

O SALUTARIS HOSTIA

(for Choir, Brass & Timpani)

Score (01':45")

Pierre de La Rue (c.1460-1518)

Arr. Michel Rondeau

Solemnly ♩ = 90

Intro.

Trumpet in C 1 V.1

Trumpet in C 2 V.1

Trombone V.1

Bass Trombone V.1

Timpani V.1

Soprano *Intro.*

Alto

Tenor

Bass

1~O sa - lu - ta - ris

1~O sa - lu - ta - ris

1~O sa - lu -

1~O sa - lu - ta - ris

5

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

5

Timp.

5

S

A

T

B

Ho - sti - a Ho - sti - a quae coe - li pan - dis ó -

Ho - sti - a Ho - sti - a quae coe - li pan - dis ó -

8 ta - ris Ho - sti - a quae coe - li pan - dis ó -

Ho - sti - a quae coe - li pan - dis ó -

Detailed description: This is a page from a musical score for 'O Salutaris Hostia'. It features five staves for brass instruments (C Trumpets 1 & 2, Trombones, and Timpani) and four staves for vocalists (Soprano, Alto, Tenor, and Bass). The brass parts are currently marked with rests. The vocal parts have lyrics in Latin. The Soprano and Alto parts have a melodic line with a slur over the first two measures. The Tenor and Bass parts have a more rhythmic line. The lyrics are: 'Ho - sti - a Ho - sti - a quae coe - li pan - dis ó -' for Soprano and Alto, and 'ta - ris Ho - sti - a quae coe - li pan - dis ó -' for Tenor and Bass. The page number '2' is at the top left, and the title 'La Rue - O SALUTARIS HOSTIA - Score' is at the top center.

10

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

10

Timp.

10

S

sti - um. Bel - la pré - munt ho - sti - li -

A

sti - um. Bel - la pré - munt ho - sti - li -

T

8

sti - um. Bel - la pré - munt ho - sti - li -

B

sti - um. Bel - la pré - munt ho - sti - li -

The image displays a musical score for the piece 'La Rue - O SALUTARIS HOSTIA'. The score is arranged in a system with five instrumental staves at the top and four vocal staves at the bottom. The instrumental staves are for C Tpt. 1, C Tpt. 2, Tbn., B. Tbn., and Timp. The vocal staves are for Soprano (S), Alto (A), Tenor (T), and Bass (B). The score is written in 2/4 time and features a key signature of one flat (B-flat). The lyrics are: 'sti - um. Bel - la pré - munt ho - sti - li -'. The vocal parts are written in a four-part setting, with the Soprano and Alto parts having a melodic line and the Tenor and Bass parts providing harmonic support. The instrumental parts are mostly rests, indicating they are silent for this section of the score.

15

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

15

Timp.

15

S

a; da ro - bur, fer au - xi - li -

A

a; da ro - bur, fer au - xi - li - um.

T

8

a; da ro - bur, fer au - xi - li -

B

a; da ro - bur, fer au - xi - li -

The image displays a musical score for the piece 'La Rue - O SALUTARIS HOSTIA'. It features five instrumental staves at the top: C Tpt. 1, C Tpt. 2, Tbn., B. Tbn., and Timp. Each of these staves has a measure rest for measures 15 through 19. Below the instrumental staves are four vocal staves labeled S (Soprano), A (Alto), T (Tenor), and B (Bass). The vocal parts begin at measure 15. The Soprano part has the lyrics 'a; da ro - bur, fer au - xi - li -'. The Alto part has 'a; da ro - bur, fer au - xi - li - um.'. The Tenor part has 'a; da ro - bur, fer au - xi - li -' and a measure rest at measure 18. The Bass part has 'a; da ro - bur, fer au - xi - li -'. The lyrics are in Latin and are written below the vocal staves. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The vocal parts are written in a treble clef, while the instrumental parts are written in a bass clef. The vocal parts are written in a 4/4 time signature. The instrumental parts are written in a 4/4 time signature. The vocal parts are written in a 4/4 time signature. The instrumental parts are written in a 4/4 time signature.

La Rue - O SALUTARIS HOSTIA - Score

5

20

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Timp.

S

A

T

B

um.

2~U - ni tri - nó - que Dó - mi - no Dó -

um.

2~U - ni tri - nó - que Dó - mi - no Dó -

um.

2~U - ni tri - nó - que Dó - mi - no Dó -

um.

2~U - ni tri - nó - que Dó - mi - no Dó -

25

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

25

Timp.

25

S

- mi - no sit sem - pi - tér - na gló - ri - a:

A

- mi - no sit sem - pi - tér - na gló - ri - a:

T

8 mi - no sit sem - pi - tér - na gló - ri - a:

B

- no sit sem - pi - tér - na gló - ri - a:

The musical score is for a five-measure phrase starting at measure 25. The key signature has one flat (B-flat). The brass section consists of two Cornets (C Tpt. 1 and 2), two Trombones (Tbn. and B. Tbn.), and a Timpani (Timp.). The vocal section includes Soprano (S), Alto (A), Tenor (T), and Bass (B). The Soprano and Alto parts have a melodic line with eighth and sixteenth notes, while the Tenor and Bass parts provide a harmonic foundation with half and whole notes. The lyrics are in Latin: 'mi - no sit sem - pi - tér - na gló - ri - a:'. The Soprano and Alto parts have a slur over the first four notes of the phrase. The Tenor part has a slur over the first two notes. The Bass part has a slur over the first two notes. The Timpani part has a single note in each measure, indicated by a dash.

30

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

30

Timp.

30

S

qui vi - tam si - ne tér - mi -

A

qui vi - tam si - ne tér - mi -

T

8

qui vi - tam si - ne tér - mi -

B

qui vi - tam si - ne tér - mi -

This musical score page, numbered 7, is for the piece 'La Rue - O SALUTARIS HOSTIA'. It features a brass section and four vocal parts (Soprano, Alto, Tenor, and Bass). The brass section includes C Trumpets 1 and 2, Trombones, and a Timpani. The vocal parts are Soprano (S), Alto (A), Tenor (T), and Bass (B). The score begins at measure 30. The C Trumpet 1 part has a melodic line with eighth and sixteenth notes. The other brass parts (C Tpt. 2, Tbn., B. Tbn., and Timp.) are marked with rests. The vocal parts enter with the lyrics 'qui vi - tam si - ne tér - mi -'. The Soprano and Alto parts have a long note on 'si' that is tied to the next measure. The Tenor and Bass parts have a long note on 'vi' that is tied to the next measure. The lyrics are: 'qui vi - tam si - ne tér - mi -'.

34

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

34

Timp.

34

S

no, no - bis do - net in pá - tri - a.

A

no, no - bis do - net in pá - tri - a.

T

8

no, no - bis do-net in pá - tri - a.

B

no, no - bis do - net in pá - tri - a.

This musical score page, numbered 8, is for the piece 'La Rue - O SALUTARIS HOSTIA'. It contains staves for four brass instruments (C Tpt. 1, C Tpt. 2, Tbn., B. Tbn.), a Timpani (Timp.), and four vocal parts (Soprano, Alto, Tenor, Bass). The key signature has one flat (B-flat). The vocal parts have lyrics in Latin. The score begins at measure 34. The brass parts feature melodic lines with various note values and rests. The vocal parts enter with the lyrics 'no, no - bis do - net in pá - tri - a.' The Tenor part has a '8' below the first measure, likely indicating an octave. The page ends with a double bar line.