

# Preludio Religioso

## (Offertorio)

extract from "Petite Messe Solennelle"

Gioacchino Rossini (1792-1868)

typeset by Raffaele Diodati - rdiodati@inwind.it

Andantino mosso ♩ = 76

The first system of the musical score is for a piano. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The tempo is marked 'Andantino mosso' with a quarter note equal to 76 beats per minute. The instruction *p* sempre legato is written in the treble staff. The music begins with a whole rest in the treble staff and a quarter rest in the bass staff. The bass line starts with a sequence of notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, E59, F59, G59, A59, 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18

Musical score for measures 18-21. The piece is in A major (two sharps) and 3/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment of eighth notes. A fermata is placed over the final note of measure 21.

22

Musical score for measures 22-25. The right hand continues with a melodic line, and the left hand has a more active accompaniment. A dynamic marking of *f* (forte) is present in measure 25.

26

Musical score for measures 26-29. The right hand has a melodic line with some rests, and the left hand continues with eighth-note accompaniment.

30

Musical score for measures 30-33. A dynamic marking of *p* (piano) is present in measure 31. The right hand features a melodic line with some rests, and the left hand has a rhythmic accompaniment.

34

Musical score for measures 34-37. The right hand has a melodic line with some rests, and the left hand continues with eighth-note accompaniment.

38

Musical score for measures 38-41. The key signature is three sharps (F#, C#, G#). The score is written for piano in treble and bass clefs. Measure 38 starts with a treble clef and a bass clef. The treble staff contains a melodic line with eighth and sixteenth notes, and the bass staff contains a supporting line with eighth and sixteenth notes. A fermata is placed over the first note of the treble staff in measure 38. A dynamic marking of *f* is present in measure 41. A breath mark (y) is present in measure 41.

42

Musical score for measures 42-44. The key signature is three sharps (F#, C#, G#). The score is written for piano in treble and bass clefs. Measure 42 starts with a treble clef and a bass clef. The treble staff contains a melodic line with eighth and sixteenth notes, and the bass staff contains a supporting line with eighth and sixteenth notes. A fermata is placed over the first note of the treble staff in measure 42. A dynamic marking of *f* is present in measure 42. A breath mark (y) is present in measure 42.

45

Musical score for measures 45-47. The key signature is three sharps (F#, C#, G#). The score is written for piano in treble and bass clefs. Measure 45 starts with a treble clef and a bass clef. The treble staff contains a melodic line with eighth and sixteenth notes, and the bass staff contains a supporting line with eighth and sixteenth notes. A dynamic marking of *f* is present in measure 45. A breath mark (y) is present in measure 45.

48

Musical score for measures 48-50. The key signature is three sharps (F#, C#, G#). The score is written for piano in treble and bass clefs. Measure 48 starts with a treble clef and a bass clef. The treble staff contains a melodic line with eighth and sixteenth notes, and the bass staff contains a supporting line with eighth and sixteenth notes. A dynamic marking of *f* is present in measure 48. A breath mark (y) is present in measure 48.

51

Musical score for measures 51-54. The key signature is three sharps (F#, C#, G#). The score is written for piano in treble and bass clefs. Measure 51 starts with a treble clef and a bass clef. The treble staff contains a melodic line with eighth and sixteenth notes, and the bass staff contains a supporting line with eighth and sixteenth notes. A dynamic marking of *p* is present in measure 53. A breath mark (y) is present in measure 53.

55

Musical score system 1, measures 55-58. The system consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature is two sharps (F# and C#). The music features a melodic line in the treble staff and a supporting bass line in the bass staff. Measure 55 starts with a quarter rest in the treble and a quarter note in the bass. The piece concludes with a double bar line at the end of measure 58.

59

Musical score system 2, measures 59-61. The system consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature is two sharps (F# and C#). The music continues with a melodic line in the treble staff and a supporting bass line in the bass staff. Measure 59 starts with a quarter rest in the treble and a quarter note in the bass. The piece concludes with a double bar line at the end of measure 61.

62

Musical score system 3, measures 62-65. The system consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature is two sharps (F# and C#). The music continues with a melodic line in the treble staff and a supporting bass line in the bass staff. Measure 62 starts with a quarter rest in the treble and a quarter note in the bass. The piece concludes with a double bar line at the end of measure 65.

66

Musical score system 4, measures 66-69. The system consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature is two sharps (F# and C#). The music continues with a melodic line in the treble staff and a supporting bass line in the bass staff. Measure 66 starts with a quarter rest in the treble and a quarter note in the bass. A dynamic marking of *f* (forte) is present in measure 69. The piece concludes with a double bar line at the end of measure 69.

70

Musical score system 5, measures 70-73. The system consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature is two sharps (F# and C#). The music continues with a melodic line in the treble staff and a supporting bass line in the bass staff. Measure 70 starts with a quarter rest in the treble and a quarter note in the bass. The piece concludes with a double bar line at the end of measure 73.

74

74

*p*

This system contains measures 74 through 77. The music is in a key with three sharps (F#, C#, G#) and a common time signature. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving lines. A dynamic marking of *p* (piano) is present in the second measure.

78

78

This system contains measures 78 through 81. The melodic line in the right hand continues with eighth notes, and the left hand accompaniment remains consistent with the previous system.

82

82

*f*

This system contains measures 82 through 85. The music shows a change in dynamics, with a marking of *f* (forte) appearing in the right hand in measure 85. The left hand continues its accompaniment.

86

86

*p*

This system contains measures 86 through 89. A dynamic marking of *p* (piano) is present in the right hand in measure 87. The melodic line in the right hand becomes more active with sixteenth notes.

90

90

This system contains measures 90 through 93. The music concludes with a final cadence in the right hand and a sustained bass note in the left hand.

93

93 *f*

This system contains measures 93, 94, and 95. The music is in a key with three sharps (F#, C#, G#) and a common time signature. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment with chords and single notes. A dynamic marking of *f* (forte) is present at the beginning of measure 93.

96

96 *p*

This system contains measures 96, 97, 98, and 99. The right hand continues with a melodic line, and the left hand has a more active role with eighth notes and chords. A dynamic marking of *p* (piano) is present in measure 97.

100

100

This system contains measures 100, 101, 102, and 103. The right hand has a melodic line with some rests, and the left hand features a more complex rhythmic pattern with eighth and sixteenth notes.

104

104 *f*

This system contains measures 104, 105, 106, and 107. The right hand has a melodic line with some rests, and the left hand features a more complex rhythmic pattern with eighth and sixteenth notes. A dynamic marking of *f* (forte) is present in measure 105.

108

108 *p*

This system contains measures 108, 109, 110, and 111. The right hand has a melodic line with some rests, and the left hand features a more complex rhythmic pattern with eighth and sixteenth notes. A dynamic marking of *p* (piano) is present in measure 110.

112

112

*f*

This system contains measures 112 through 115. The key signature is three sharps (F#, C#, G#). The music features a melodic line in the right hand and a bass line in the left hand. A dynamic marking of *f* (forte) is present in the right hand.

116

116

*p* *f*

This system contains measures 116 through 119. The key signature remains three sharps. The music includes a melodic line in the right hand and a bass line in the left hand. Dynamic markings of *p* (piano) and *f* (forte) are present.

120

120

This system contains measures 120 through 123. The key signature is three sharps. The music features a melodic line in the right hand and a bass line in the left hand.

124

124

*pp*

*p.* *#p.* *p.* *#p.*

This system contains measures 124 through 128. The key signature is three sharps. The music features a melodic line in the right hand and a bass line in the left hand. A dynamic marking of *pp* (pianissimo) is present in the right hand, and a series of *p.* (piano) and *#p.* (mezzo-piano) markings are present in the left hand.

129

129

*rit.*

This system contains measures 129 through 132. The key signature is three sharps. The music features a melodic line in the right hand and a bass line in the left hand. A dynamic marking of *rit.* (ritardando) is present in the right hand.