lunguissima*.

Bassoon

CANTO DE LA SIBILA

Op. 135

Leonard Salzedo

(1921 - 2000)

Andante lento ♩ = c.76

14

pp *mp*

18

pp *mp*

23

mp *p* *mp*

30

mf *mp*

32

36

p *mp* *mf*

39

p *morendo*

44

p *mf*

48

Allegretto ♩ = c.88

p

53 *mf*

56 *f* *mf* *f*

59 *f*

62 *f*

65

68

70 *8va* *mf*

74

78 *p*

82

87 *p* 6

Detailed description: This is a musical score for the Bassoon part, spanning measures 53 to 87. The notation is in bass clef. The score includes various dynamic markings: *mf* (mezzo-forte) at measures 53, 56, 62, and 70; *f* (forte) at measures 56, 59, and 62; and *p* (piano) at measures 78 and 87. A *8va* (octave up) marking is present above measure 70. The music features a variety of note values, including eighth, quarter, and half notes, as well as rests. Phrasing is indicated by slurs and ties. A repeat sign with a first ending bracket is shown at the end of measure 87, with the number '6' indicating the number of repetitions. The key signature has one sharp (F#).

95 *mp*

99 *rall.*

102 G.P. *Lento* ♩ = c.66
7

Allegro moderato ♩ = c.100

112 5 *pp* *mp* *pp* *p*

122 *p*

130

138 *f*

145 *ff*

152 *f*

160 *f*

165

Detailed description: This is a musical score for the Bassoon part, spanning measures 95 to 165. The score is written on a single staff in bass clef with a key signature of one sharp (F#). It begins at measure 95 with a mezzo-piano (*mp*) dynamic. Measure 99 introduces a *rall.* (rallentando) marking. At measure 102, the tempo changes to *Lento* (♩ = c.66) and the time signature changes to 3/4. A 'G.P.' (Grave Point) marking is present. The tempo then changes to *Allegro moderato* (♩ = c.100) at measure 112. The score includes various dynamics: *pp* (pianissimo), *mp* (mezzo-piano), *p* (piano), and *f* (forte). There are also crescendo and decrescendo hairpins. The piece features several melodic lines with slurs and some rapid sixteenth-note passages starting around measure 138. The score ends at measure 165.

170 *ff*

176

182 *p*

191 *p* *dolce* *poco rall.* *morendo*

Andante lento ♩ = c.72

205 *pp*

213 *mp* *dolce*

225

229 *pp*

234 *p* *pp* *lunghissima*

The musical score for the Bassoon part consists of eight staves of music. The first staff (measures 170-175) begins with a forte (*ff*) dynamic and features several accented notes. The second staff (measures 176-181) continues with a similar melodic line. The third staff (measures 182-190) starts with a piano (*p*) dynamic and includes a triplet of eighth notes. The fourth staff (measures 191-204) is marked *p* and includes the markings *dolce* and *poco rall.*, ending with a *morendo* instruction. The fifth staff (measures 205-212) is marked *pp* and begins the *Andante lento* section with a tempo marking of ♩ = c.72. The sixth staff (measures 213-224) is marked *mp* and includes the marking *dolce*. The seventh staff (measures 225-228) continues the melodic line. The eighth staff (measures 229-234) begins with a piano (*p*) dynamic, followed by a very piano (*pp*) section, and concludes with a *lunghissima* (very long) note.

Violin I

CANTO DE LA SIBILA

Op. 135

Leonard Salzedo

(1921 - 2000)

Andante lento ♩ = c.76

8^{va} 2 *pp*

8^{va} 8 *loco pp*

15 *pp* *pp*

21 *p*

23 3

28 *p*

35 *loco mp p*

41 *p mp p*

45 2

Allegretto ♩ = c.88
40 *sim.* (measured tremoli throughout)
p

53 *f p* *f p* *f p* *f p*

56 *f p* *f p* *f p* *f p*

59 *mf* *(sim.)*

63 *sf* *mf* *mf* *mf*

69 *mp*

73

77 *p*

82

89 *pp*

95 (measured tremoli throughout) *f p* **3**

105 *Lento* ♩ = c.66

pp *morendo*

112 *Allegro moderato* ♩ = c.100

pp *mp* *pp* *p*

125 *p*

133

141 (as before) *f*

147 *ff*

152

158 (as before) *f* *f*

164

169 *ff*

172

175

178

181

188

195

Andante lento ♩ = c.72

205

con sord.

212

220

233

(unmeasured tremoli)

pp

mf

p

ff

pp sempre

pp

pp

lunghissima

Violin II

CANTO DE LA SIBILA

Op. 135

Leonard Salzedo

(1921 - 2000)

Andante lento ♩ = c.76

7

pp

10

12

14

pp

pp

22

p

24

p

28

30

32

34

36

38

40

42

44

46

2

Allegretto ♩ = c.88

40 *sim.* (measured tremoli throughout)

p

52 *f p* *f p* *f p* *f p*

56 *f p* *f p* *f p* *f p*

59 (sim.) *mf* *sf*

65 *mf*

70 *mp*

74

78 *p*

82

86

90 *pp*

94 *f p* (measured tremoli throughout)

99 3

105 *Lento* ♩ = c.66 *pp* *morendo*

112 *Allegro moderato* ♩ = c.100 5 0 I II 5 *pp* *mp* *pp*

125 *p*

133

134

141 *(as before)* *f*

146 *ff*

152

158 *(as before)* *f*

162

169 *f* *ff*

171

173

175

178

181

190

p *ff* *mf* *p*

Andante lento ♩ = c.72

205 *3 con sord.* *pp*

212 *pp sempre*

219 *pp*

225 *p* *2*

233 (unmeasured tremoli) *pp* *3* *pp* *lunghissima*

Viola

CANTO DE LA SIBILA

Op. 135

Leonard Salzedo

(1921 - 2000)

Andante lento ♩ = c.76*pizz.*

5

*p**arco*

10

15

19

22

mp

p

26

29

32

35

(measured tremoli throughout)

90

pp *f p*

97

Lento ♩ = c.66

105

pp *morendo*

112

Allegro moderato ♩ = c.100 *pizz.* *sim.*

120

127

134

140

f

146

arco *ff*

152

157 *pizz.*
f

163

169 *arco*
ff

172

175

178

181 *pizz.*
p

185

191 *arco*
mf *ff* *mf* *p* *pp*

200 4

205 3

Andante lento ♩ = c.72

208 *con sord.*
pizz.

pp

214 *arco*

pp *sempre*

220

pp

225

p

(unmeasured tremoli)

231 **2** **3** *lunghissima*

pp *pp*

'Cello

CANTO DE LA SIBILA

Op. 135

Leonard Salzedo

(1921 - 2000)

Andante lento ♩ = c.76*pizz.**p*

5

11

17

23

31

36

42

3 *arco*

p

2

Allegretto ♩ = c.88

40 *sim.* (measured tremoli throughout) *p*

53 *f p f p f p f p f p f p*

57 (sim.) *f p f p mf*

63 *mf mf mf mf*

70 *mp*

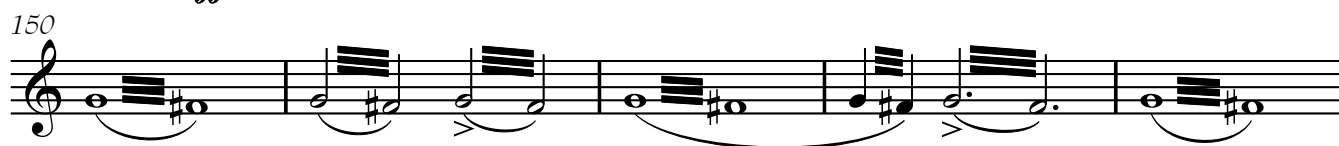
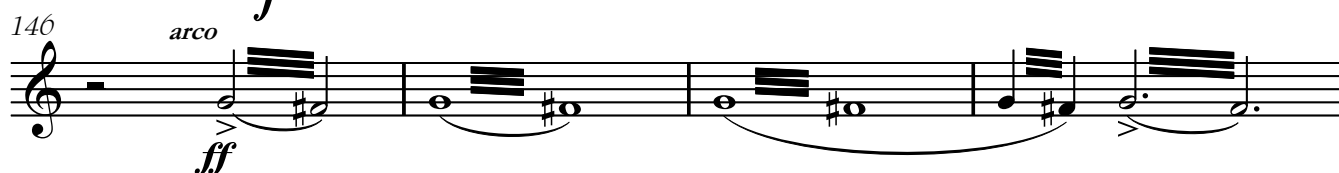
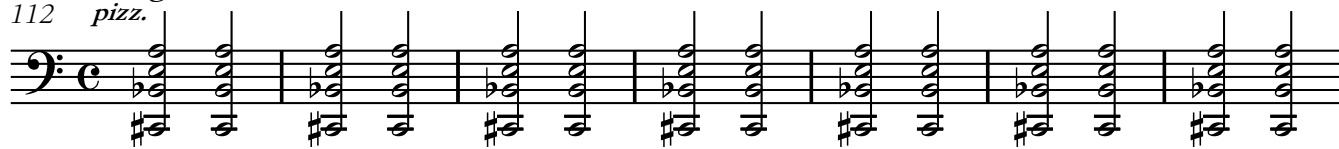
75 *p*

80

86 *pp*

91

95 (measured tremoli throughout) *f p* 3

105 *Lento* ♩ = c.66112 *Allegro moderato* ♩ = c.100
pizz.

170



178



184



190



195



205

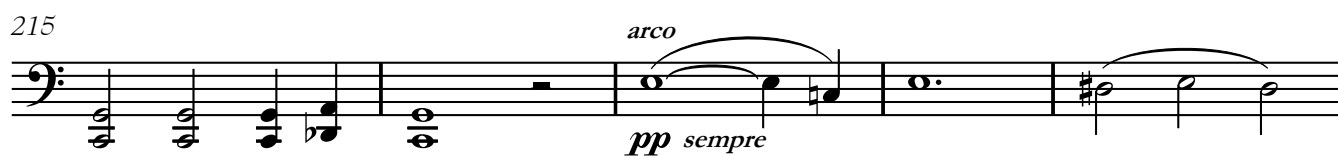
Andante lento ♩ = c.72
pizz. con sord.



210



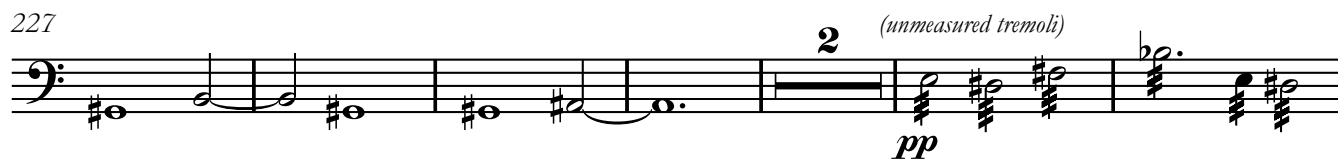
215



220



227



235

