

Pierre de la Rue (1452 Doornik (?) - 1518 Kortrijk)  
Plores, gemir, crier / Requiem

Superius

A musical score for the Superius part of Pierre de la Rue's Requiem. The score consists of ten staves of music, each with a treble clef and a key signature of one flat. The time signature varies throughout the piece, indicated by changes in the number of vertical bar lines. The lyrics are written below the notes, corresponding to the vocal parts. The score includes measure numbers 1 through 45.

1 Plo - res ge - mi - er cri -  
7 er et brai -  
12 re me co- vi -  
18 nent en grant  
23 des - ple -  
27 si -  
32 er. Quant la mort  
38  
45