

Pierre de la Rue (c. 1452-1518) [allegedly]
Au feu de l'amour

Musical score for four voices:

- superius: Treble clef, C major, 4/4 time. Notes: D, E, F, G, A, B, C, D.
- altus: Treble clef, C major, 4/4 time. Notes: rest, D, E, F, G, A, B, C.
- tenor: Treble clef, C major, 4/4 time. Notes: rest, rest, rest, D, E, F, G.
- bassus: Bass clef, C major, 4/4 time. Notes: rest, rest, rest, rest, D.

Musical score for four voices:

- superius: Treble clef, C major, 4/4 time. Notes: D, E, F, G, A, B, C, D.
- altus: Treble clef, C major, 4/4 time. Notes: D, E, F, G, A, B, C, D.
- tenor: Treble clef, C major, 4/4 time. Notes: D, E, F, G, A, B, C, D.
- bassus: Bass clef, C major, 4/4 time. Notes: D, E, F, G, A, B, C, D.

Musical score for four voices:

- superius: Treble clef, C major, 4/4 time. Notes: D, rest, D, E, F, G, A, B, C, D.
- altus: Treble clef, C major, 4/4 time. Notes: D, E, F, G, A, B, C, D.
- tenor: Treble clef, C major, 4/4 time. Notes: rest, rest, rest, D, E, F, G.
- bassus: Bass clef, C major, 4/4 time. Notes: rest, D, E, F, G, A, B, C, D.

10

A musical score for three staves. The top staff uses a treble clef, the middle staff an alto clef, and the bottom staff a bass clef. Measure 10 starts with a dotted half note followed by eighth notes. Measure 11 begins with a quarter note. Measure 12 ends with a half note.

13

A musical score for three staves. The top staff uses a treble clef, the middle staff an alto clef, and the bottom staff a bass clef. Measure 13 starts with a dotted half note followed by eighth notes. Measure 14 begins with a quarter note. Measure 15 ends with a half note.

16

A musical score for three staves. The top staff uses a treble clef, the middle staff an alto clef, and the bottom staff a bass clef. Measure 16 starts with a dotted half note followed by eighth notes. Measure 17 begins with a quarter note. Measure 18 ends with a half note.

19



Musical score page 19. The score consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature is one flat. Measure 19 starts with a dotted half note followed by eighth notes. Measures 20 and 21 show more eighth-note patterns. Measure 22 begins with a quarter note followed by a series of eighth and sixteenth notes.

22



Musical score page 22. The score continues with four staves. The melody is primarily in the treble clef staves, featuring eighth and sixteenth-note patterns. The bass staff provides harmonic support with sustained notes and eighth-note chords.

25



Musical score page 25. The score remains in four staves. The treble clef staves continue the eighth-note patterns established earlier. The bass staff maintains its harmonic function with sustained notes and eighth-note chords.