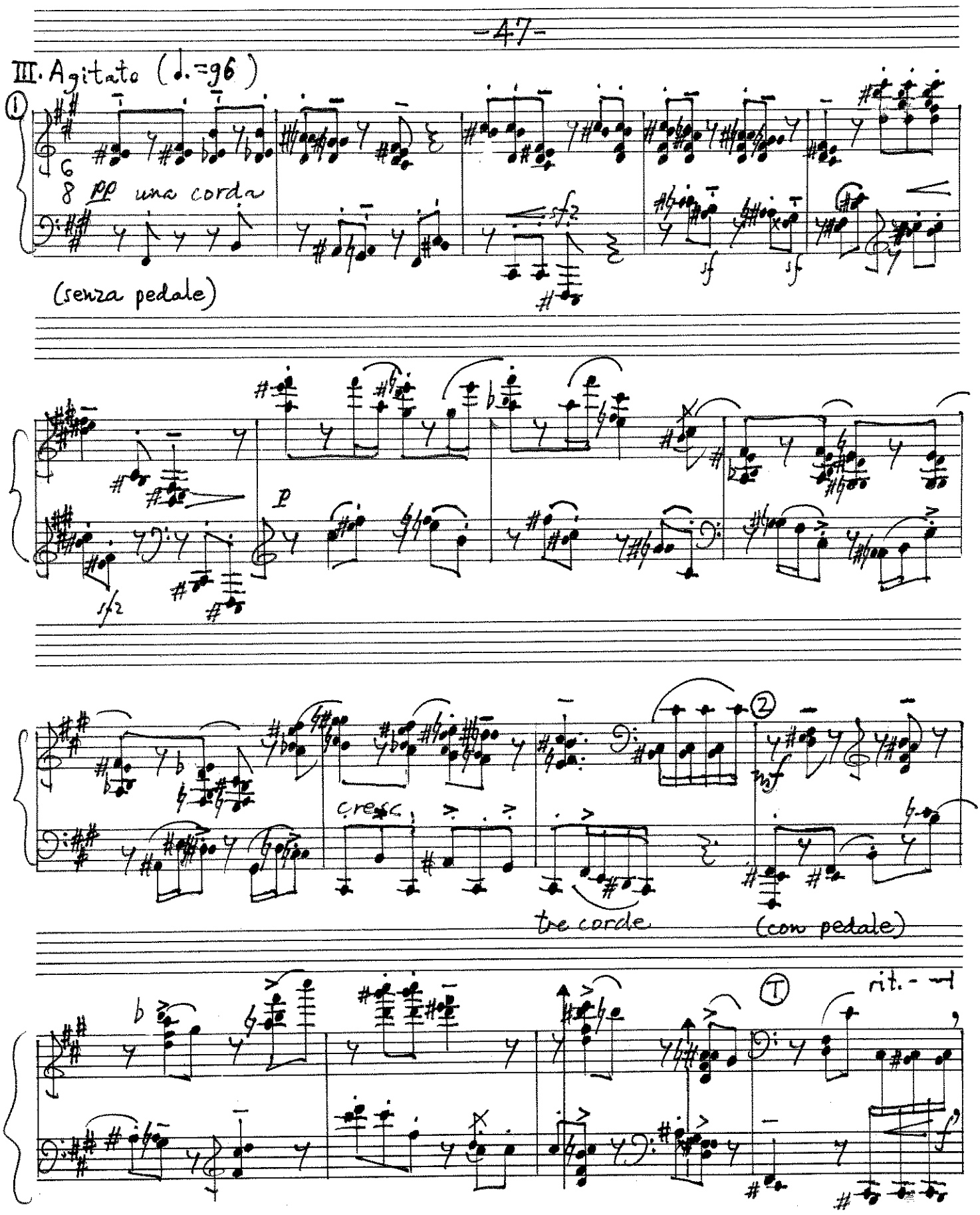

III. Agitato (♩.=96)
①
pp una corda
(senza pedale)
sfz
sf
sf
p
sfz
②
cresc.
mf
tre corde
(con pedale)
Ⓣ
rit.
f

poco meno mosso, ondeggiando

p

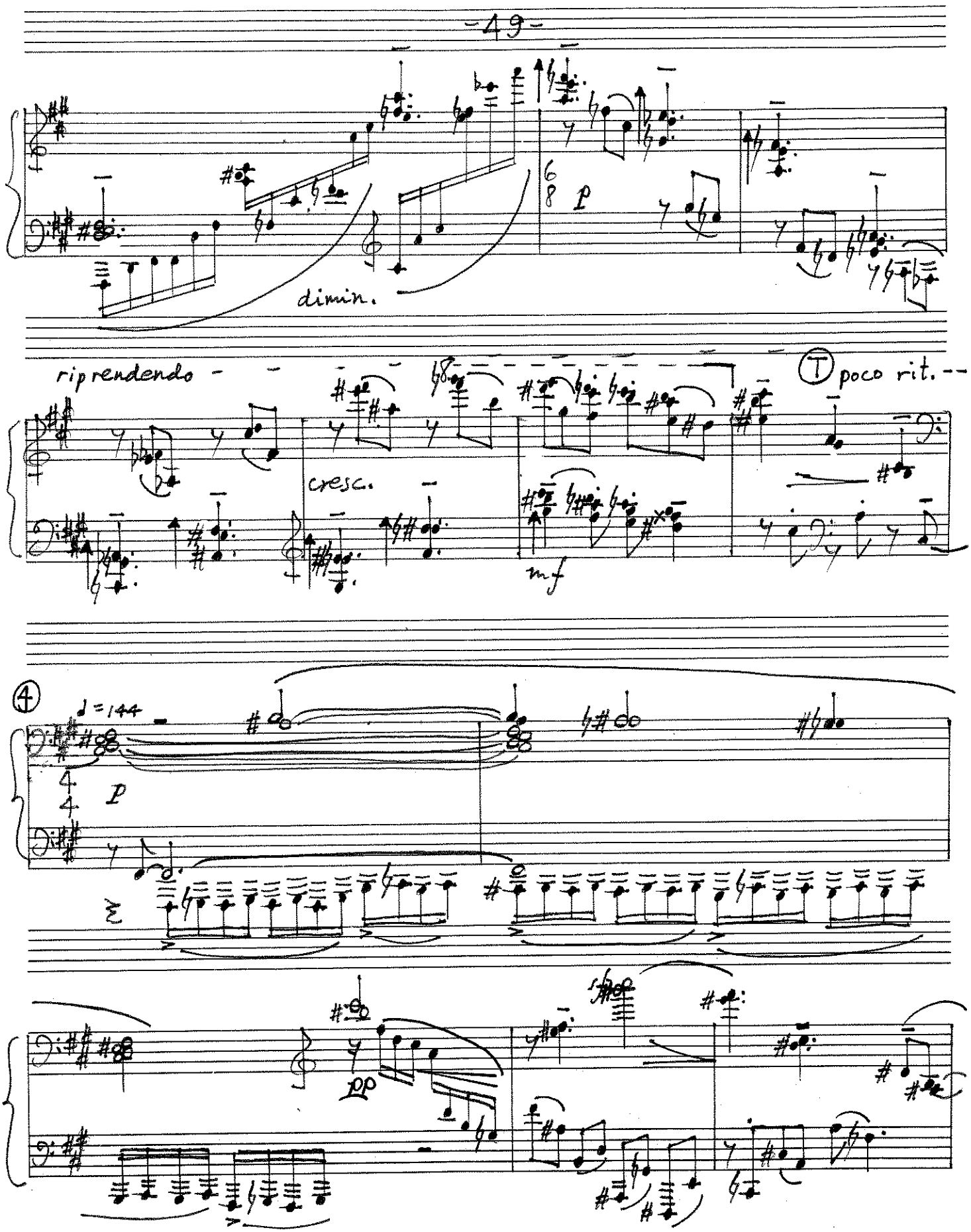
③

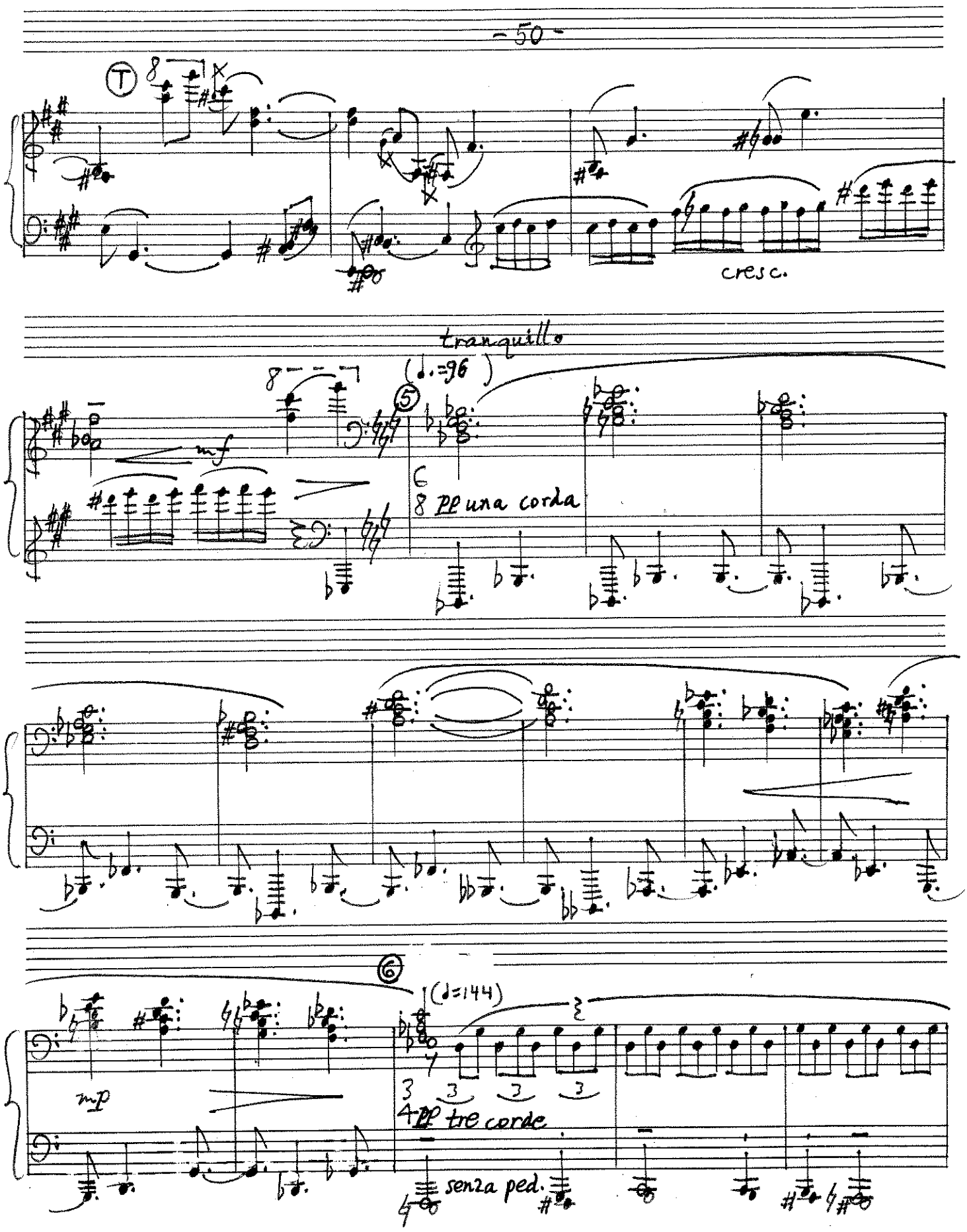
cresc.

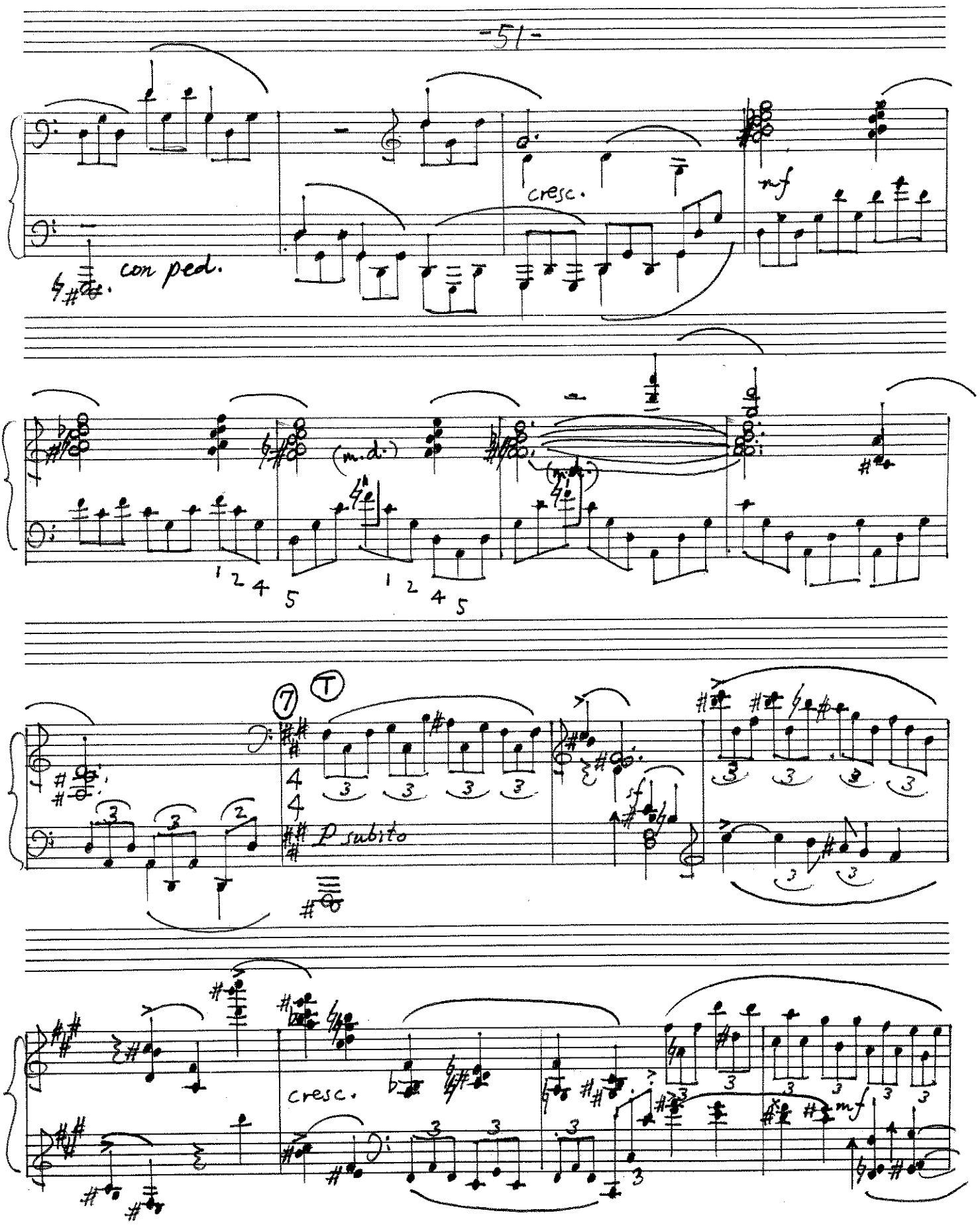
m.s.

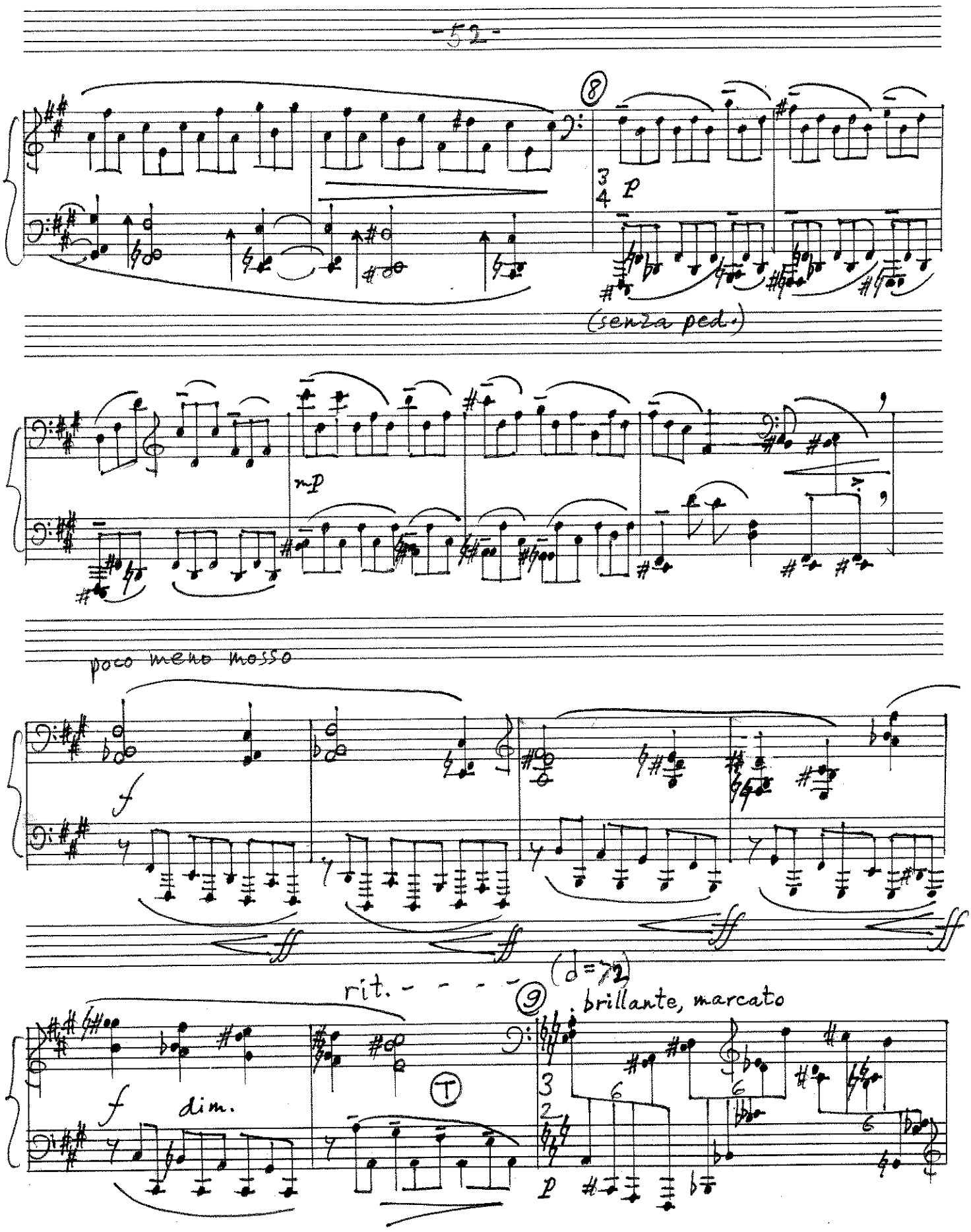
m.d.

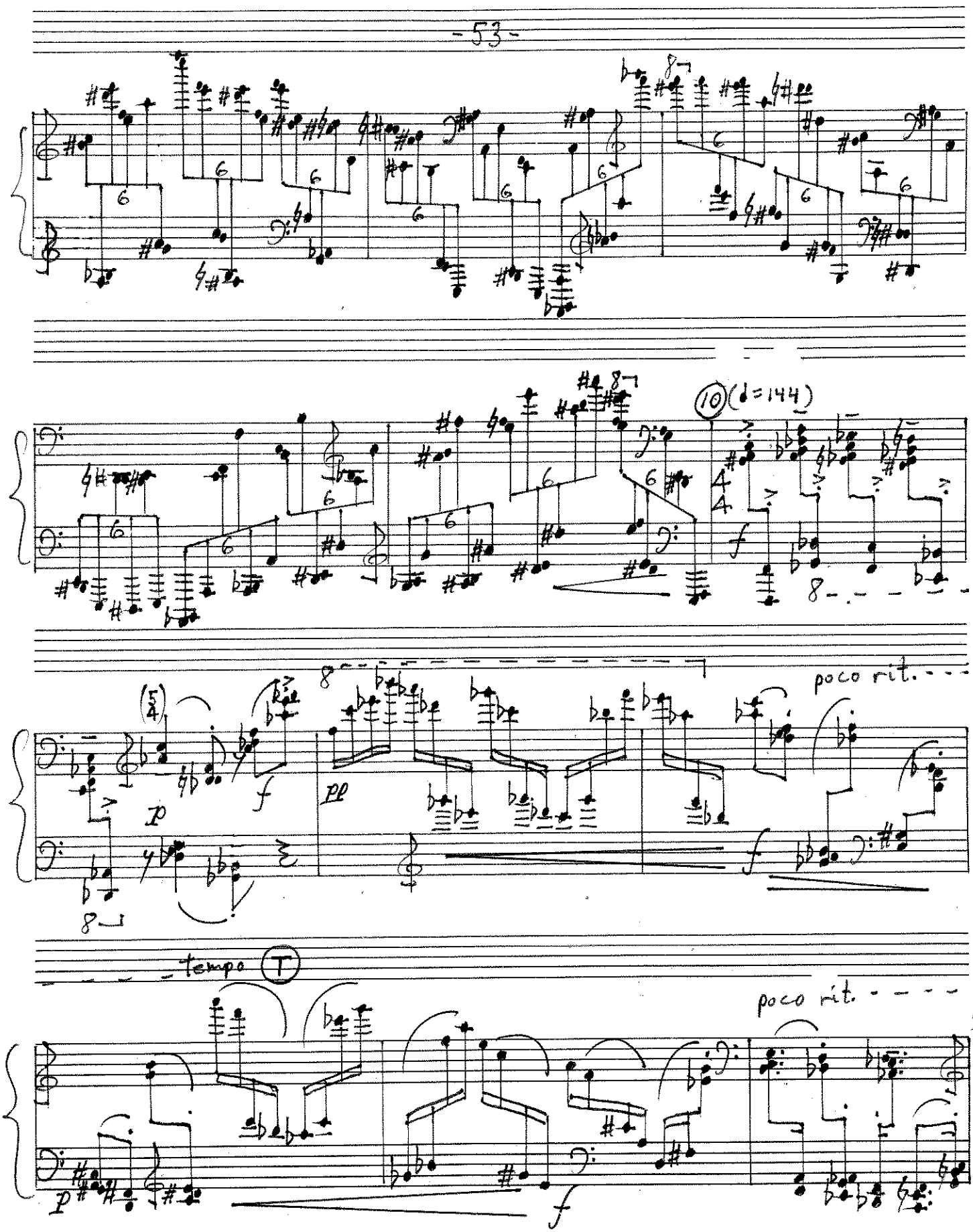
mf


dimin.
p
riprendendo
cresc.
mf
poco rit.
4
♩=144
p
pp


T
cresc.
tranquillo
(♩.=96)
5
mf
pp una corda
6
(♩=144)
mp
pp tre corde
senza ped.


con ped.
cresc.
mf
(m.d.)
(m.d.)
7
T
P subito
sf
cresc.
mf


8
p
(senza ped.)
mp
poco meno mosso
f
ff
rit.
(♩=72)
9
brillante, marcato
f
dim.
T
p


10
(♩=144)
poco rit.
tempo
T
poco rit.

(tempo)

rit. - - - poco meno mosso

espressivo, legato

P sub. f p mf p

con pedale, liberamente

Ped

(♩=72)

pp

rit. - - -

mp

meno mosso (♩=ca. 60)

rit.

(13) legato

pp sempre

Ped una corda

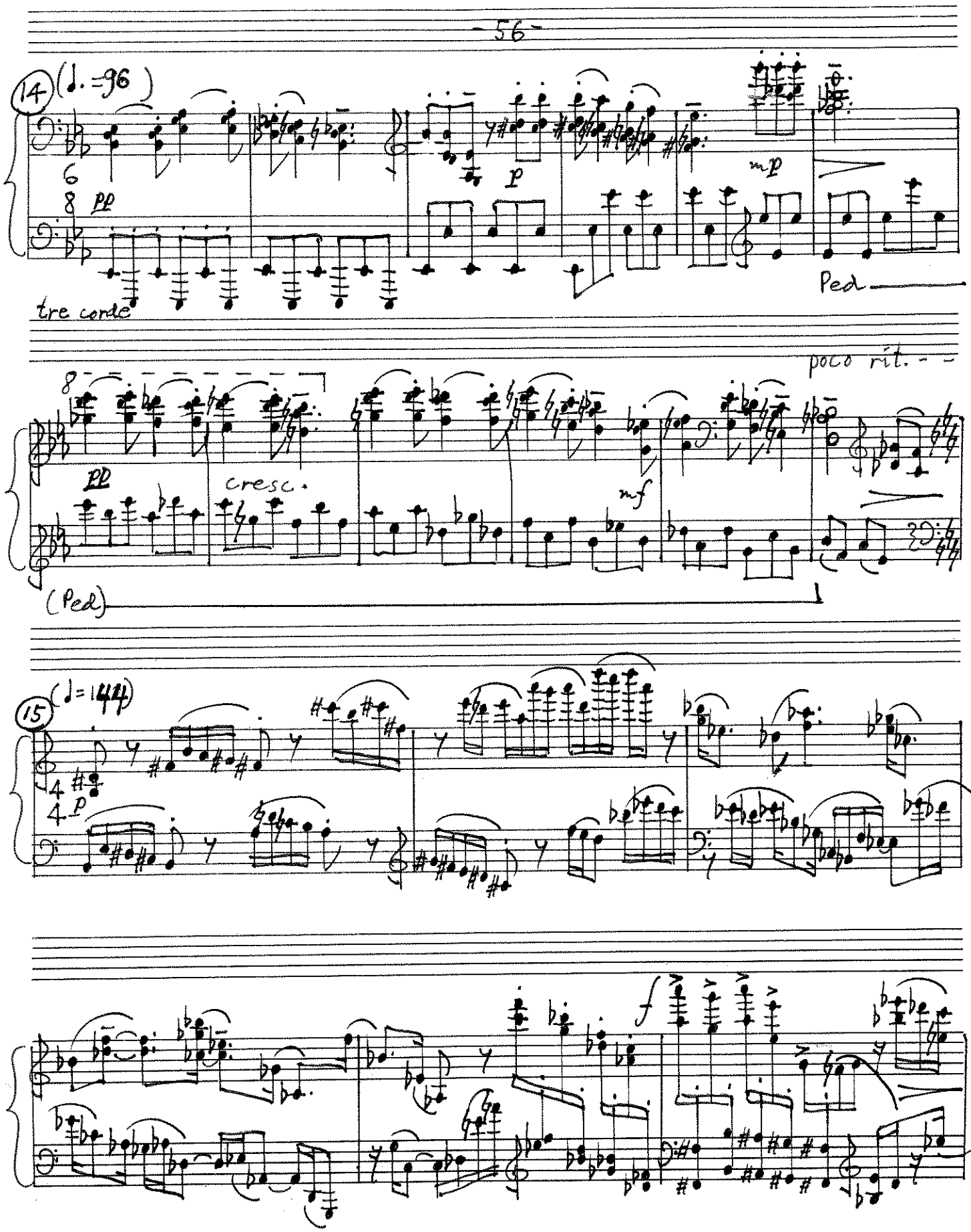
tempo (ma sempre meno mosso)

cresc.

mp

rit.

pp


14
(♩.=96)
pp
p
mp
tre corde
Ped
poco rit.
pp
cresc.
mf
(Ped)
15
(♩=144)
p
f

Allargando

8

p

cresc.

f

meno mosso; lontano, etereo

(♩=72)

16

pp

una corda
con pedale

(warm)

p

rit. - - - - - - - tempo (♩=72) (T)

15

17

pp

(trem.)

ppp

8

Ped

15

(trem.) (lower two notes only)

(ppp)

(Ped. sempre)

(18) ♩. = 72, accelerando poco a poco

ppp

poco a poco cresc.

♩. = 96

tre corde

(19)

Ped

15

p

accelerando

15

(Ped. sempre)

8

loco

cresc.

loco

(Ped. sempre)

rit.

poco meno mosso

20

f

(Ped.)

8 15 loco

allarg. (♩=96)

21

ff

stringendo

(Accent the first note of each group)

T

8

Tr

22

pp

Ped

tr

pp

ff

(sempre ff)

(Ped. sempre)

(♩. =96)

(Ped. sempre)

T

(no ritard.)

23

pp

una corda

(molto lungo)

(Ped. sempre)

(Ped. sempre)

(Ped sempre)

24 (♩=48)

ppp

(Ped.)

25

senza pedale

26

Ped

27

28

pppp
(in strict time)

Feb./May '91

(Ped.)