

# Pierre de la Rue (1452 Doornik (?) - 1518 Kortrijk)

## Plores, gemir, crier / Requiem

Superius

Contratenor

Tenor

Bassus

Plo - res ge - mi - er cri -

Plou - res ge - mir cri -

Re - qui - em

Re - qui - em

er et brai -

er

ae ter

e - - - ter - nam

re me co-vi -

nam do -

do - 1 na

18

nent en grant

na e - is

e - is Do -

23

des - ple -

Do - mi -

mi -

27

si -

ne

ne

32

er. Quant la mort

Quant la mort

Quant la mort

Quant la mort

38

\* Quant la mort

Quant la mort

Quant la mort

Quant la mort

45

Quant la mort

Quant la mort

Quant la mort

Quant la mort

\*Play g if using a tenor recorder

## Critical notes

Notes and text according to Florence 4239 (Basevi Codex)  
fol. xxxvi v - xxxvii r, with the following corrections:  
Measure 5 voice 1 c: manuscript notates a minim;  
Measure 17 voice 2 e: ms. notates a semibrevis;  
Measure 44 voice 2: P.G. Newman, in his Critical edition  
and commentary of the manuscript Basevi (Florence BN 2439),  
Denton (Texas) 1968, adds a rest of a whole measure.  
Measure 45 voice 2 f: ms notates g.

The notes between brackets are colorated.

Measure 38 voice 2, b-flat: one could play g using a tenor recorder.

## Text

The text has been transmitted incomplete.

### *Superius and contratenor*

Plores (contratenor: ploures), gemier (contratenor: gemir), crier et braire  
me covinent (= conviennent) en grant desplesier.

Quant la mort

### *Tenor and bassus*

Requiem eternam dona eis Domine

Quant la mort

### *Superius en contratenor*

Snikken, zuchten, schreeuwen en krijzen  
komen voor mij samen in groot onbehagen.

Wanneer de dood...

### *Tenor en bassus*

Geef hun de eeuwige rust, Heer.

Wanneer de dood...

### *Superius and contratenor*

Sobs, moaning, crying and screaming  
join to me in great discomfort.

When death...

### *Tenor and bassus*

Give them eternal rest, Lord.

When death...