

Pierre de la Rue (1452 Doornik (?) - 1518 Kortrijk) Tous les regres

Alle gevoelens van wroging / All feelings of remorse

Bassus

The musical score consists of eight staves of basso continuo music. The first staff begins with a single note followed by a fermata. The second staff starts with a note, followed by 'les', 're', a dash, and 'gretz'. The third staff starts with a note, followed by 'qui', 'les', 'cueurs', 'tor', a dash, and 'men'. The fourth staff starts with a note, followed by 'tez,'. The fifth staff starts with a note, followed by 'Ve', a dash, 'nez', 'au', and 'mien'. The sixth staff starts with a note, followed by 'et', 'en', 'luy', 'vou', 'bou', and a dash. The seventh staff starts with a note, followed by 'tez'. The eighth staff starts with a note, followed by 'Pour', 'a', a dash, 'bré', a dash, and 'ger'. The ninth staff starts with a note, followed by 'le', 'sur', a dash, 'plus', 'de', and 'ma'.

28

vy - e de ma vy - .

31

e; Car j'ay per - .

34

du cel - - le qui .

37

as - sou - - vy - e, .

40

as - sou - - sy - e Es - .

43

toit en meurs, en .

46

meurs, en meurs et par - .

49

faic - tes bon - tez, et par - - faic - - tes .

52

bon - - tez.