

Pierre de la Rue (1452 Doornik (?) - 1518 Kortrijk)

# Mijn hert heeft altijts verlangen

My heart always has desire - alla quinta bassa

The musical score is written for a single melodic line on a five-line staff, with a basso continuo line below it. The key signature is one flat (B-flat), and the time signature is 4/2. The score is divided into five systems, each containing four measures. The first system starts with a treble clef and a key signature of one flat. The second system begins with a measure rest in the treble and a measure rest in the bass. The third system begins with a measure rest in the treble and a measure rest in the bass. The fourth system begins with a measure rest in the treble and a measure rest in the bass. The fifth system begins with a measure rest in the treble and a measure rest in the bass. The score includes various musical notations such as whole notes, half notes, quarter notes, eighth notes, and sixteenth notes, as well as rests, accidentals, and dynamic markings like '8.' and 'b'.

21

System 1 (Measures 21-24): Treble clef has a key signature of one flat (B-flat) and a common time signature. Measure 21 has a whole rest. Measure 22 has a whole note G4 with a sharp sign above it. Measure 23 has a half note G4 and a half note F#4. Measure 24 has a half note E4, a quarter note D4, a quarter note C4, and a quarter note B3. Bass clef has a key signature of one flat (B-flat) and a common time signature. Measure 21 has a half note G2, a half note F2, and a half note E2. Measure 22 has a half note D2, a half note C2, and a half note B1. Measure 23 has a half note A1, a half note G1, and a half note F1. Measure 24 has a half note E1, a half note D1, and a half note C1.

25

System 2 (Measures 25-28): Treble clef has a key signature of one flat (B-flat) and a common time signature. Measure 25 has a half note G4, a half note F#4, and a half note E4. Measure 26 has a half note D4, a half note C4, and a half note B3. Measure 27 has a half note A3, a half note G3, and a half note F3. Measure 28 has a half note E3, a half note D3, and a half note C3. Bass clef has a key signature of one flat (B-flat) and a common time signature. Measure 25 has a half note G2, a half note F2, and a half note E2. Measure 26 has a half note D2, a half note C2, and a half note B1. Measure 27 has a half note A1, a half note G1, and a half note F1. Measure 28 has a half note E1, a half note D1, and a half note C1.

29

System 3 (Measures 29-32): Treble clef has a key signature of one flat (B-flat) and a common time signature. Measure 29 has a half note G4, a half note F#4, and a half note E4. Measure 30 has a half note D4, a half note C4, and a half note B3. Measure 31 has a half note A3, a half note G3, and a half note F3. Measure 32 has a half note E3, a half note D3, and a half note C3. Bass clef has a key signature of one flat (B-flat) and a common time signature. Measure 29 has a half note G2, a half note F2, and a half note E2. Measure 30 has a half note D2, a half note C2, and a half note B1. Measure 31 has a half note A1, a half note G1, and a half note F1. Measure 32 has a half note E1, a half note D1, and a half note C1.

33

System 4 (Measures 33-36): Treble clef has a key signature of one flat (B-flat) and a common time signature. Measure 33 has a whole rest. Measure 34 has a whole note G4 with a sharp sign above it. Measure 35 has a half note G4 and a half note F#4. Measure 36 has a half note E4, a quarter note D4, a quarter note C4, and a quarter note B3. Bass clef has a key signature of one flat (B-flat) and a common time signature. Measure 33 has a half note G2, a half note F2, and a half note E2. Measure 34 has a half note D2, a half note C2, and a half note B1. Measure 35 has a half note A1, a half note G1, and a half note F1. Measure 36 has a half note E1, a half note D1, and a half note C1.

37

System 5 (Measures 37-40): Treble clef has a key signature of one flat (B-flat) and a common time signature. Measure 37 has a whole rest. Measure 38 has a whole note G4 with a sharp sign above it. Measure 39 has a half note G4 and a half note F#4. Measure 40 has a half note E4, a quarter note D4, a quarter note C4, and a quarter note B3. Bass clef has a key signature of one flat (B-flat) and a common time signature. Measure 37 has a half note G2, a half note F2, and a half note E2. Measure 38 has a half note D2, a half note C2, and a half note B1. Measure 39 has a half note A1, a half note G1, and a half note F1. Measure 40 has a half note E1, a half note D1, and a half note C1.

41

Musical score for 'The Rose Tree' (Meisterlied). The score is written for voice and piano. The key signature is one flat (B-flat), and the time signature is 3/4. The score consists of three measures. The first measure shows the vocal melody and piano accompaniment. The second measure is a repeat of the first. The third measure shows the vocal melody and piano accompaniment. The score is written in a single system with a grand staff (treble and bass clefs).

45

Handwritten musical score for 'The Rose Tree'. The score is written on two staves, Treble and Bass clef, with a key signature of one flat (B-flat). The melody is in the Treble clef, and the bass line is in the Bass clef. The score consists of two measures. The first measure contains a melody starting on G4, moving to A4, Bb4, A4, G4, F4, E4, D4, C4, Bb3, A3, G3, F3, E3, D3, C3, Bb2, A2, G2, F2, E2, D2, C2, Bb1, A1, G1, F1, E1, D1, C1, Bb0, A0, G0, F0, E0, D0, C0, Bb-1, A-1, G-1, F-1, E-1, D-1, C-1, Bb-2, A-2, G-2, F-2, E-2, D-2, C-2, Bb-3, A-3, G-3, F-3, E-3, D-3, C-3, Bb-4, A-4, G-4, F-4, E-4, D-4, C-4, Bb-5, A-5, G-5, F-5, E-5, D-5, C-5, Bb-6, A-6, G-6, F-6, E-6, D-6, C-6, Bb-7, A-7, G-7, F-7, E-7, D-7, C-7, Bb-8, A-8, G-8, F-8, E-8, D-8, C-8, Bb-9, A-9, G-9, F-9, E-9, D-9, C-9, Bb-10, A-10, G-10, F-10, E-10, D-10, C-10, Bb-11, A-11, G-11, F-11, E-11, D-11, C-11, Bb-12, A-12, G-12, F-12, E-12, D-12, C-12, Bb-13, A-13, G-13, F-13, E-13, D-13, C-13, Bb-14, A-14, G-14, F-14, E-14, D-14, C-14, Bb-15, A-15, G-15, F-15, E-15, D-15, C-15, Bb-16, A-16, G-16, F-16, E-16, D-16, C-16, Bb-17, A-17, G-17, F-17, E-17, D-17, C-17, Bb-18, A-18, G-18, F-18, E-18, D-18, C-18, Bb-19, A-19, G-19, F-19, E-19, D-19, C-19, Bb-20, A-20, G-20, F-20, E-20, D-20, C-20, Bb-21, A-21, G-21, F-21, E-21, D-21, C-21, Bb-22, A-22, G-22, F-22, E-22, D-22, C-22, Bb-23, A-23, G-23, F-23, E-23, D-23, C-23, Bb-24, A-24, G-24, F-24, E-24, D-24, C-24, Bb-25, A-25, G-25, F-25, E-25, D-25, C-25, Bb-26, A-26, G-26, F-26, E-26, D-26, C-26, Bb-27, A-27, G-27, F-27, E-27, D-27, C-27, Bb-28, A-28, G-28, F-28, E-28, D-28, C-28, Bb-29, A-29, G-29, F-29, E-29, D-29, C-29, Bb-30, A-30, G-30, F-30, E-30, D-30, C-30, Bb-31, A-31, G-31, F-31, E-31, D-31, C-31, Bb-32, A-32, G-32, F-32, E-32, D-32, C-32, Bb-33, A-33, G-33, F-33, E-33, D-33, C-33, Bb-34, A-34, G-34, F-34, E-34, D-34, C-34, Bb-35, A-35, G-35, F-35, E-35, D-35, C-35, Bb-36, A-36, G-36, F-36, E-36, D-36, C-36, Bb-37, A-37, G-37, F-37, E-37, D-37, C-37, Bb-38, A-38, G-38, F-38, E-38, D-38, C-38, Bb-39, A-39, G-39, F-39, E-39, D-39, C-39, Bb-40, A-40, G-40, F-40, E-40, D-40, C-40, Bb-41, A-41, G-41, F-41, E-41, D-41, C-41, Bb-42, A-42, G-42, F-42, E-42, D-42, C-42, Bb-43, A-43, G-43, F-43, E-43, D-43, C-43, Bb-44, A-44, G-44, F-44, E-44, D-44, C-44, Bb-45, A-45, G-45, F-45, E-45, D-45, C-45, Bb-46, A-46, G-46, F-46, E-46, D-46, C-46, Bb-47, A-47, G-47, F-47, E-47, D-47, C-47, Bb-48, A-48, G-48, F-48, E-48, D-48, C-48, Bb-49, A-49, G-49, F-49, E-49, D-49, C-49, Bb-50, A-50, G-50, F-50, E-50, D-50, C-50, Bb-51, A-51, G-51, F-51, E-51, D-51, C-51, Bb-52, A-52, G-52, F-52, E-52, D-52, C-52, Bb-53, A-53, G-53, F-53, E-53, D-53, C-53, Bb-54, A-54, G-54, F-54, E-54, D-54, C-54, Bb-55, A-55, G-55, F-55, E-55, D-55, C-55, Bb-56, A-56, G-56, F-56, E-56, D-56, C-56, Bb-57, A-57, G-57, F-57, E-57, D-57, C-57, Bb-58, A-58, G-58, F-58, E-58, D-58, C-58, Bb-59, A-59, G-59, F-59, E-59, D-59, C-59, Bb-60, A-60, G-60, F-60, E-60, D-60, C-60, Bb-61, A-61, G-61, F-61, E-61, D-61, C-61, Bb-62, A-62, G-62, F-62, E-62, D-62, C-62, Bb-63, A-63, G-63, F-63, E-63, D-63, C-63, Bb-64, A-64, G-64, F-64, E-64, D-64, C-64, Bb-65, A-65, G-65, F-65, E-65, D-65, C-65, Bb-66, A-66, G-66, F-66, E-66, D-66, C-66, Bb-67, A-67, G-67, F-67, E-67, D-67, C-67, Bb-68, A-68, G-68, F-68, E-68, D-68, C-68, Bb-69, A-69, G-69, F-69, E-69, D-69, C-69, Bb-70, A-70, G-70, F-70, E-70, D-70, C-70, Bb-71, A-71, G-71, F-71, E-71, D-71, C-71, Bb-72, A-72, G-72, F-72, E-72, D-72, C-72, Bb-73, A-73, G-73, F-73, E-73, D-73, C-73, Bb-74, A-74, G-74, F-74, E-74, D-74, C-74, Bb-75, A-75, G-75, F-75, E-75, D-75, C-75, Bb-76, A-76, G-76, F-76, E-76, D-76, C-76, Bb-77, A-77, G-77, F-77, E-77, D-77, C-77, Bb-78, A-78, G-78, F-78, E-78, D-78, C-78, Bb-79, A-79, G-79, F-79, E-79, D-79, C-79, Bb-80, A-80, G-80, F-80, E-80, D-80, C-80, Bb-81, A-81, G-81, F-81, E-81, D-81, C-81, Bb-82, A-82, G-82, F-82, E-82, D-82, C-82, Bb-83, A-83, G-83, F-83, E-83, D-83, C-83, Bb-84, A-84, G-84, F-84, E-84, D-84, C-84, Bb-85, A-85, G-85, F-85, E-85, D-85, C-85, Bb-86, A-86, G-86, F-86, E-86, D-86, C-86, Bb-87, A-87, G-87, F-87, E-87, D-87, C-87, Bb-88, A-88, G-88, F-88, E-88, D-88, C-88, Bb-89, A-89, G-89, F-89, E-89, D-89, C-89, Bb-90, A-90, G-90, F-90, E-90, D-90, C-90, Bb-91, A-91, G-91, F-91, E-91, D-91, C-91, Bb-92, A-92, G-92, F-92, E-92, D-92, C-92, Bb-93, A-93, G-93, F-93, E-93, D-93, C-93, Bb-94, A-94, G-94, F-94, E-94, D-94, C-94, Bb-95, A-95, G-95, F-95, E-95, D-95, C-95, Bb-96, A-96, G-96, F-96, E-96, D-96, C-96, Bb-97, A-97, G-97, F-97, E-97, D-97, C-97, Bb-98, A-98, G-98, F-98, E-98, D-98, C-98, Bb-99, A-99, G-99, F-99, E-99, D-99, C-99, Bb-100, A-100, G-100, F-100, E-100, D-100, C-100, Bb-101, A-101, G-101, F-101, E-101, D-101, C-101, Bb-102, A-102, G-102, F-102, E-102, D-102, C-102, Bb-103, A-103, G-103, F-103, E-103, D-103, C-103, Bb-104, A-104, G-104, F-104, E-104, D-104, C-104, Bb-105, A-105, G-105, F-105, E-105, D-105, C-105, Bb-106, A-106, G-106, F-106, E-106, D-106, C-106, Bb-107, A-107, G-107, F-107, E-107, D-107, C-107, Bb-108, A-108, G-108, F-108, E-108, D-108

49

Handwritten musical score for measures 49-51. The score is written for a piano (p) and features a treble and bass staff. The key signature is one flat (B-flat). The melody is in the treble staff, and the accompaniment is in the bass staff. Measure 49 shows a treble staff with a whole note chord (F4, A4) and a bass staff with a whole note chord (B2, D3). Measure 50 shows a treble staff with a whole note chord (F4, A4) and a bass staff with a whole note chord (B2, D3). Measure 51 shows a treble staff with a whole note chord (F4, A4) and a bass staff with a whole note chord (B2, D3). The score ends with a double bar line.

52

Musical score for 'The Rose Tree'. The score is written for voice and piano. The voice part is in the treble clef, and the piano accompaniment is in the bass clef. The key signature has one sharp (F#), and the time signature is 3/4. The score consists of two systems. The first system contains measures 52 and 53. The second system contains measures 54 and 55. The piano accompaniment features a prominent bass line with a descending eighth-note pattern in measures 52 and 53, and a more active melody in measures 54 and 55. The voice part has a simple melody with a few notes in measures 52 and 53, and a more complex melody in measures 54 and 55. The score ends with a double bar line in measure 55.