

Pierre de la Rue (1452 Doornik (?) - 1518 Kortrijk) Tous les regres

Alle gevoelens van wroging / All feelings of remorse

Superius

The musical score consists of ten staves of music for the Superius voice. The lyrics are written below each staff, corresponding to the notes. The score includes measures 1 through 25. Measure 1 starts with a dotted half note followed by a whole note. Measures 2-3 show a dotted half note followed by a half note. Measures 4-5 show a half note followed by a dotted half note. Measures 6-7 show a half note followed by a dotted half note. Measures 8-9 show a half note followed by a dotted half note. Measures 10-11 show a half note followed by a dotted half note. Measures 12-13 show a half note followed by a dotted half note. Measures 14-15 show a half note followed by a dotted half note. Measures 16-17 show a half note followed by a dotted half note. Measures 18-19 show a half note followed by a dotted half note. Measures 20-21 show a half note followed by a dotted half note. Measures 22-23 show a half note followed by a dotted half note. Measures 24-25 show a half note followed by a dotted half note.

Tous
les re - gretz
qui les cueurs tor - men
tez, qui les cueurs tor - men
tez, Ve nez au mien
et en luy vous
bou - tez Pour
a - bré - ger le sur - plus de ma

28 vy - - - e, de ma vy - -

31 - e. Car j'ay per -

34 du cel - le qui as -

37 sou - vy - e, as - sou - - - vy

40 - e Es - toit

43 en neurs, - es - toit en

46 meurs, es - - toit en

49 meurs et par - faic - tes bon - - - tez,

52 par - faic - tes bon-- - - tez