

# Violino I

## Te Deum Laudamus

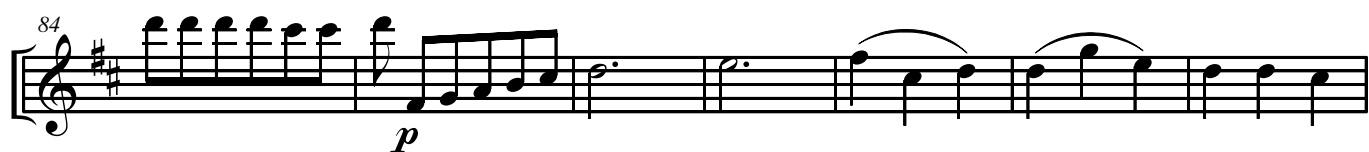
ANTONIO SACCHINI

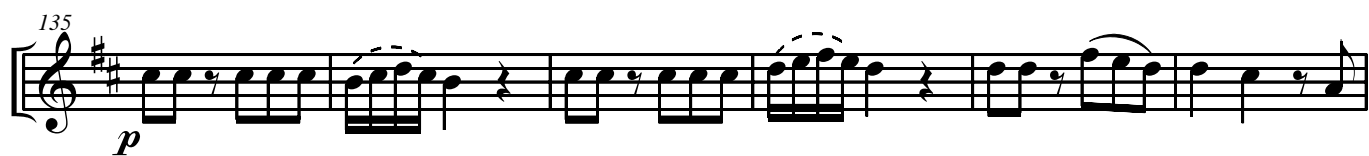
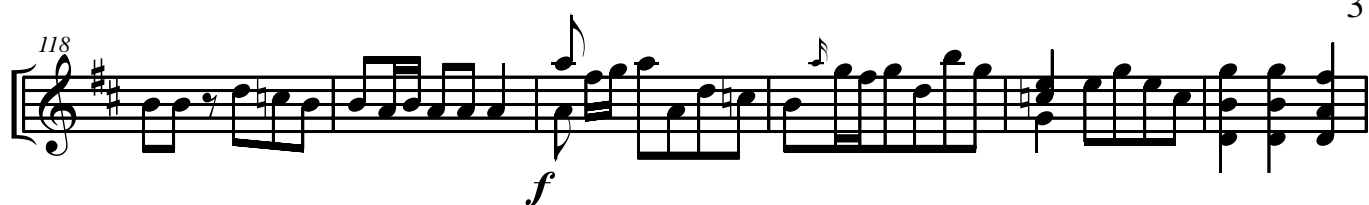
(a cura di Jolando Scarpa)

Allegro con spirito

The score is written for Violino I and consists of 57 measures. The key signature is G major (one sharp) and the time signature is 3/4. The tempo is marked 'Allegro con spirito'. The score includes the following measures and dynamics:

- Measures 1-6: *f*
- Measures 7-12: *f*
- Measures 13-17: *f*
- Measures 18-24: *p*
- Measures 25-31: *f*
- Measures 32-37: *f*
- Measures 38-43: *p*
- Measures 44-49: *f*
- Measures 50-56: *f*
- Measures 57: *p*





## II Te ergo quaesumus

Larghetto

*Sottovoce*

163 *tr*

168

174 *f* *p*

179

184

189 *f* *p*

192 *f* *p* *f* *p* *f*

195 *p* *f* *p* *f*

198

## III Aeterna fac cum sanctis tuis

Allegro

Allegro

*f*

208

213

*p*

*più For.*

220

*For. assai*

225

229

234

*p*

*f*

*p*

240

245

*f*

*p*

*f*

253

*p*

258

*f*

Detailed description: This is a musical score for a piece titled 'III Aeterna fac cum sanctis tuis'. The tempo is marked 'Allegro'. The score is written for a single melodic line on a treble clef staff with a key signature of two sharps (F# and C#). The time signature is 4/4. The piece consists of ten staves of music. The first staff begins with a forte (*f*) dynamic. The second staff is marked with measure number 208. The third staff is marked with measure number 213 and includes a piano (*p*) dynamic and the instruction 'più For.' (more forte). The fourth staff is marked with measure number 220 and includes the instruction 'For. assai' (very forte). The fifth staff is marked with measure number 225. The sixth staff is marked with measure number 229. The seventh staff is marked with measure number 234 and includes piano (*p*), forte (*f*), and piano (*p*) dynamics. The eighth staff is marked with measure number 240. The ninth staff is marked with measure number 245 and includes forte (*f*), piano (*p*), and forte (*f*) dynamics. The tenth staff is marked with measure number 253 and includes a piano (*p*) dynamic. The eleventh staff is marked with measure number 258 and includes a forte (*f*) dynamic. The score concludes with a final measure on the eleventh staff.

