

Allemande Grave

Gaspard Le Roux

The image displays the first 15 measures of the 'Allemande Grave' by Gaspard Le Roux. The score is written for piano in 2/2 time, featuring a key signature of one flat (B-flat). The notation is presented in four systems, each with a grand staff (treble and bass clefs). Measure numbers 6, 11, and 15 are indicated at the start of their respective systems. The first system (measures 1-5) includes a repeat sign at the beginning. The second system (measures 6-10) contains a first ending bracket (marked '1.') and a second ending bracket (marked '2.'). The third system (measures 11-14) continues the melodic and harmonic development. The fourth system (measures 15) concludes the excerpt with a final cadence. The music is characterized by its slow tempo and elegant, flowing lines.

19

Measures 19-24 of a musical score in B-flat major. The right hand features a melodic line with eighth and sixteenth notes, including trills in measures 20, 21, 22, and 23. The left hand provides a harmonic accompaniment with chords and moving lines. The system concludes with a repeat sign at the end of measure 24.

25

Measures 25-29 of the musical score. The right hand continues the melodic development with trills in measures 26, 27, and 28. The left hand maintains the accompaniment. The system ends with a repeat sign at the end of measure 29.

30

Measures 30-34 of the musical score, featuring a first and second ending. The first ending (marked '1.') spans measures 30 and 31, leading to a repeat. The second ending (marked '2.') spans measures 32 and 33, leading to the final measure of the system. The right hand has trills in measures 32 and 33. The system concludes with a repeat sign at the end of measure 34.

35

Measures 35-39 of the musical score. The right hand continues the melodic line with trills in measures 36 and 37. The left hand provides the accompaniment. The system concludes with a repeat sign at the end of measure 39.