

# Menuet

Gaspard Le Roux

The musical score is written for piano in 3/4 time, featuring a key signature of one flat (B-flat). It consists of four systems of two staves each (treble and bass clef). The first system (measures 1-6) includes a repeat sign at the end. The second system (measures 7-12) also includes a repeat sign at the end. The third system (measures 13-18) continues the melody and accompaniment. The fourth system (measures 19-24) concludes with a repeat sign at the end. A section marked with a double bar line and a repeat sign at measure 21 is labeled '[petite reprise]'.

\*mm. 21-24 - the original printing contains an indication for a petite reprise at this point in the Trio version of this piece, but not in the solo version. The performer may play the petite reprise *ad libitum*, or end the piece at mm. 20.