

Pierre de la Rue (1452 Doornik (?) - 1518 Kortrijk)

Tous les regres

Alle gevoelens van wroging / All feelings of remorse

The musical score consists of five staves of music, each with a treble clef and a bass clef. The key signature is one flat (B-flat). The time signature varies throughout the piece, indicated by the number '6' at the beginning of the second staff, '10' at the beginning of the fourth staff, and '14' at the beginning of the fifth staff.

The music features various note values including eighth and sixteenth notes, with some notes connected by beams. There are several rests, particularly in the first and second staves. The third staff contains a single eighth note followed by a sixteenth note. The fourth staff includes a sixteenth note followed by a eighth note. The fifth staff begins with a sixteenth note followed by a eighth note.

22

26

30

34

38

A three-stave musical score for piano. The top staff uses a treble clef, the middle staff a bass clef, and the bottom staff a bass clef. Measure 42 starts with a dotted half note followed by an eighth-note pair. Measure 43 begins with a bass note, followed by a treble note, then a bass note, and a treble note. Measure 44 features a bass note, a treble note, and a bass note. Measure 45 consists of a bass note, a treble note, and a bass note. Measure 46 starts with a bass note, followed by a treble note, then a bass note, and a treble note. Measure 47 begins with a bass note, followed by a treble note, then a bass note, and a treble note. Measure 48 features a bass note, a treble note, and a bass note. Measure 49 consists of a bass note, a treble note, and a bass note. Measure 50 starts with a bass note, followed by a treble note, then a bass note, and a treble note. Measure 51 begins with a bass note, followed by a treble note, then a bass note, and a treble note.