

# Pierre de la Rue (1452 Tournay (?) -1518 Kortrijk)

## Fors seulement

altus

4

7

10

13

16

19

22

25

28

31

Detailed description: This is a musical score for the altus part of a piece titled 'Fors seulement' by Pierre de la Rue. The score is written on ten staves, each beginning with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The first staff starts with a C-clef on the first line. The music consists of various note values including minims, crotchets, and quavers, with some notes beamed together. There are several rests throughout the piece. Bar lines are used to divide the music into measures. The score ends with a double bar line on the final staff. The piece is in a single system, and the tempo or style is not indicated.