

# Tollite Hostias

(Extrait de L'Oratorio de Noël)

*pour Cuivres et Timbales*

## Timpani F-C

Camille Saint-Saëns (1835-1921)

Arr. Michel Rondeau

Allegro Moderato ♩ = 120

Timpani F-C musical score, measures 1-32. The score is written in bass clef, 4/4 time, with a key signature of one flat (B-flat). The tempo is Allegro Moderato (♩ = 120). The score includes dynamic markings (2, 3, 8) and articulation (accents, slurs). The first system (measures 1-8) includes a repeat sign and a first ending bracket. The second system (measures 9-17) includes a repeat sign and a first ending bracket. The third system (measures 18-31) includes a repeat sign and a first ending bracket. The fourth system (measures 32-35) includes a repeat sign and a first ending bracket.

Measures 1-8: 2, 3, 2, 3, 2, 3, 2, 3

Measures 9-17: 3, 2, 2, 2, 2, 2, 2, 2

Measures 18-31: 8, 2, 2, 2, 2, 2, 2, 2

Measures 32-35: 2, 2, 2, 2